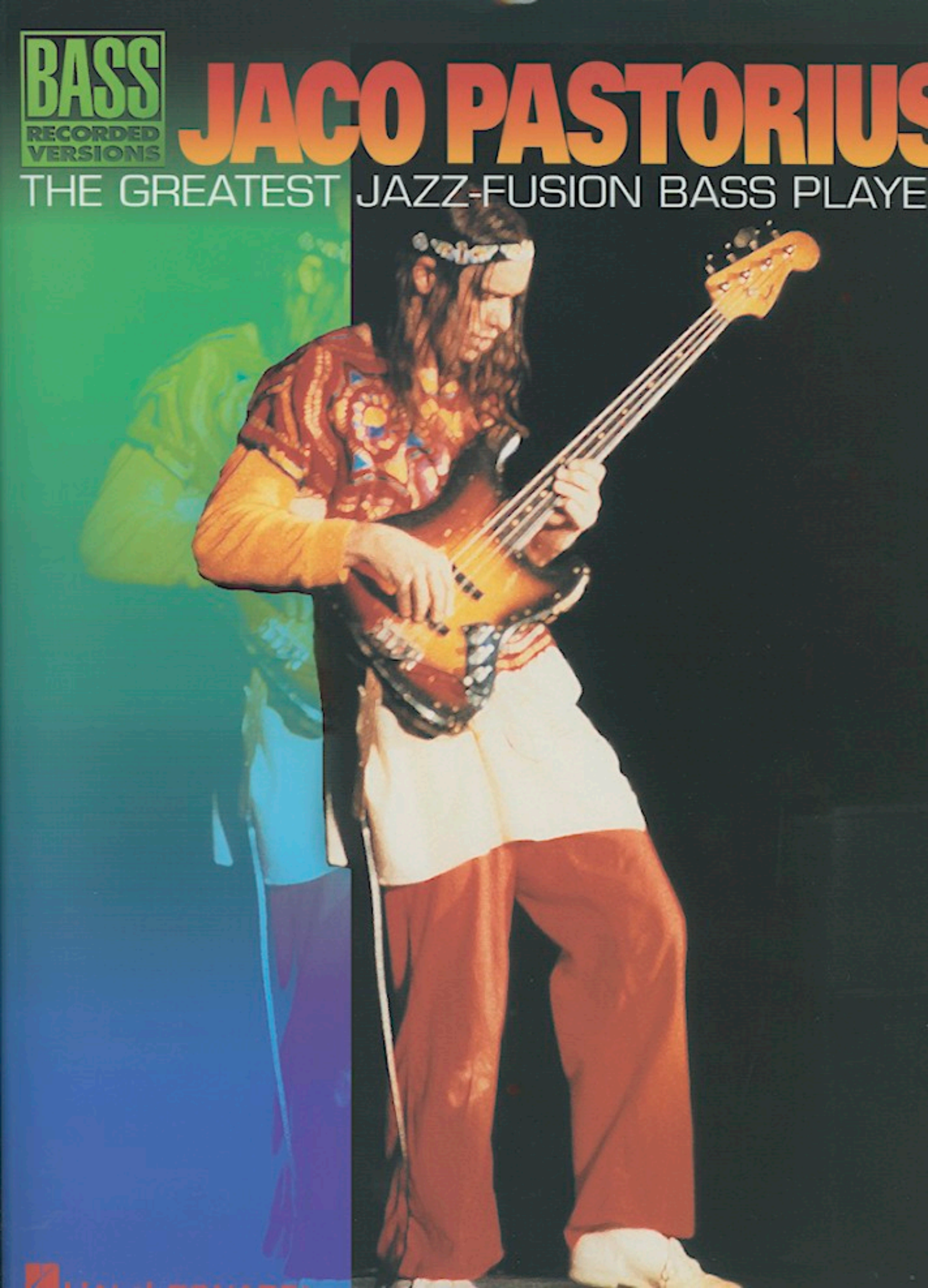
VISIT…

BASS
RECORDED
VERSIONS

JACO PASTORIUS

THE GREATEST JAZZ-FUSION BASS PLAYE

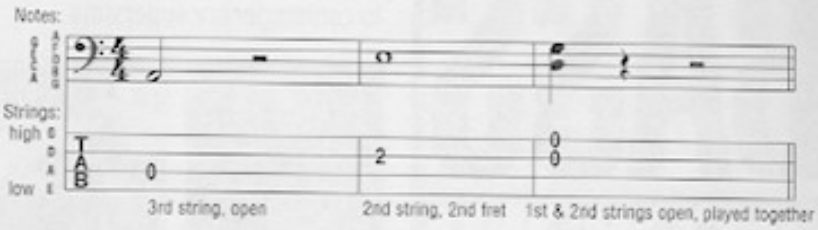


Bass Notation Legend

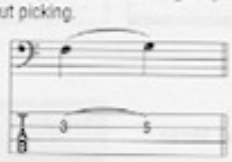
Bass music can be notated two different ways: on a *musical staff*, and in *tablature*.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

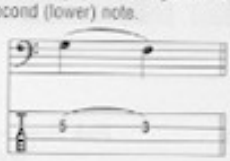
TABLATURE graphically represents the bass fingerboard. Each horizontal line represents a string, and each number represents a fret.



HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

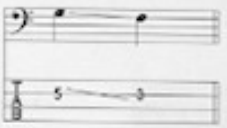


PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

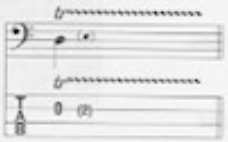


LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

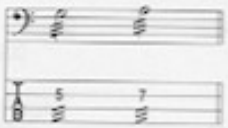
SHIFT SLIDE: Same as legato slide, except the second note is struck.



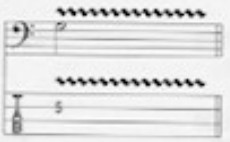
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



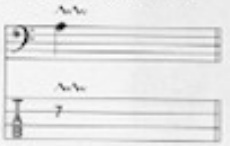
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



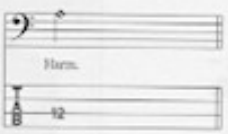
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



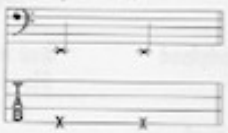
SHAKE: Using one finger, rapidly alternate between two notes on one string by sliding either a half-step above or below.



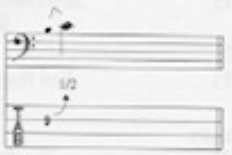
NATURAL HARMONIC: Strike the note while the fret hand lightly touches the string directly over the fret indicated.



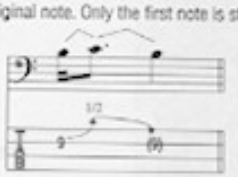
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing them and striking them with the pick hand.



BEND: Strike the note and bend up the interval shown.



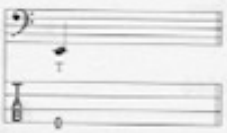
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



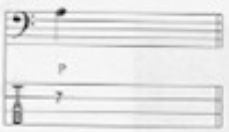
RIGHT-HAND TAP: Hammer ("tap") the fret indicated with the "pick-hand" index or middle finger and pull off to the note fretted by the fret hand.

LEFT-HAND TAP: Hammer ("tap") the fret indicated with the "fret-hand" index or middle finger.

SLAP: Strike ("slap") string with right-hand thumb.



POP: Snap ("pop") string with right-hand index or middle finger.



Additional Musical Definitions

(accent) • Accentuate note (play it louder)

(accent) • Accentuate note with great intensity

(staccato) • Play the note short

⊓ • Downstroke

V • Upstroke

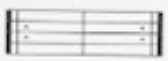
D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked "***To Coda***," then skip to the section labelled "**Coda**."

D.C. al Fine • Go back to the beginning of the song and play until the measure marked "***Fine***" (end).

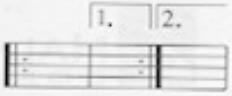
Bass Fig. • Label used to recall a recurring pattern.

Fill • Label used to identify a brief pattern which is to be inserted into the arrangement.

tacet • Instrument is silent (drops out).



• Repeat measures between signs.



• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

NOTE: Tablature numbers in parentheses mean:
1. The note is being sustained over a system (note in standard notation is tied), or
2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato begins), or
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).

JACO PASTORIUS

THE GREATEST JAZZ-FUSION BASS PLAYE

4 Barbary Coast

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40 Havona

51 Palladium

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67 Punk Jazz

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82 Slang

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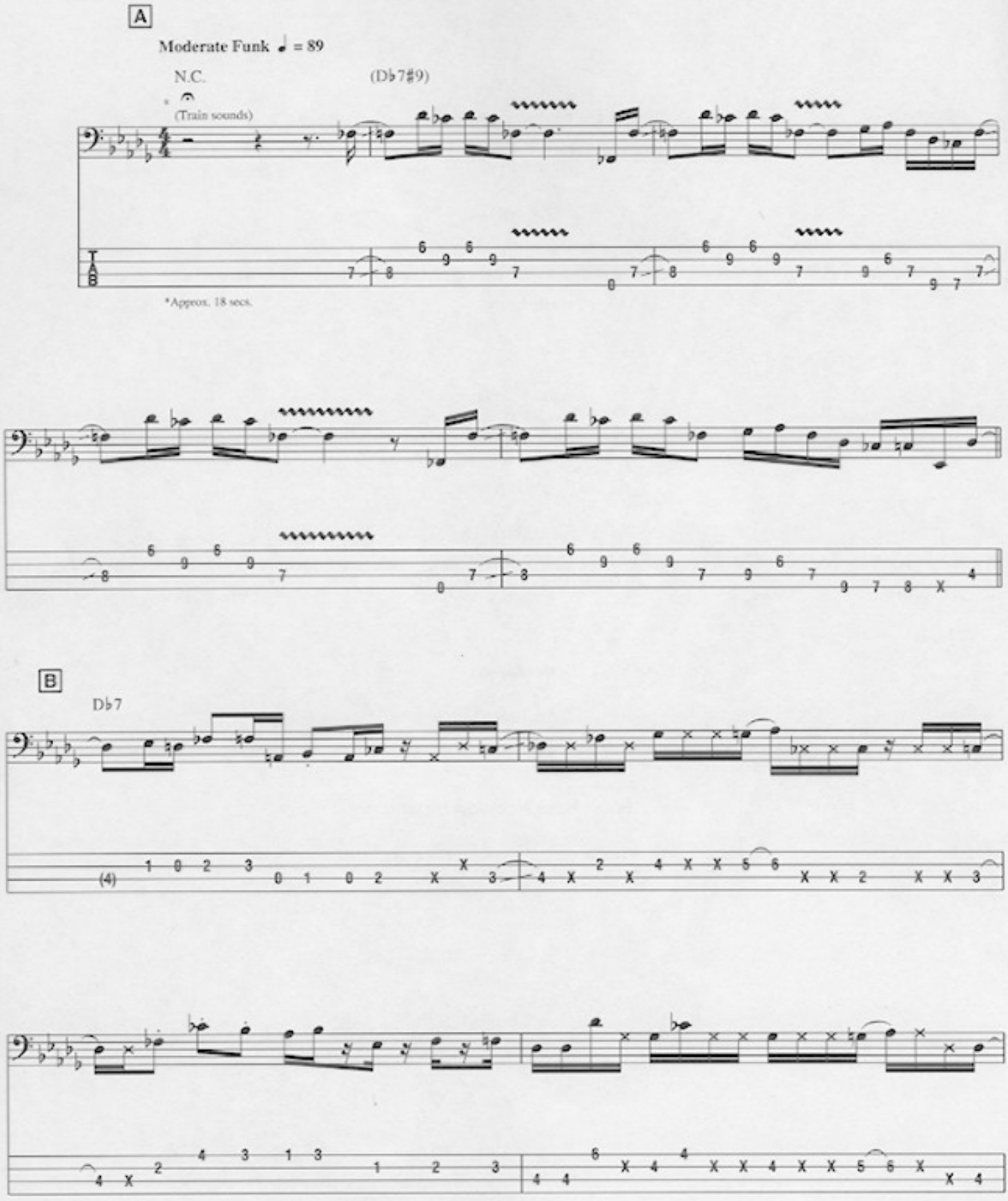
95 Bass Notation Legend

from Weather Report - *Black Market*

Barbary Coast

By Jaco Pastorius



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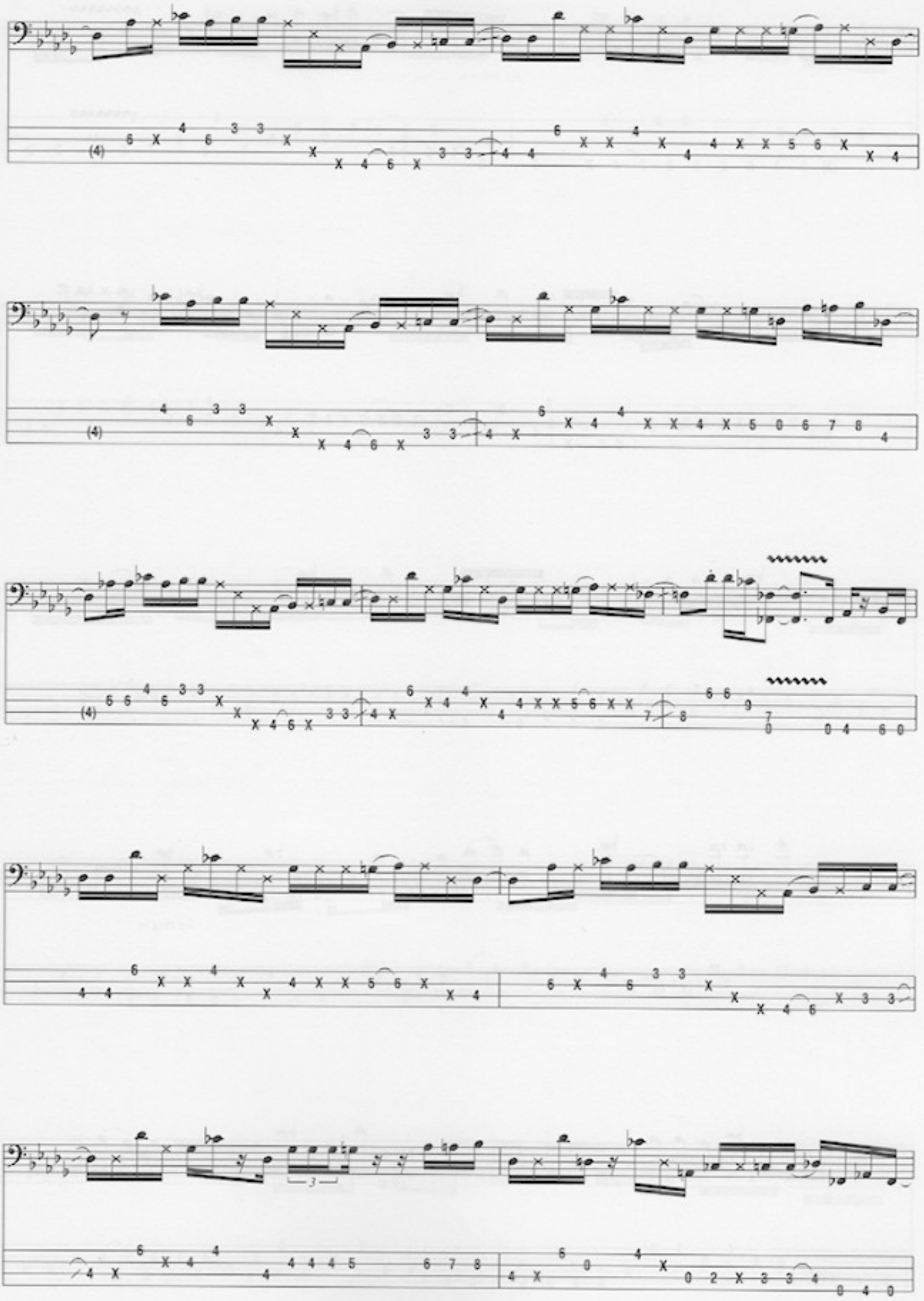
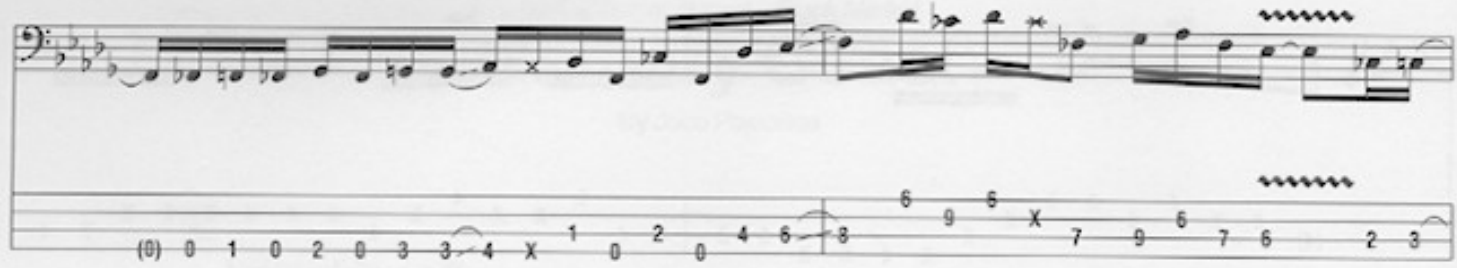
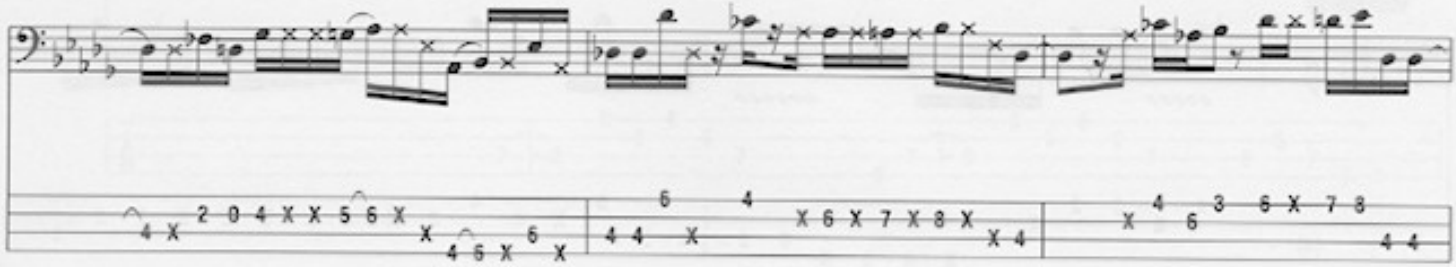
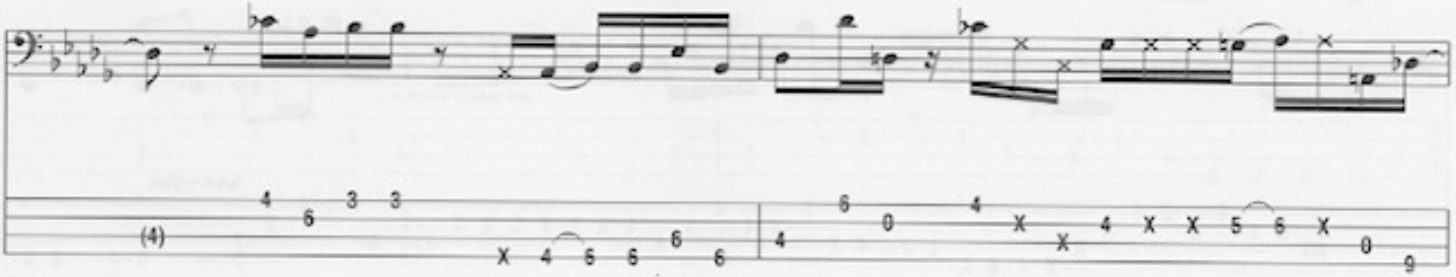
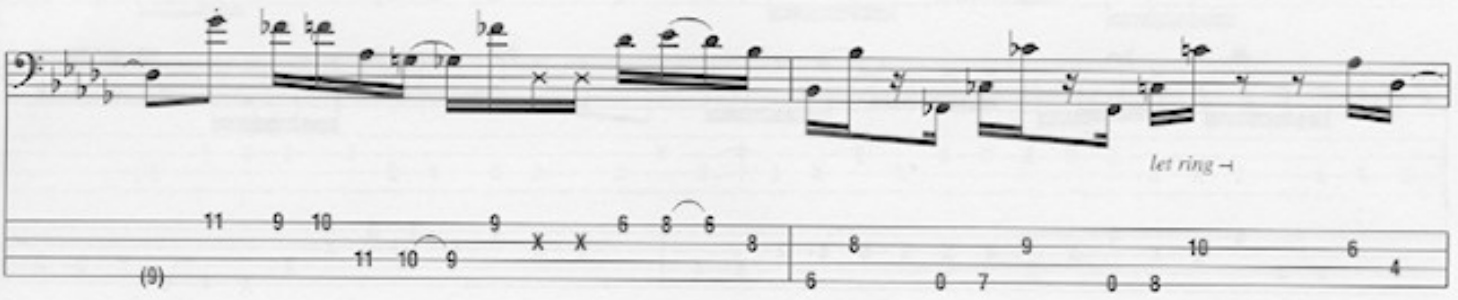
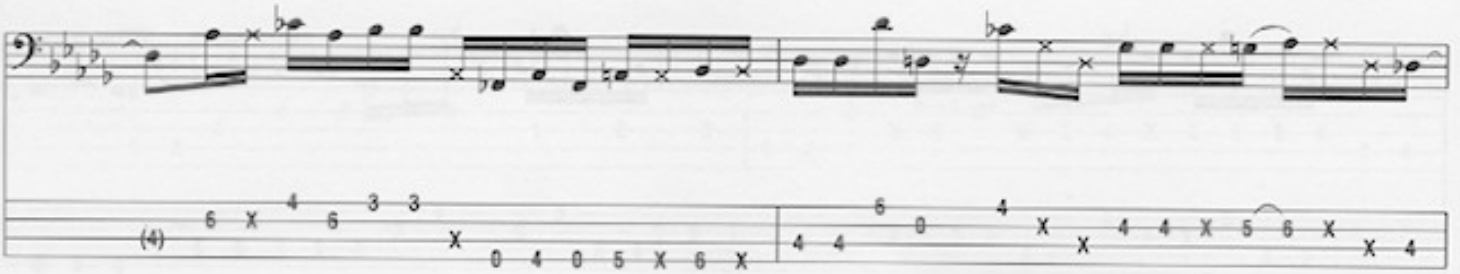


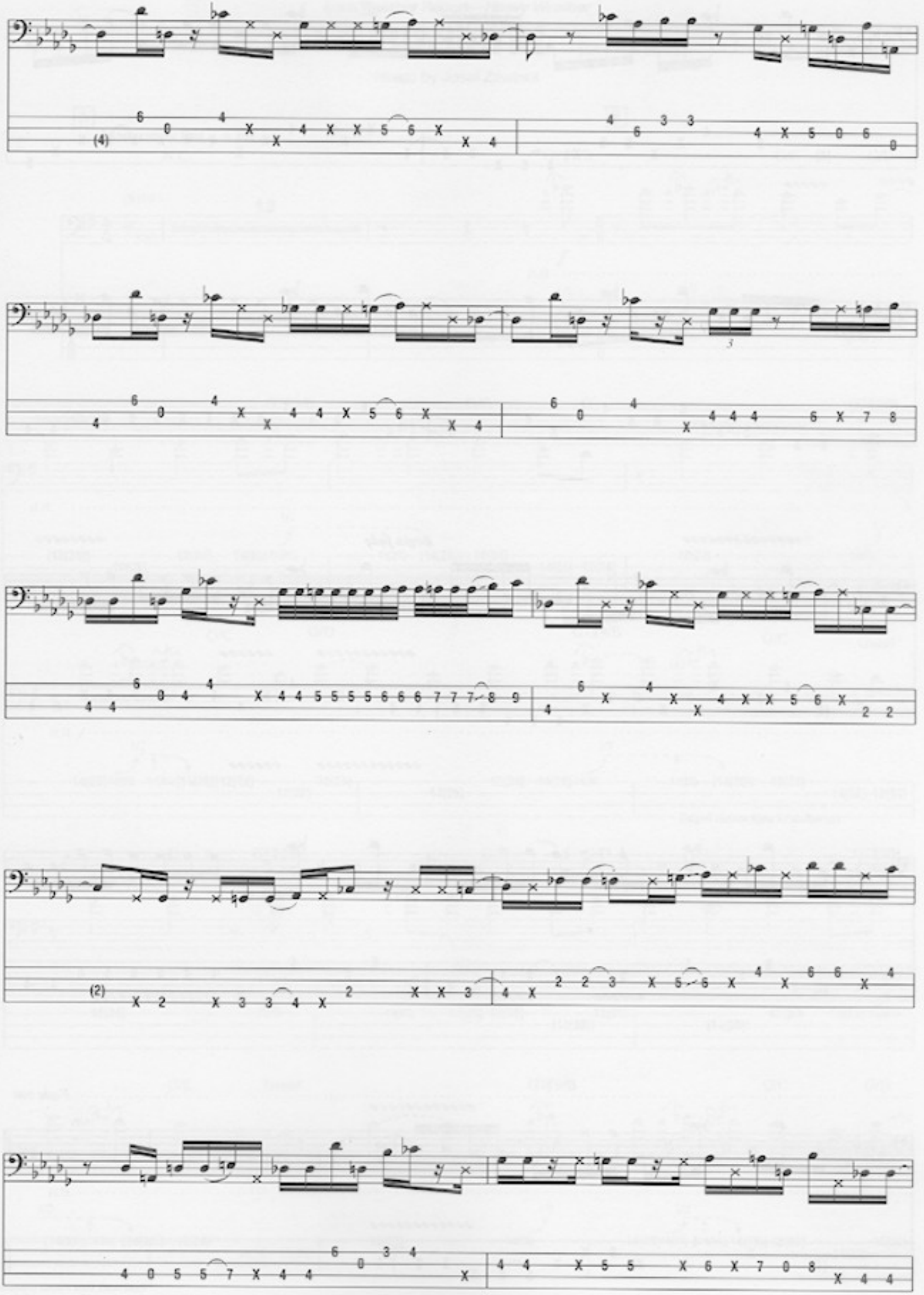


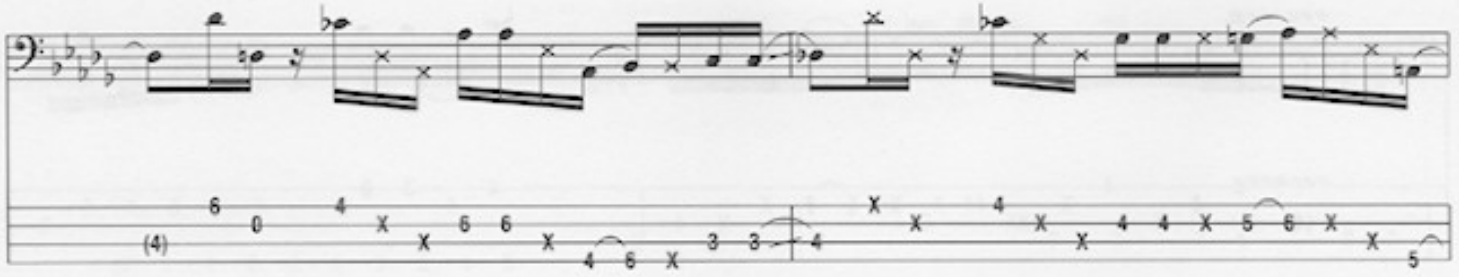


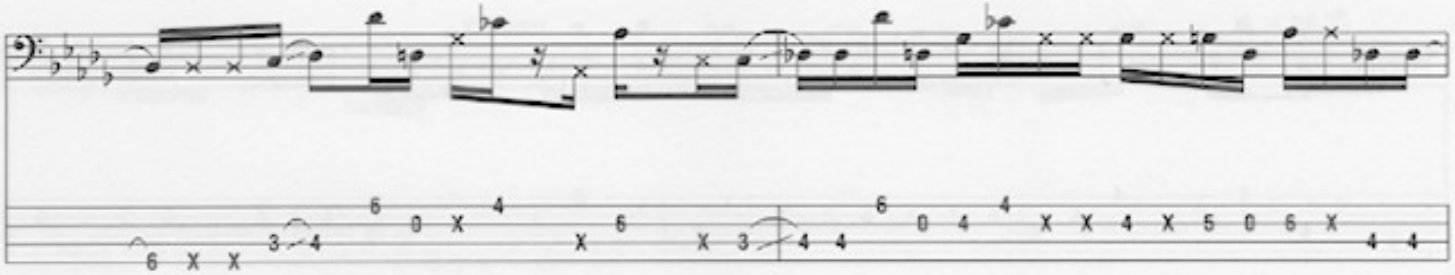



let ring

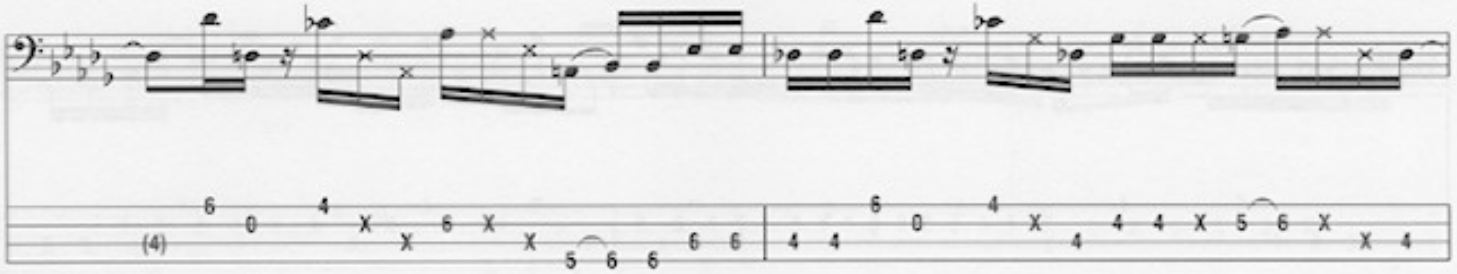




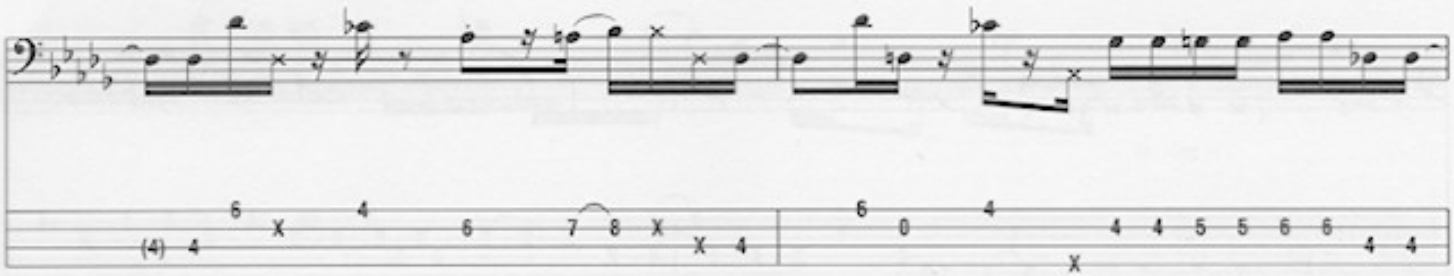




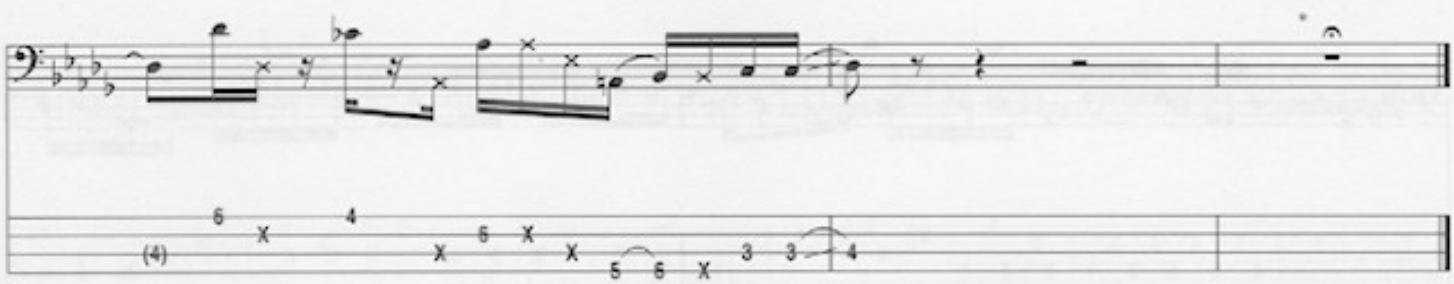
Begin fade



(crossfade of train sounds begin)



Fade out

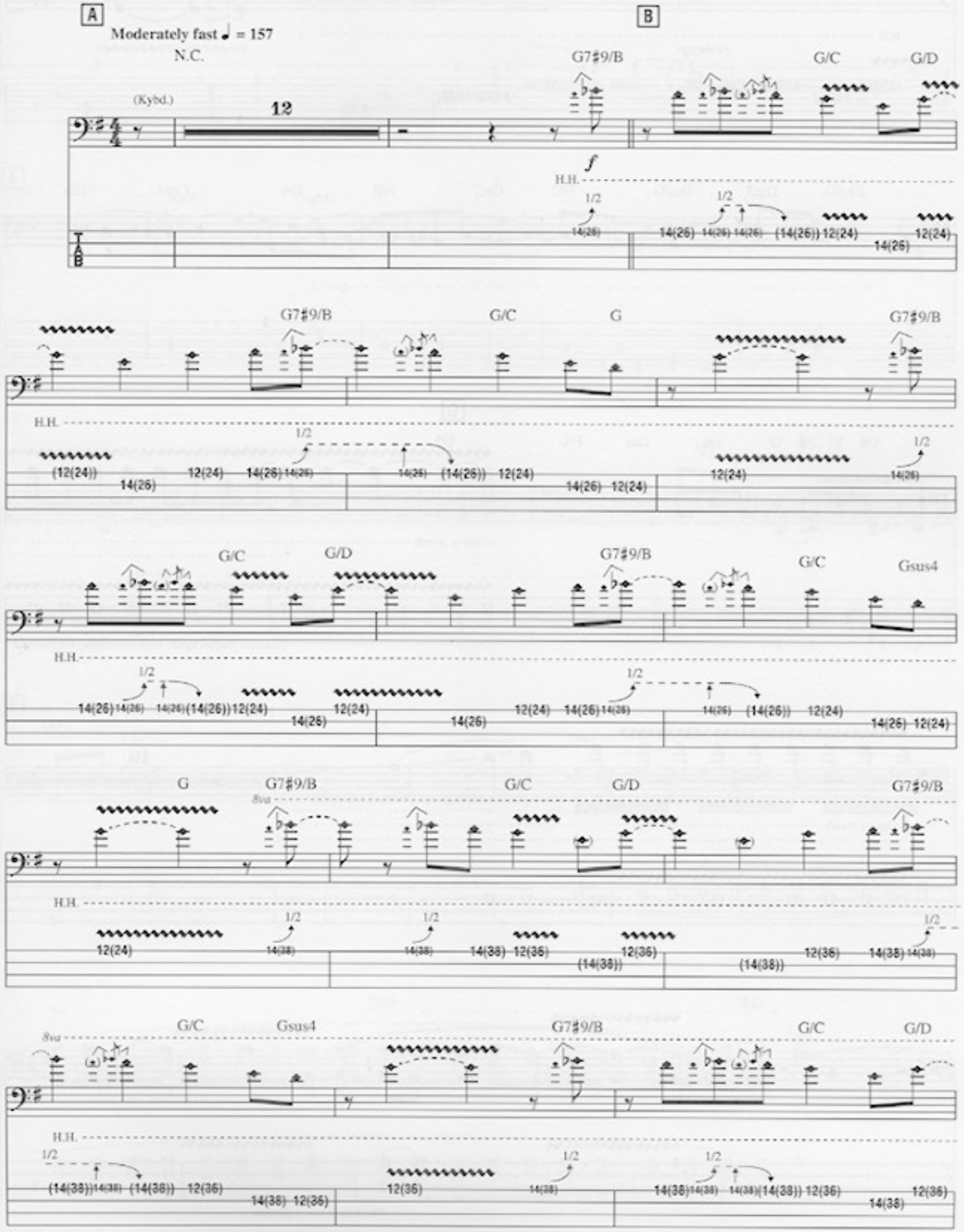


*Band tacet; train sounds continue for approx. 35 secs. until fade.

from Weather Report—*Heavy Weather*

Birdland

Music by Josef Zawinul



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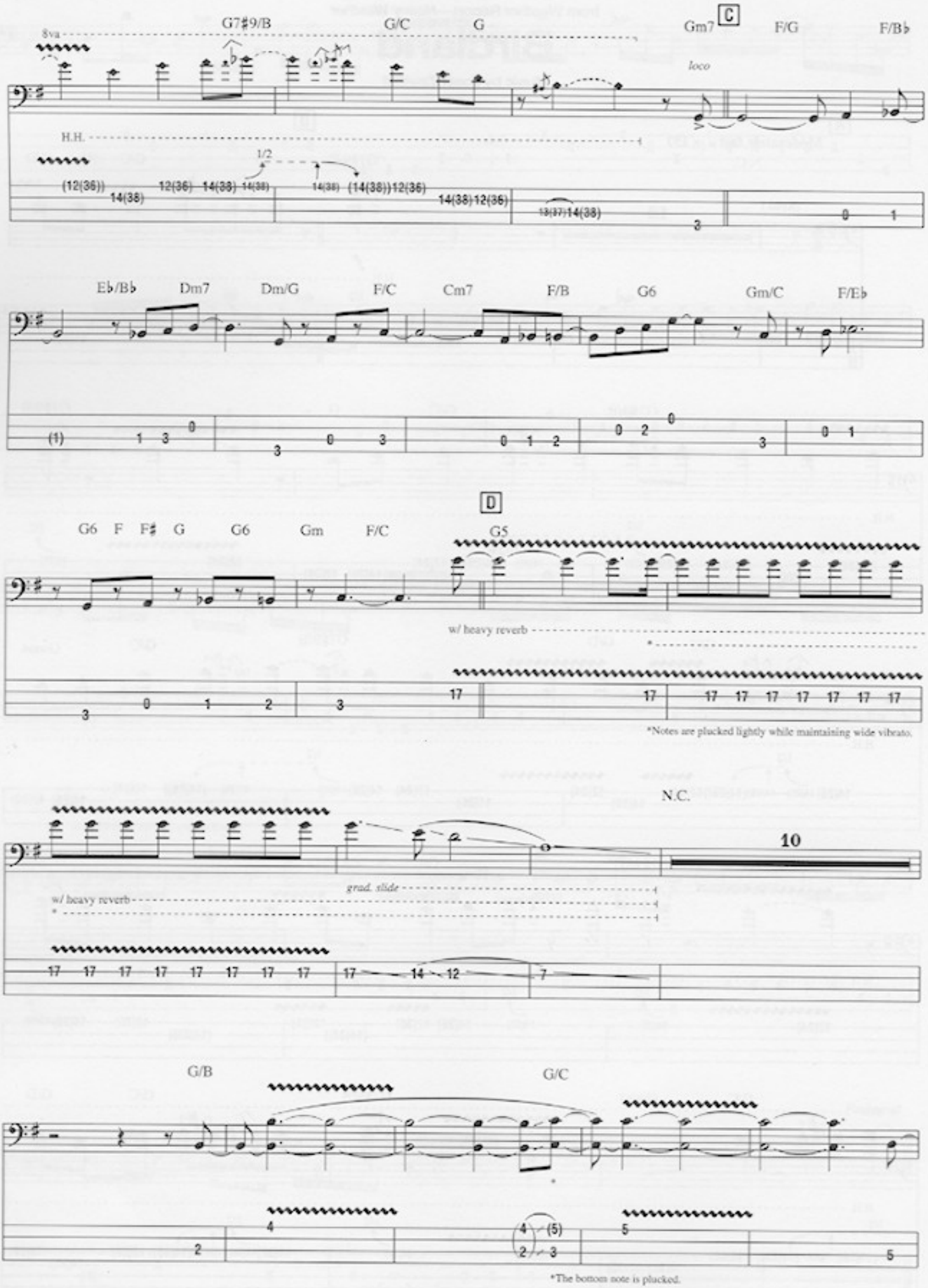
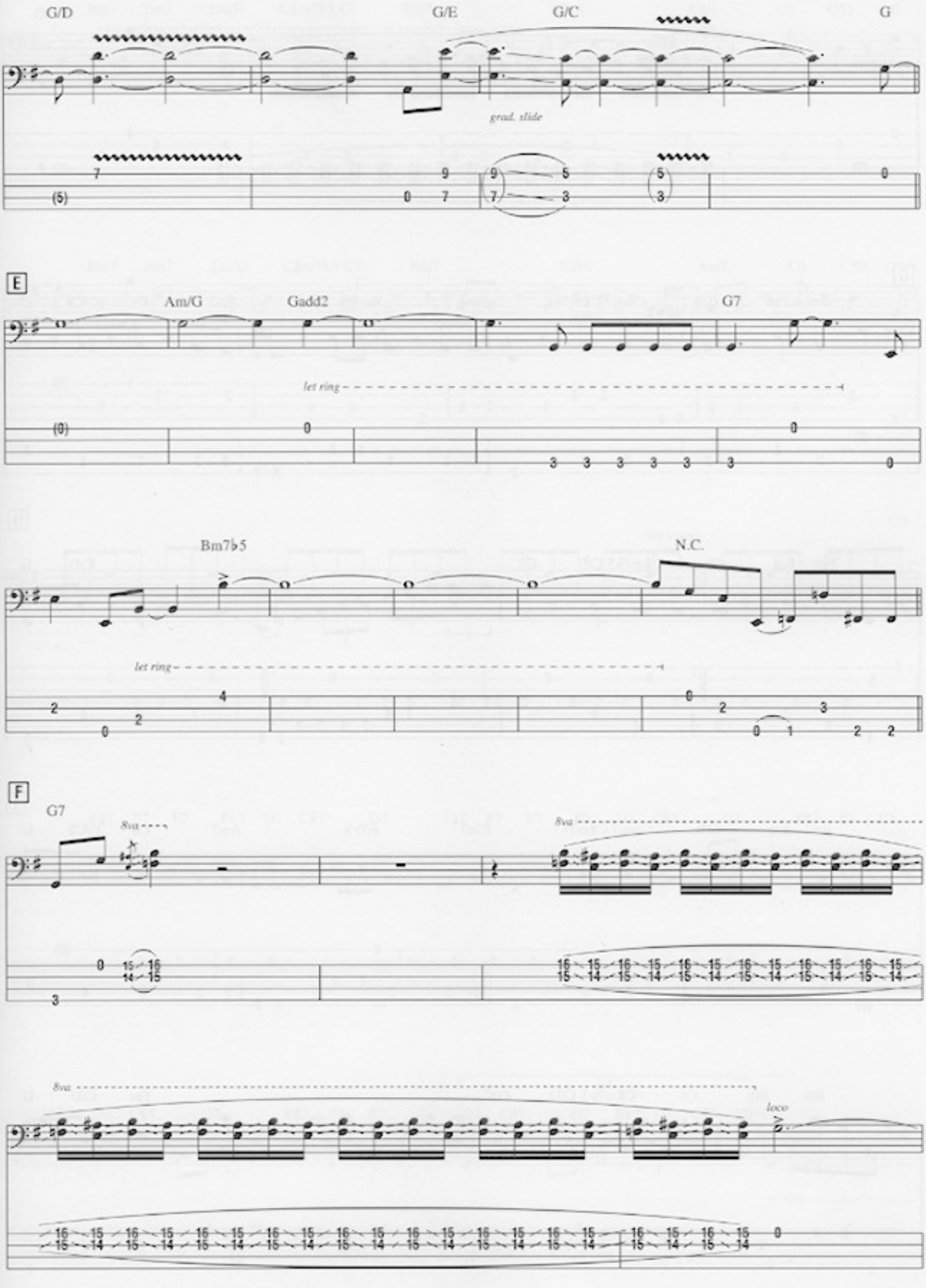
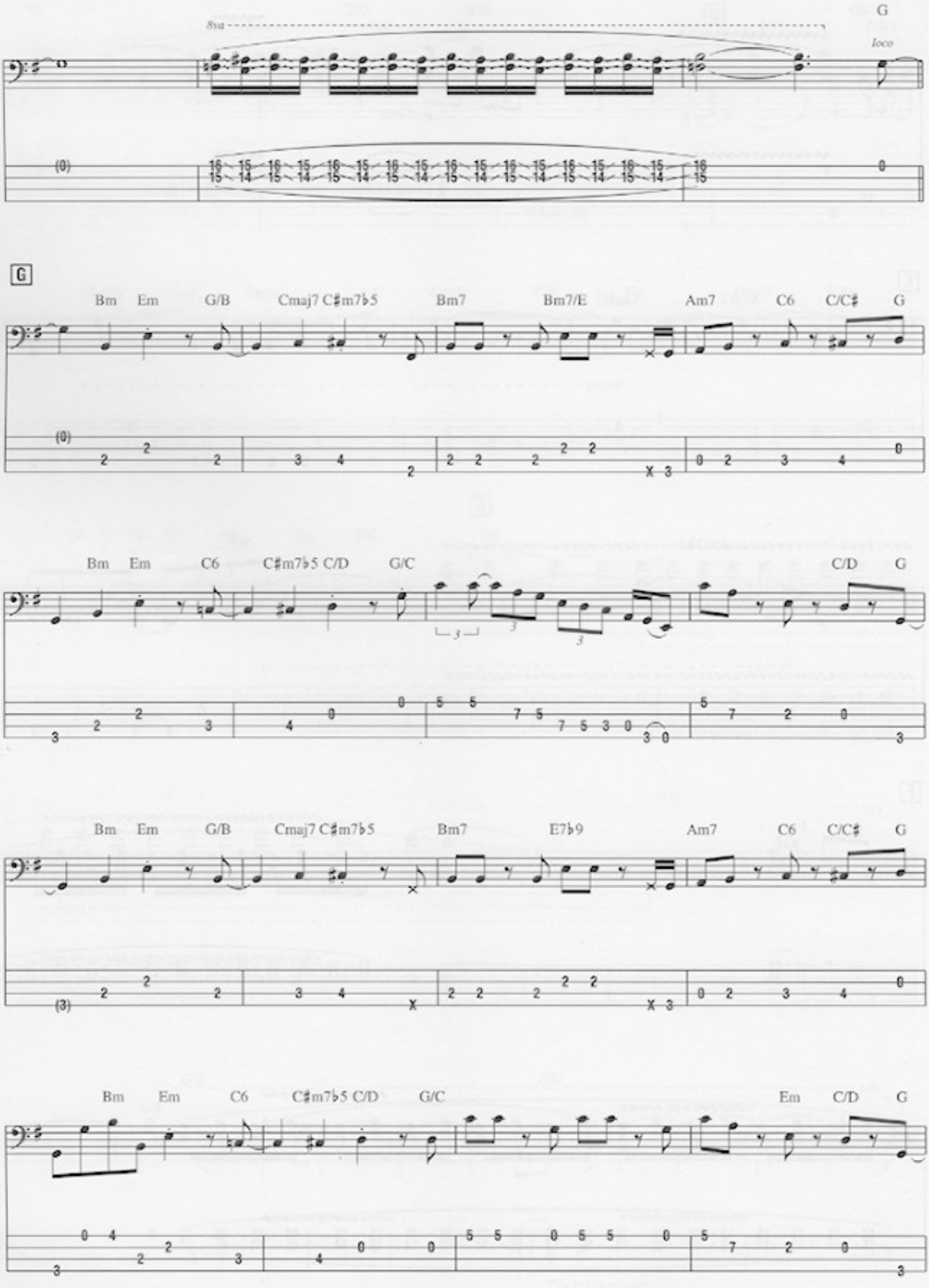
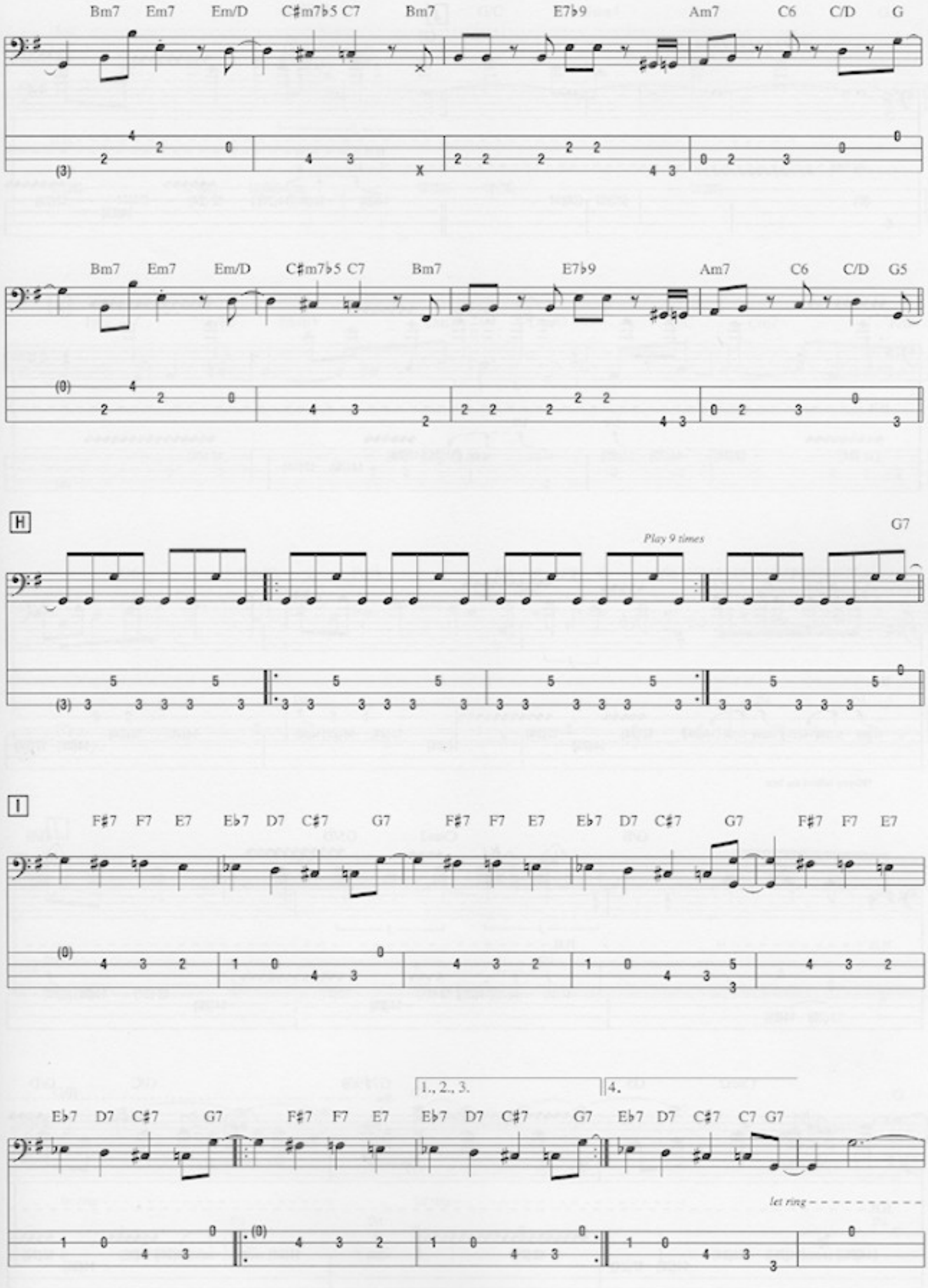
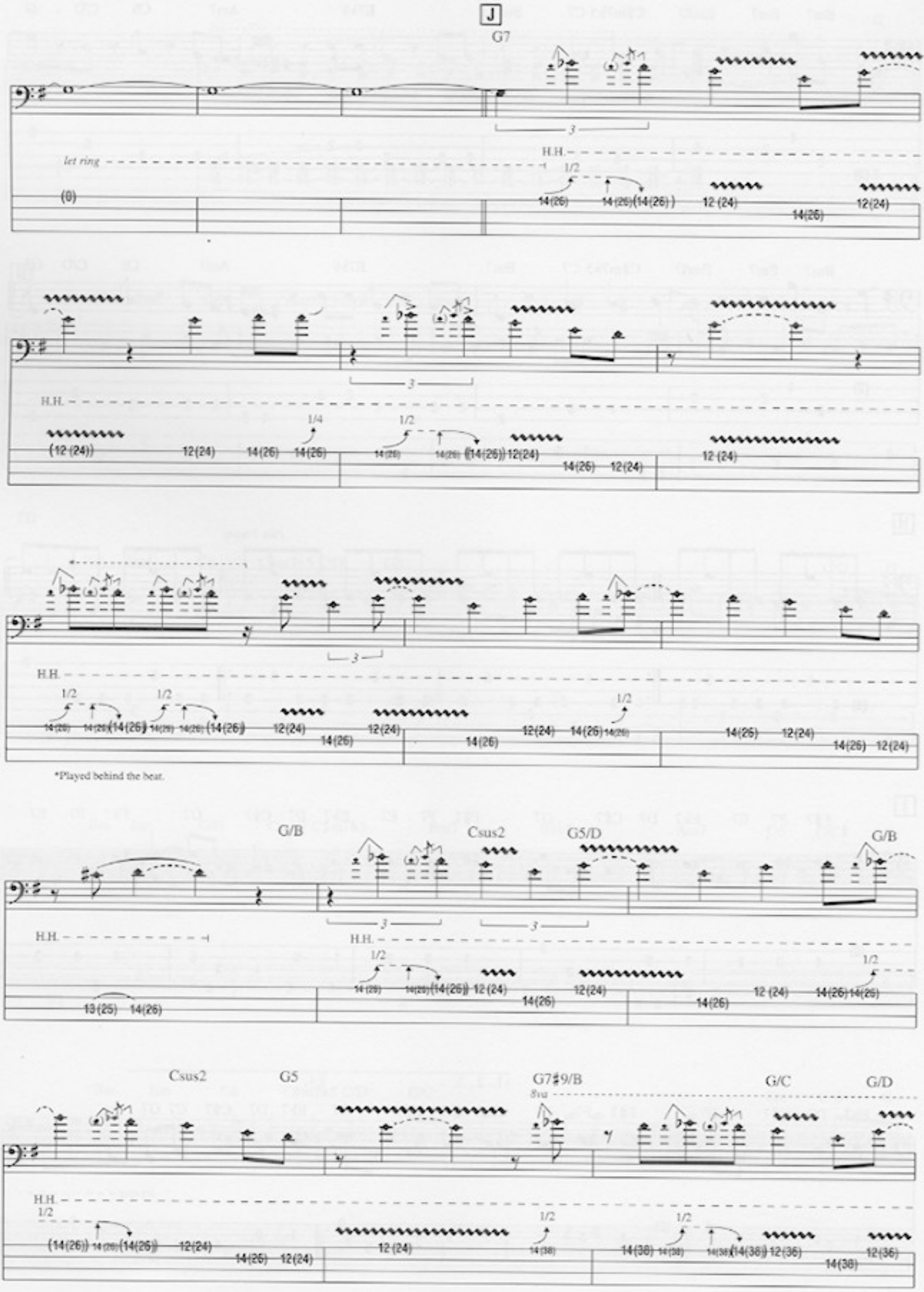
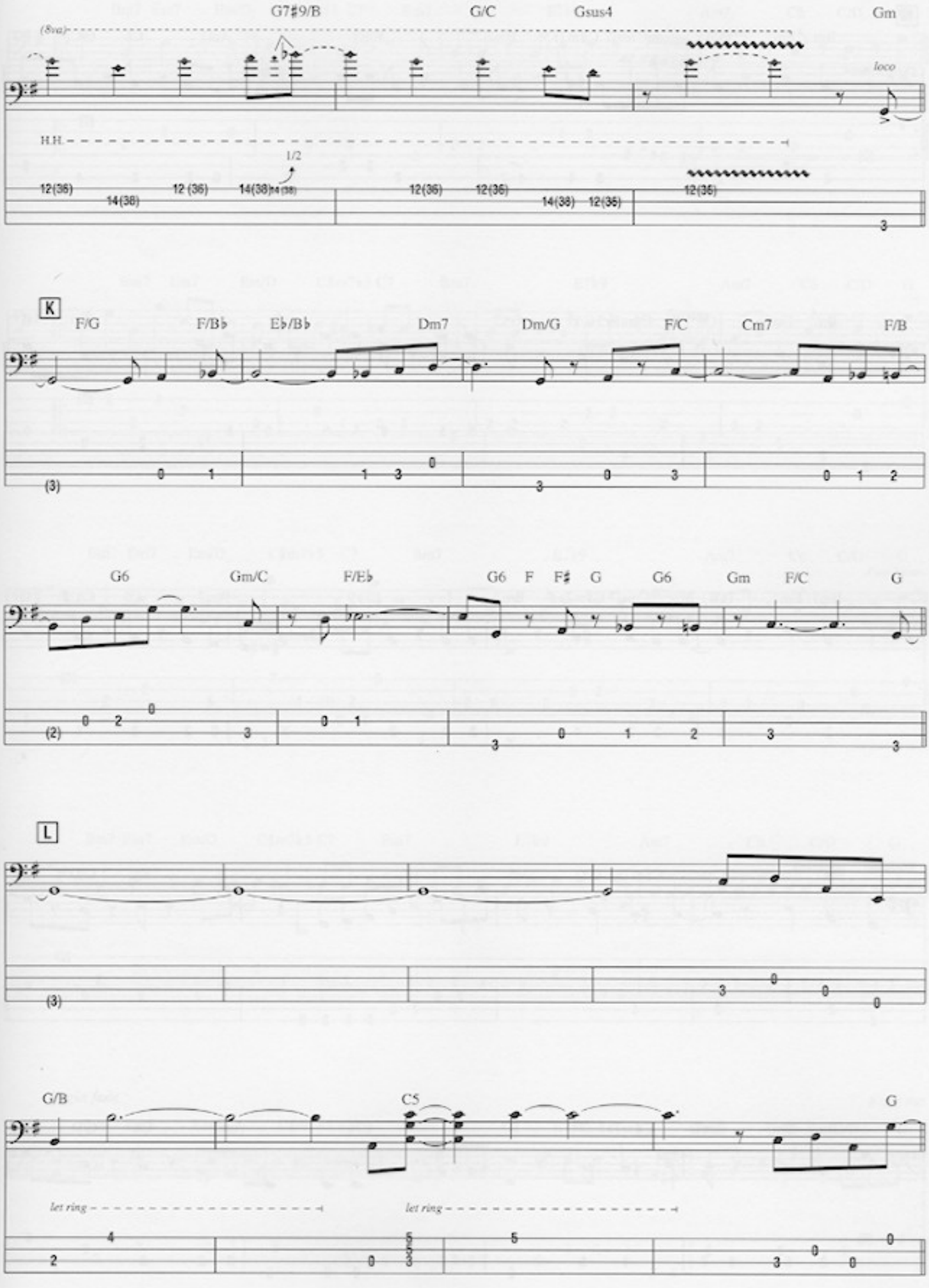

8va
G7♯9/B
G/C
G
Gm7
C
F/G
F/B♭
loco
H.H.
1/2
(12(36))
14(38)
12(36)
14(38)
14(38)
14(38)
(14(38))12(36)
14(38)12(36)
13(37)14(38)
E♭/B♭
Dm7
Dm/G
F/C
Cm7
F/B
G6
Gm/C
F/E♭
D
G6
F
F♯
G
G6
Gm
F/C
G5
w/ heavy reverb
*Notes are plucked lightly while maintaining wide vibrato.
N.C.
10
grad. slide
w/ heavy reverb
G/B
G/C
*The bottom note is plucked.

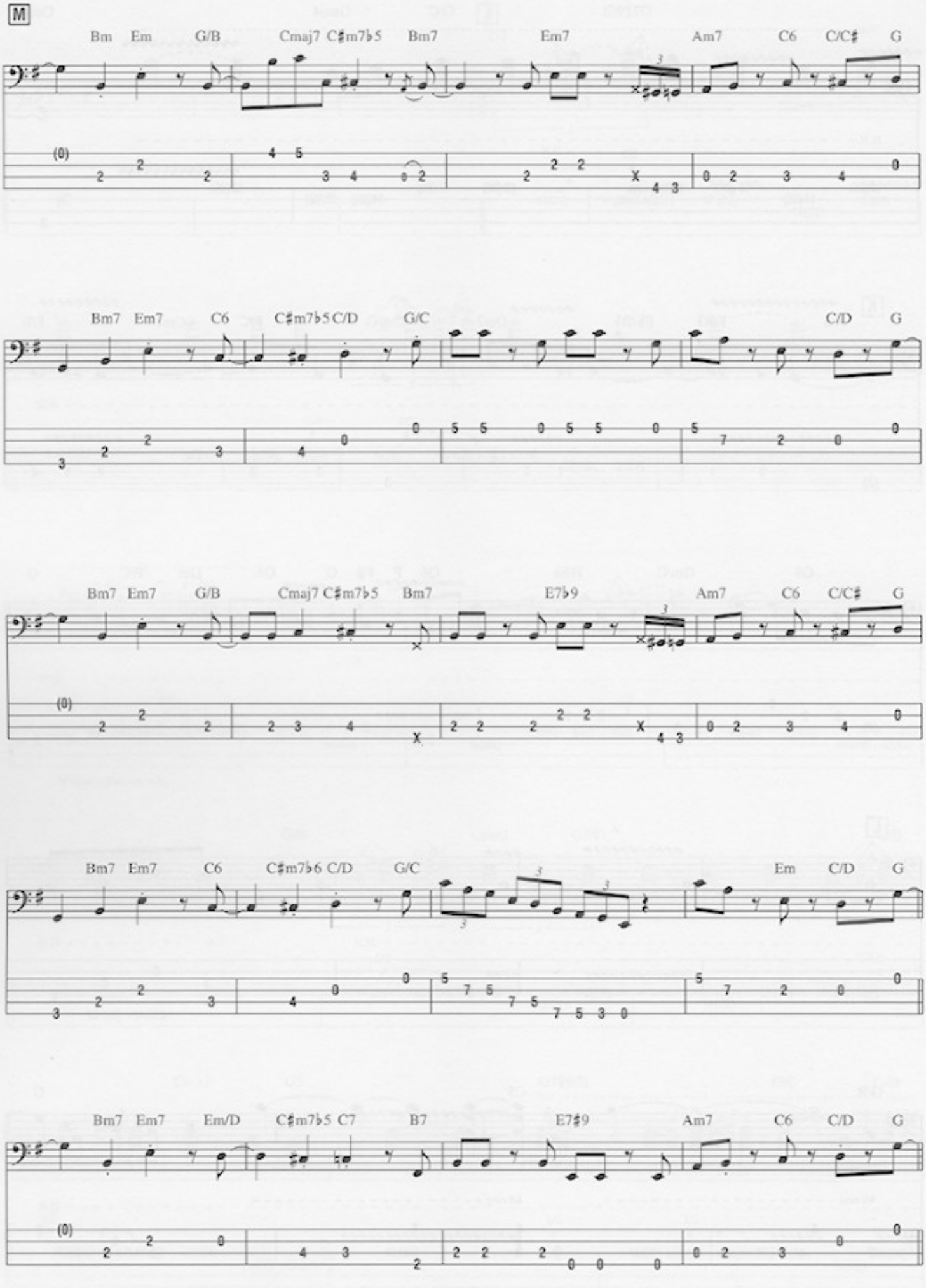

G/D
G/E
G/C
G
grad. slide
E
Am/G
Gadd2
G7
let ring
Bm7♭5
N.C.
let ring
F
G7
8va
8va
8va
loco

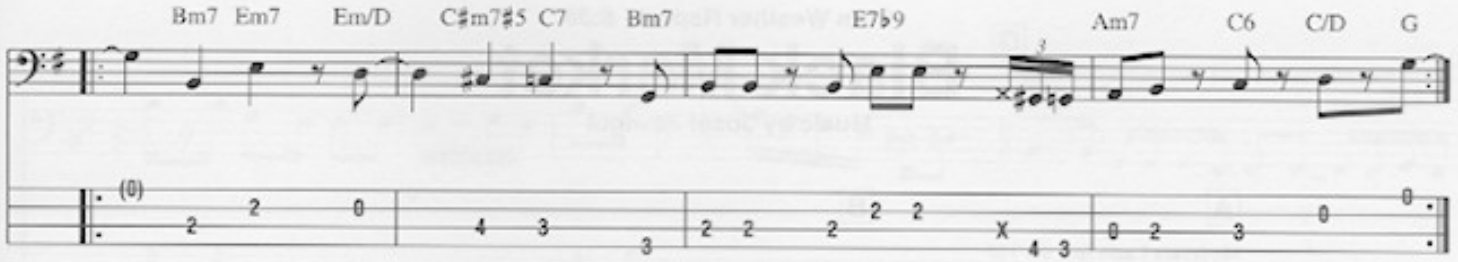

G
8va
loco
G
Bm Em G/B Cmaj7 C♯m7♭5 Bm7 Bm7/E Am7 C6 C/C♯ G
Bm Em C6 C♯m7♭5 C/D G/C C/D G
Bm Em G/B Cmaj7 C♯m7♭5 Bm7 E7♭9 Am7 C6 C/C♯ G
Bm Em C6 C♯m7♭5 C/D G/C Em C/D G

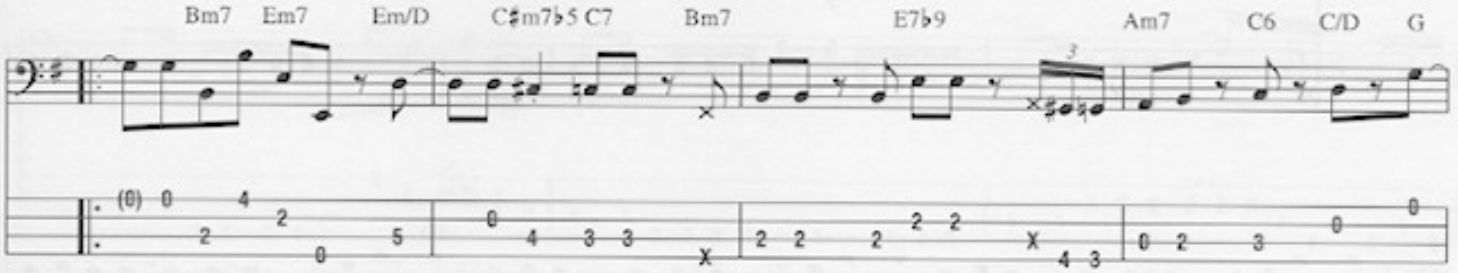

Bm7 Em7 Em/D C♯m7♭5 C7 Bm7 E7♭9 Am7 C6 C/D G
Bm7 Em7 Em/D C♯m7♭5 C7 Bm7 E7♭9 Am7 C6 C/D G5
H
G7
Play 9 times
I
F♯7 F7 E7 E♭7 D7 C♯7 G7 F♯7 F7 E7 E♭7 D7 C♯7 G7 F♯7 F7 E7
1., 2., 3.
4.
E♭7 D7 C♯7 G7 F♯7 F7 E7 E♭7 D7 C♯7 G7 E♭7 D7 C♯7 C7 G7
let ring

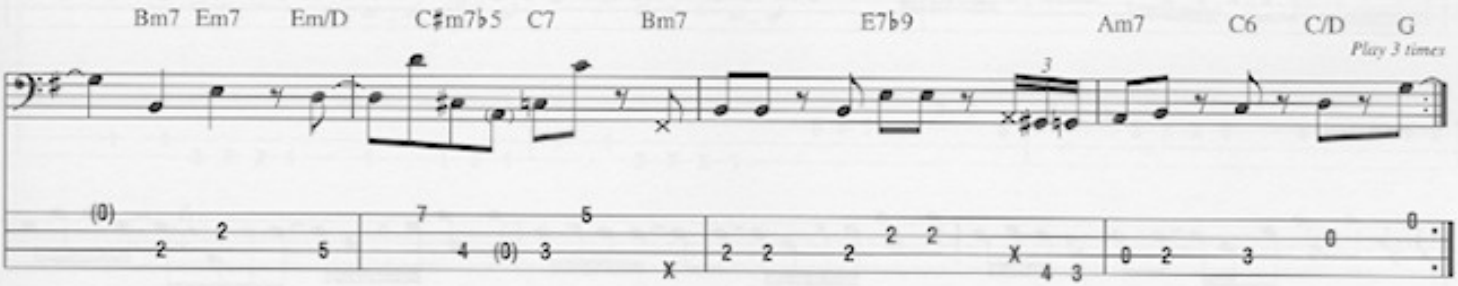

J
G7
let ring
H.H.
1/2
(0)
14(26)
14(26)(14(26))
12(24)
14(26)
12(24)
H.H.
1/4
1/2
(12(24))
12(24)
14(26)
14(26)
14(26)
14(26)
((14(26))
12(24)
14(26)
12(24)
12(24)
H.H.
1/2
1/2
1/2
14(26)
14(26)(14(26))
14(26)
14(26)
(14(26))
12(24)
14(26)
12(24)
14(26)
12(24)
14(26)
14(26)
14(26)
12(24)
14(26)
12(24)
*Played behind the beat.
G/B
Csus2
G5/D
G/B
H.H.
H.H.
1/2
1/2
13(25)
14(26)
14(26)
14(26)(14(26))
12(24)
14(26)
12(24)
14(26)
12(24)
14(26)
14(26)
Csus2
G5
G7♯9/B
8va
G/C
G/D
H.H.
1/2
1/2
1/2
(14(26))
14(26)(14(26))
12(24)
14(26)
12(24)
12(24)
14(38)
14(38)
14(38)
14(38)(14(38))
12(36)
14(38)
12(36)

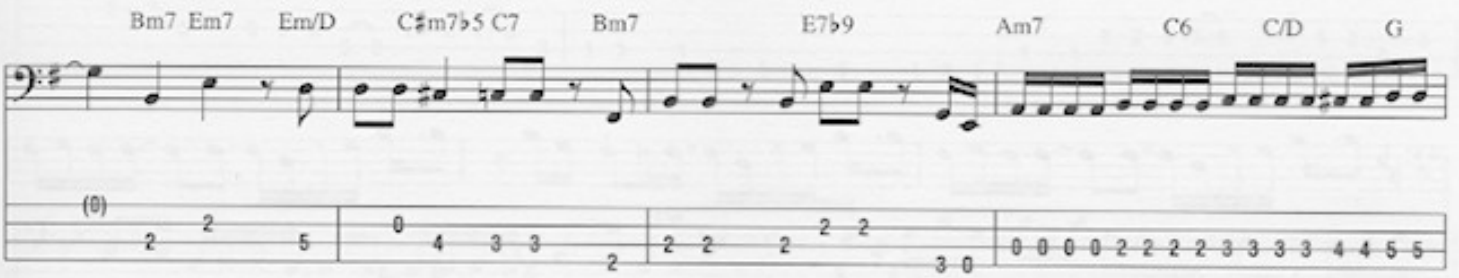

G7♯9/B
G/C
Gsus4
Gm
(8va)
loco
H.H.
1/2
12(36)
14(38)
12 (36)
14(38)
12(36)
12(36)
14(38)
12(36)
12(36)
K
F/G
F/B♭
E♭/B♭
Dm7
Dm/G
F/C
Cm7
F/B
G6
Gm/C
F/E♭
G6
F
F♯
G
G6
Gm
F/C
G
L
G/B
C5
G
let ring
let ring


M
Bm Em G/B Cmaj7 C♯m7♭5 Bm7 Em7 Am7 C6 C/C♯ G
Bm7 Em7 C6 C♯m7♭5 C/D G/C C/D G
Bm7 Em7 G/B Cmaj7 C♯m7♭5 Bm7 E7♭9 Am7 C6 C/C♯ G
Bm7 Em7 C6 C♯m7♭6 C/D G/C Em C/D G
Bm7 Em7 Em/D C♯m7♭5 C7 B7 E7♯9 Am7 C6 C/D G

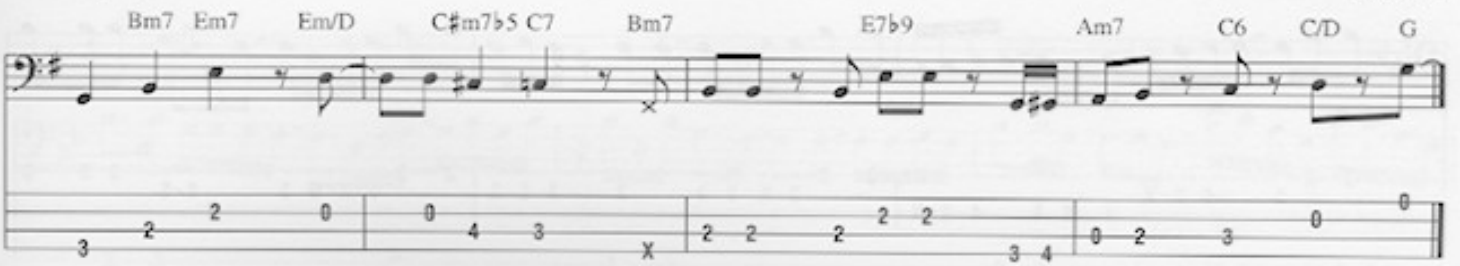








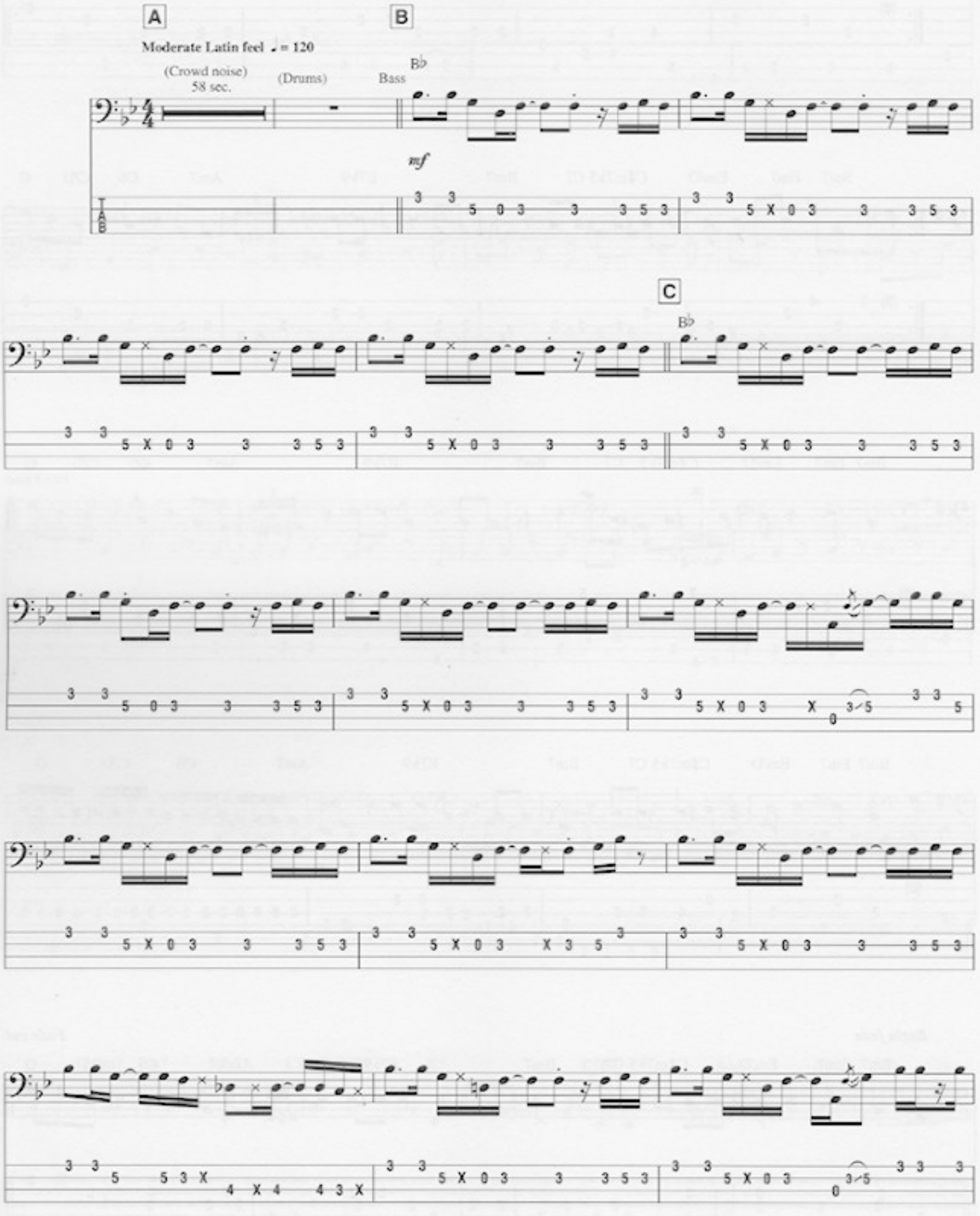
Begin fade *Fade out*



from Weather Report - *8:30*

Black Market

Music by Josef Zawinul



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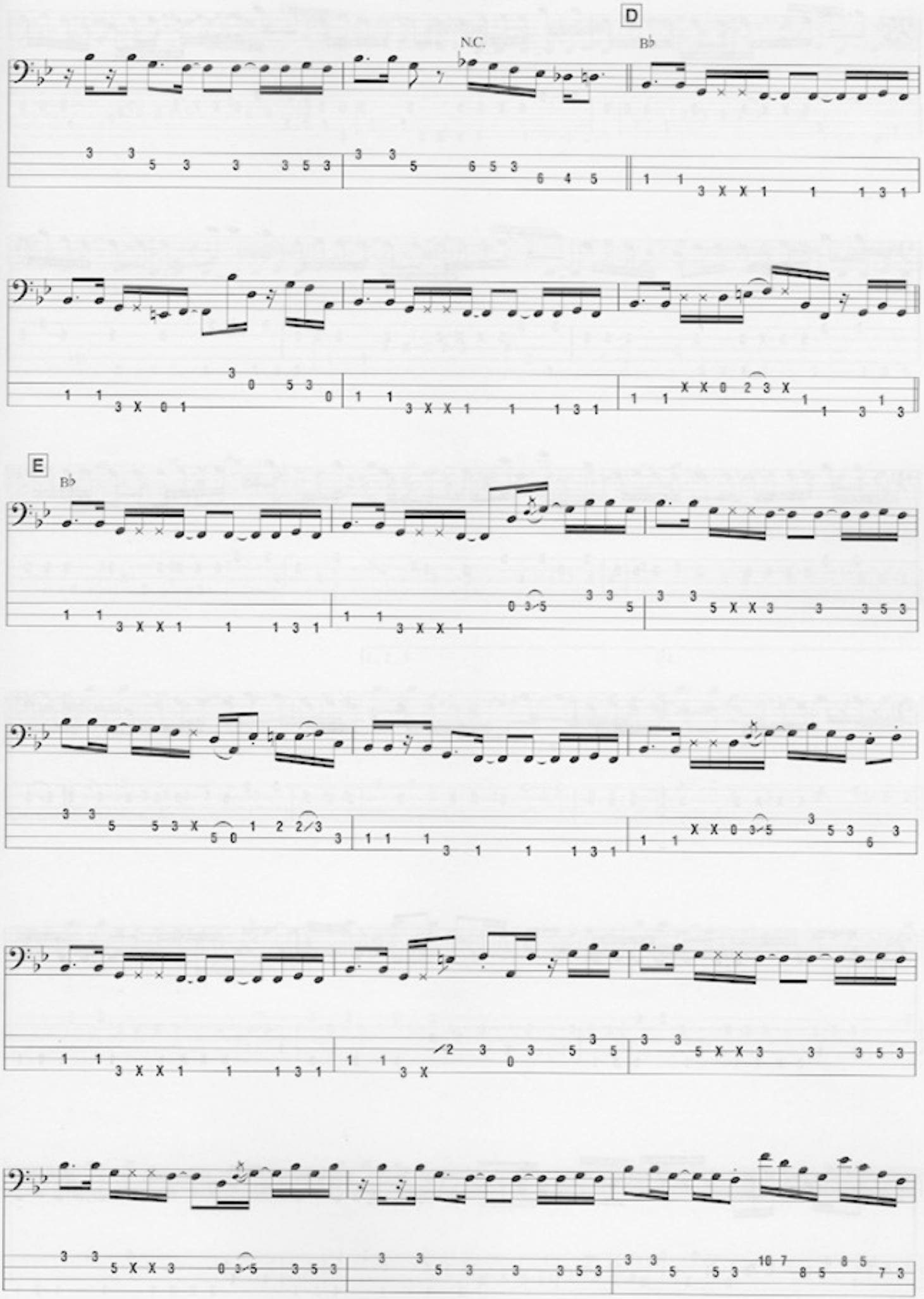
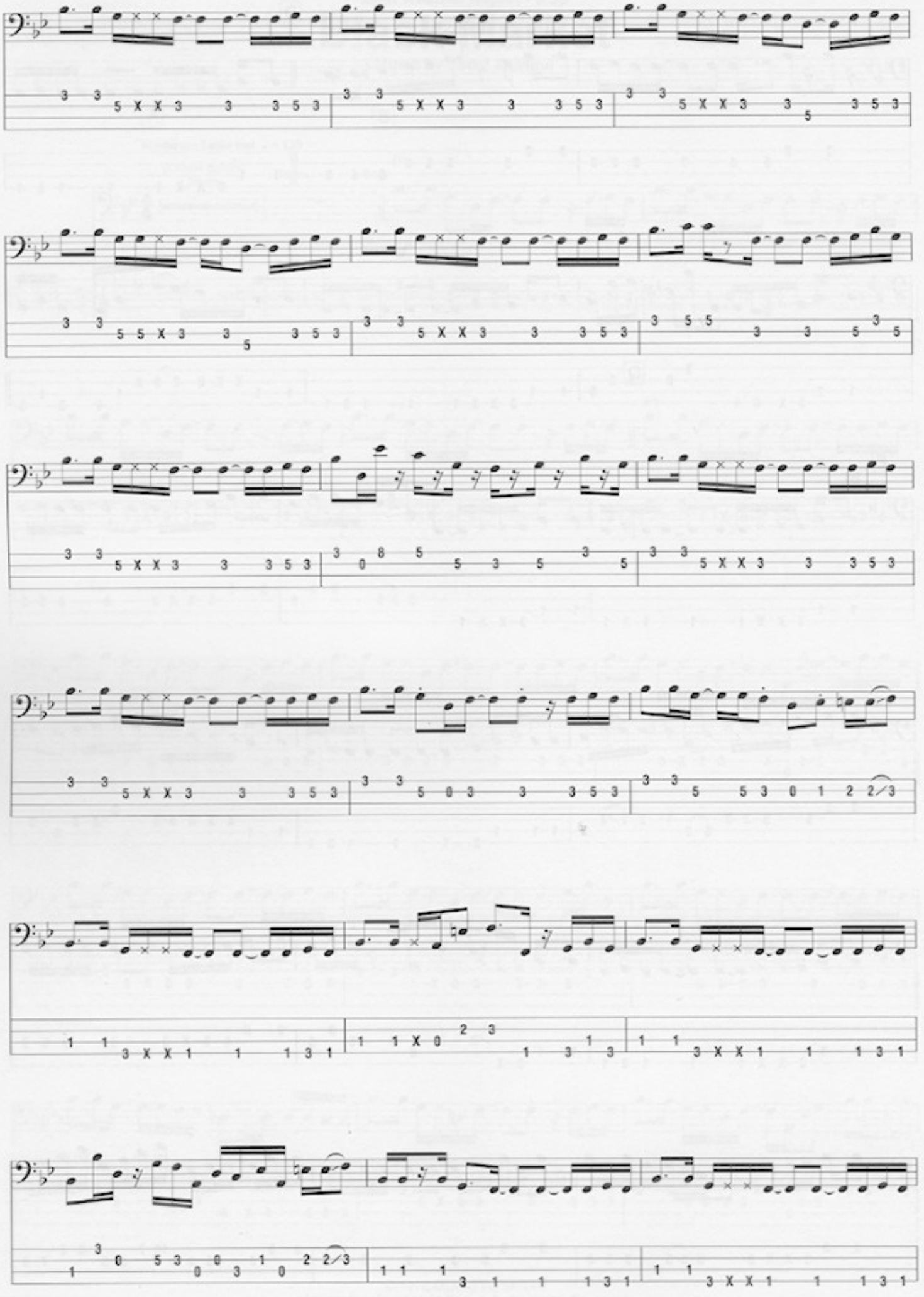
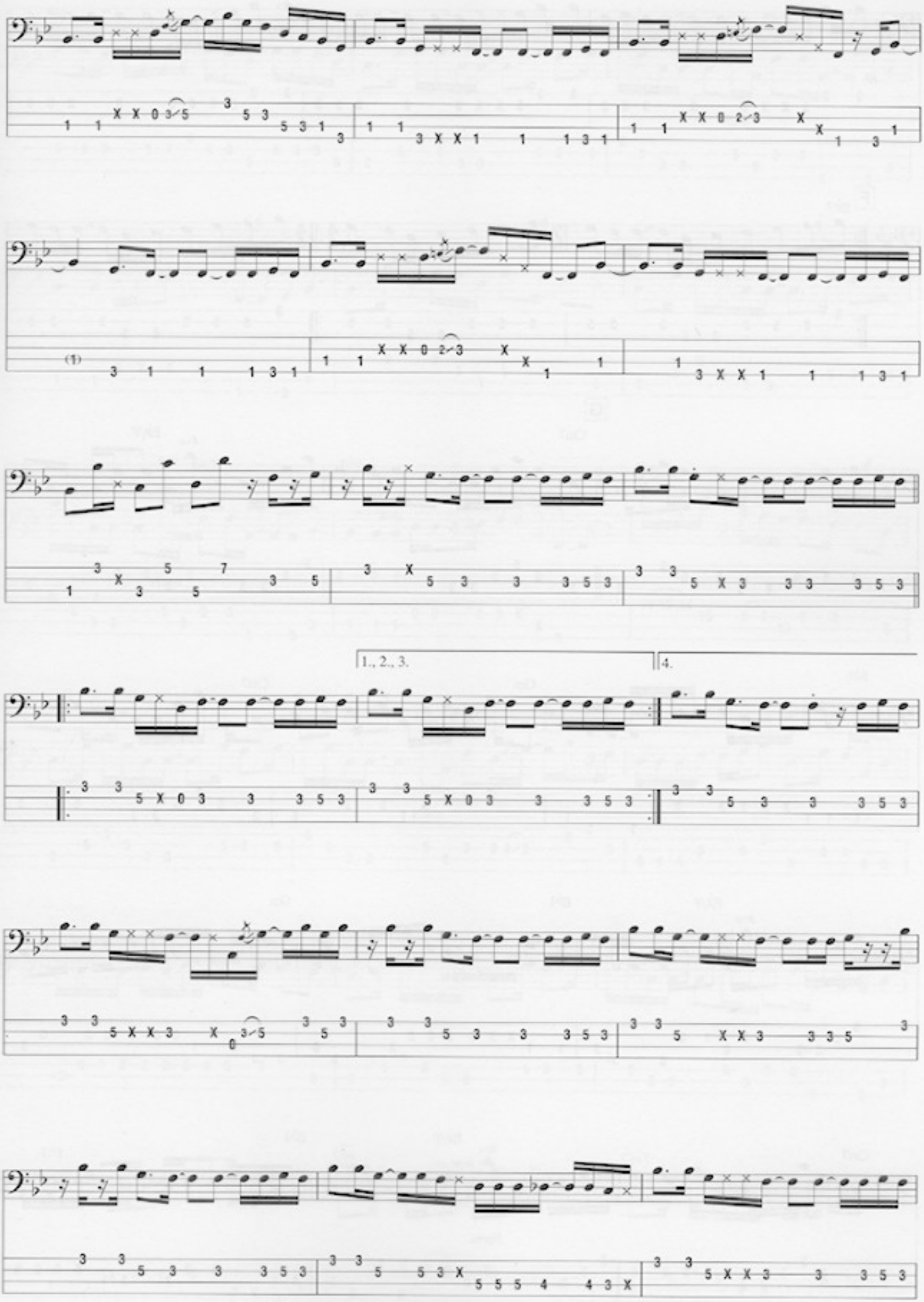
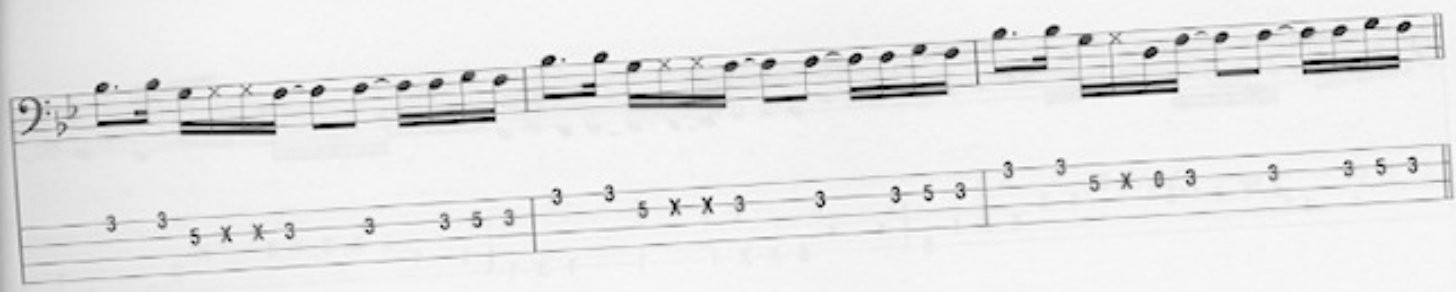
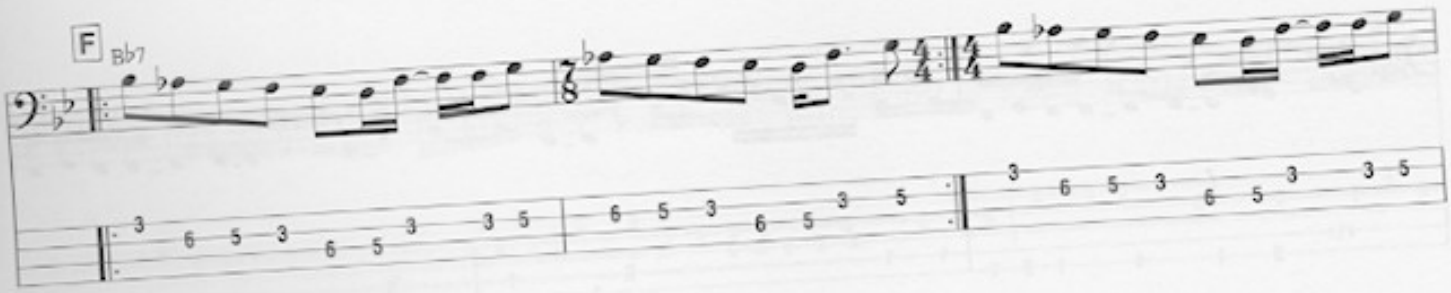
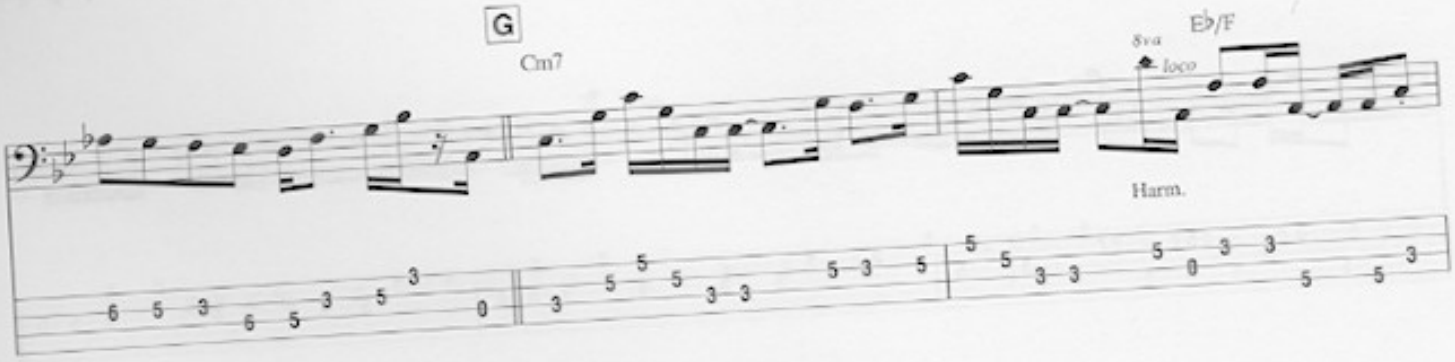

D
N.C.
B♭
E
B♭

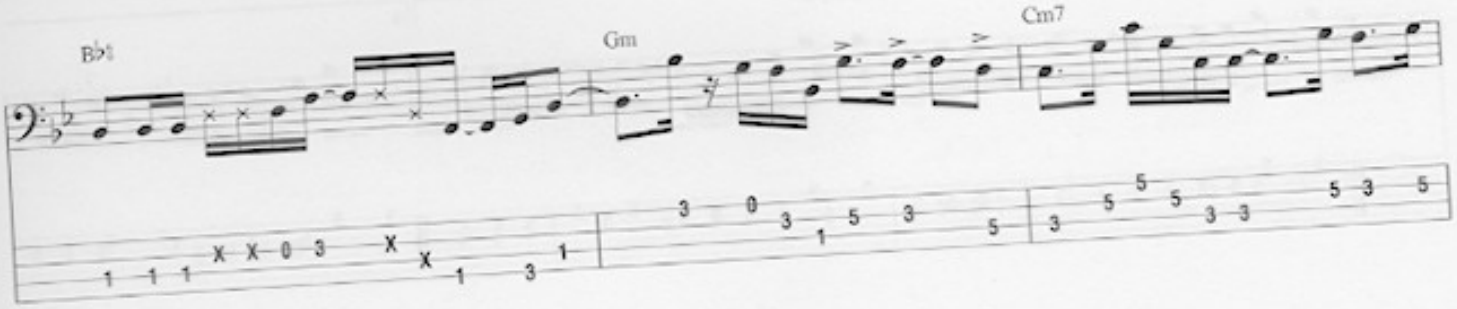


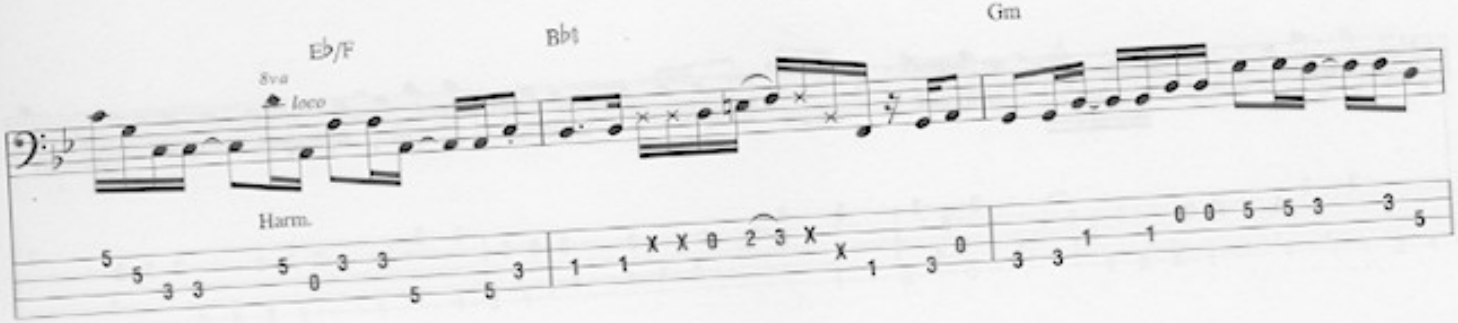

1., 2., 3.
4.

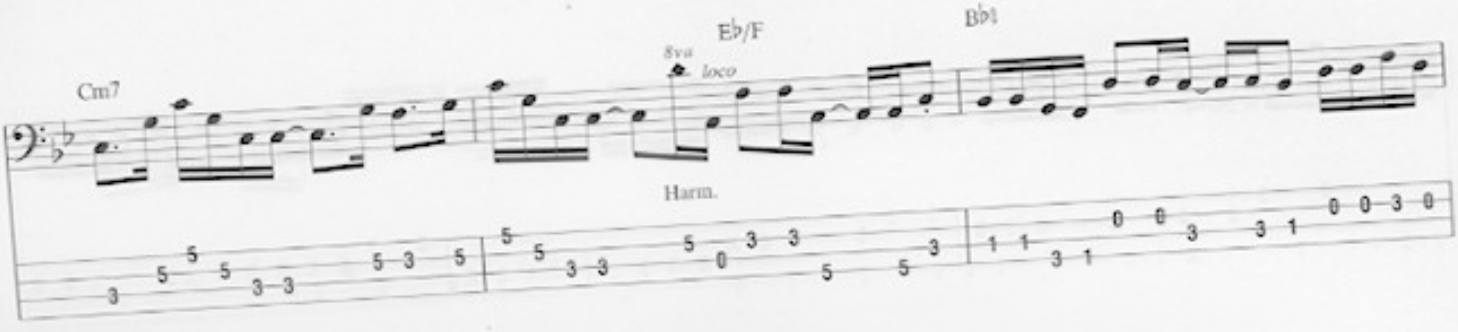


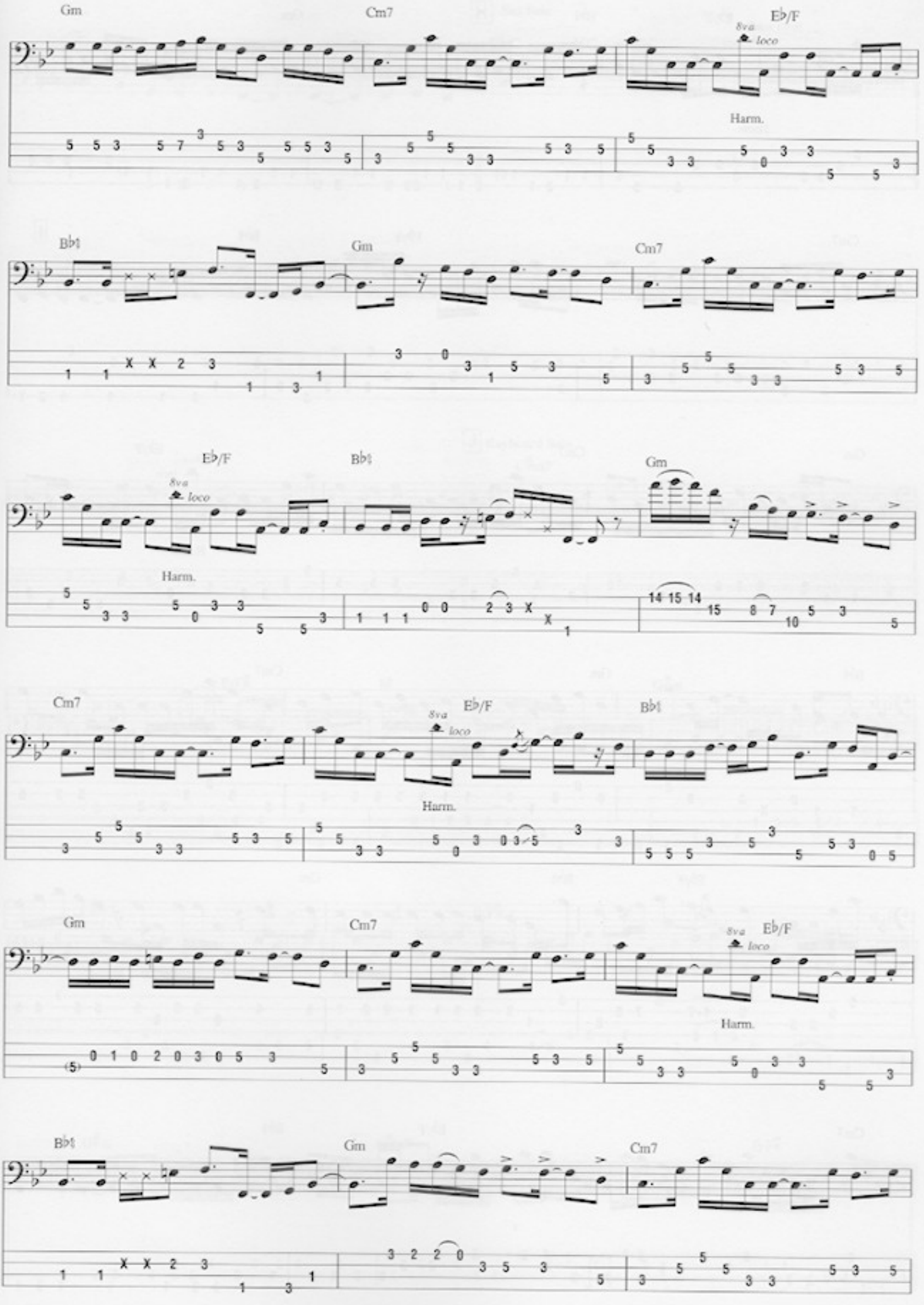

F
B♭7

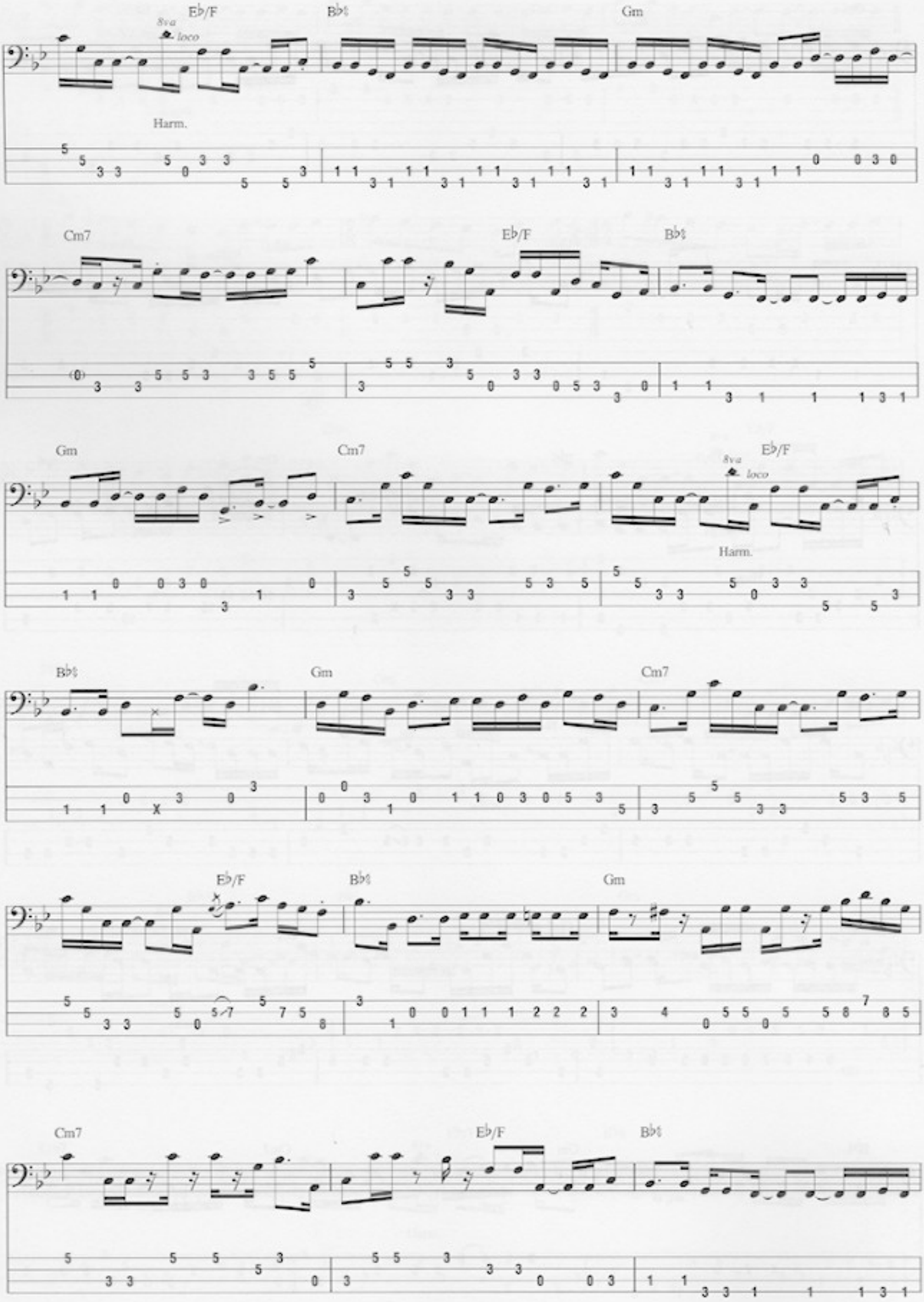

G
Cm7
E♭/F
8va
loco
Harm.

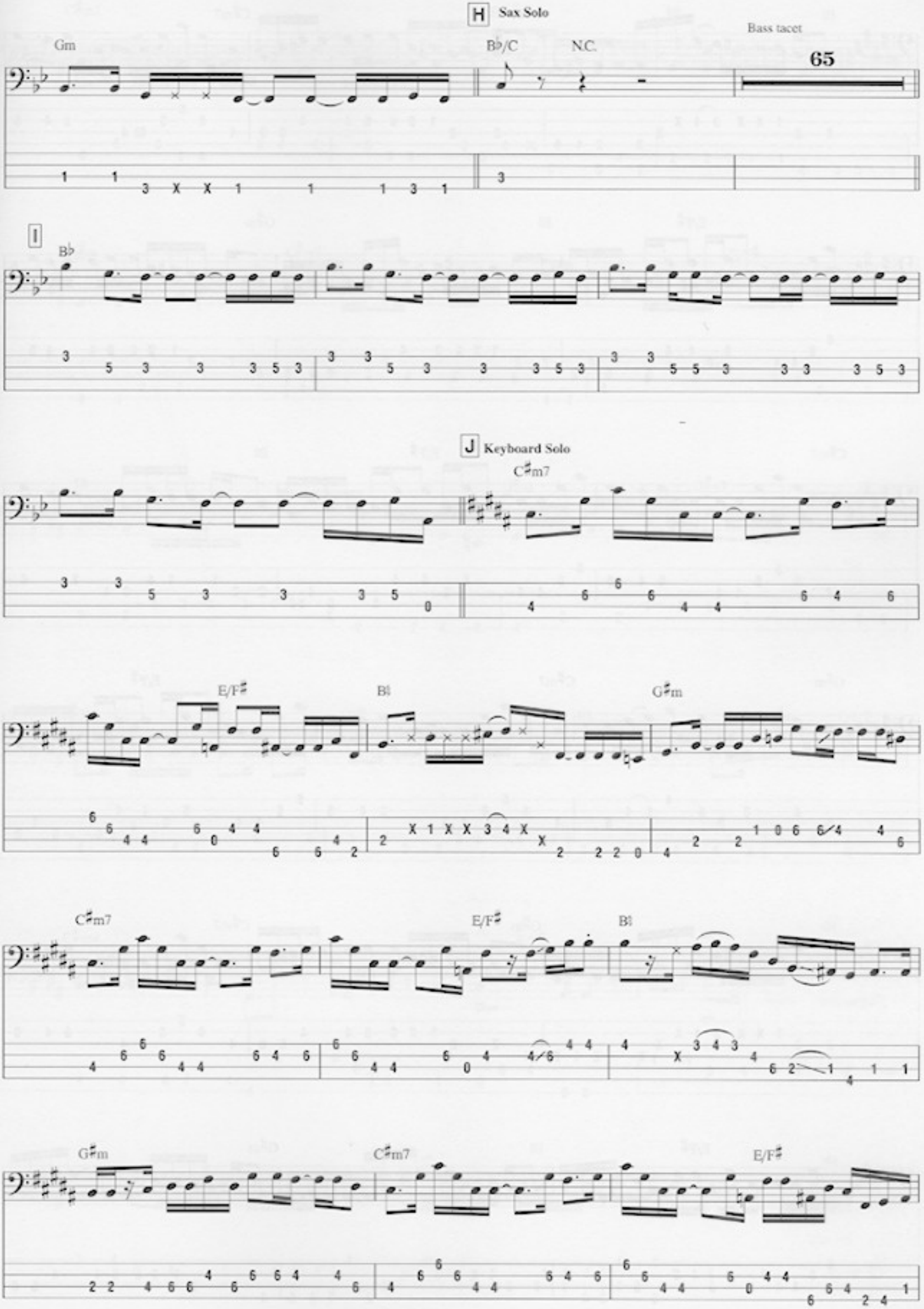

B♭
Gm
Cm7

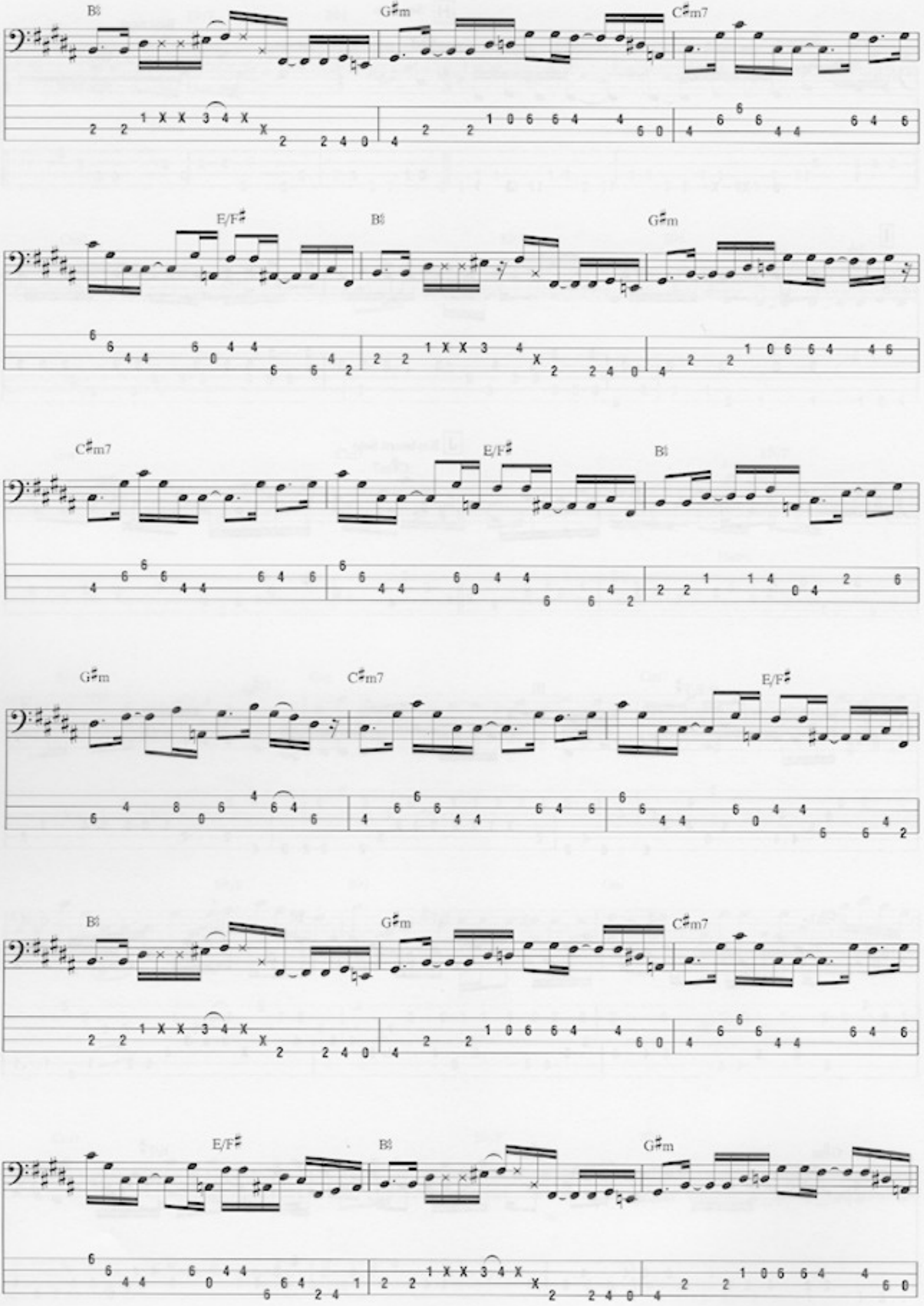

E♭/F
8va
loco
B♭
Gm
Harm.

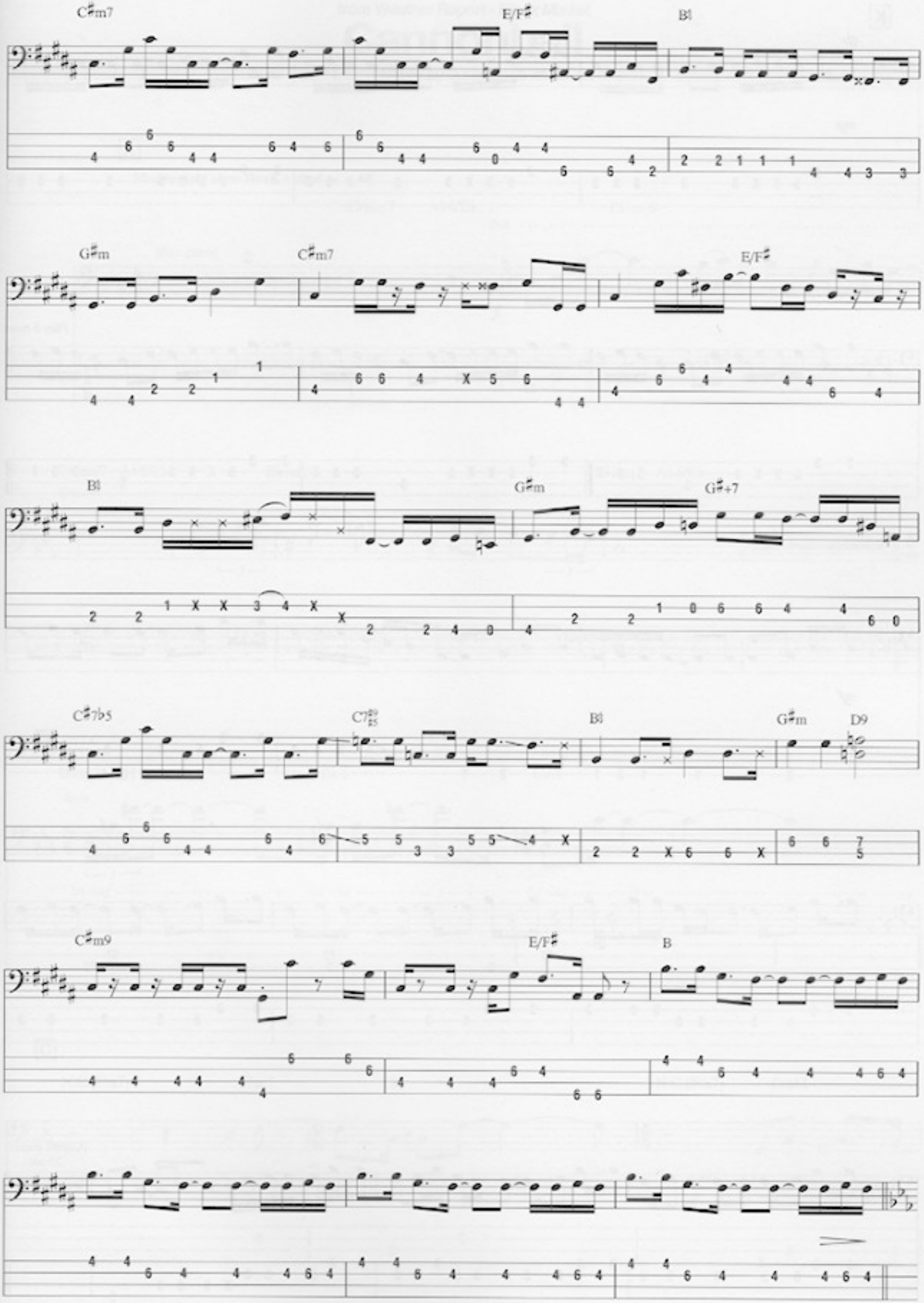

Cm7
E♭/F
8va
loco
B♭
Harm.

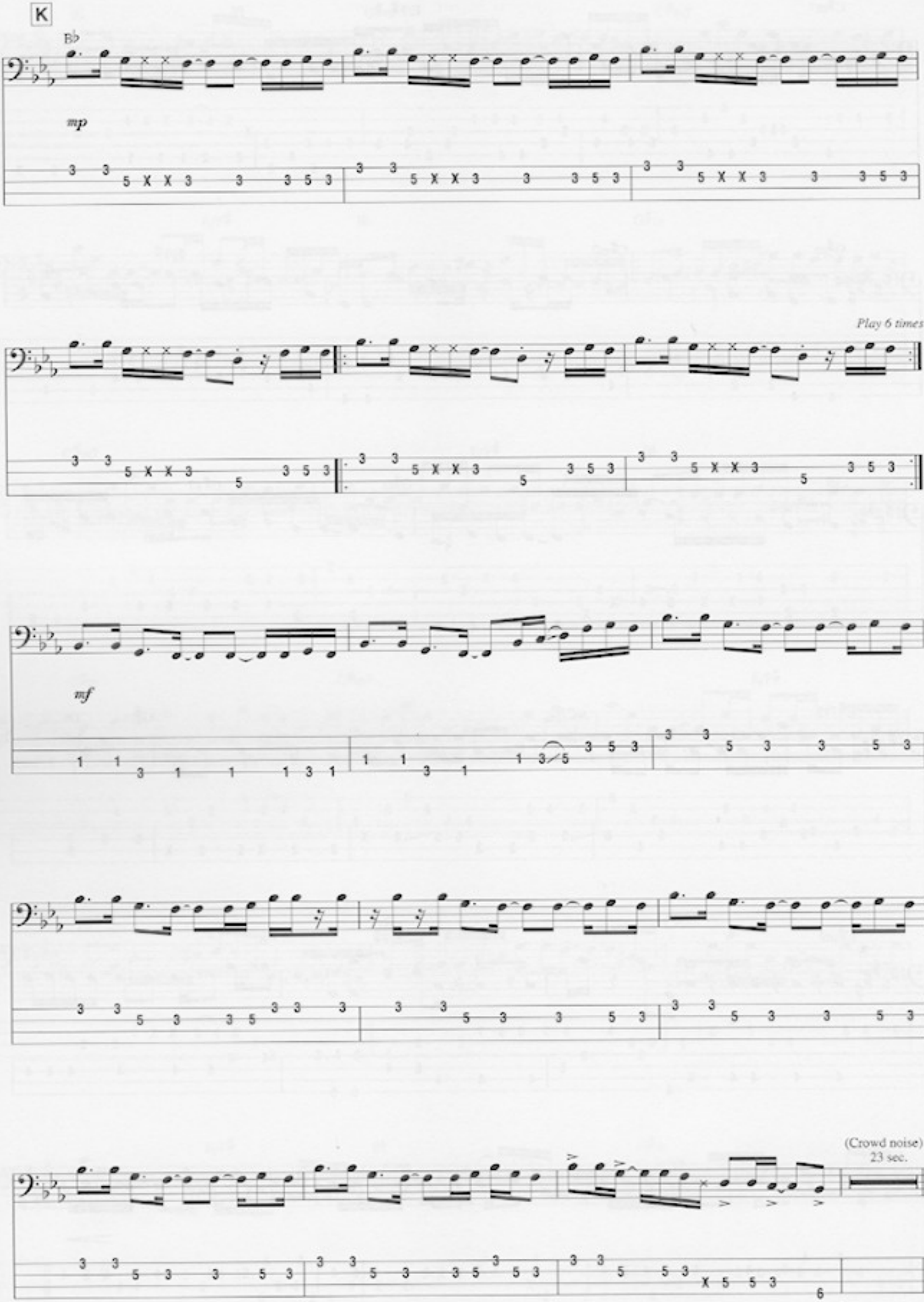

Gm
Cm7
E♭/F
8va
loco
Harm.
B♭♮
Gm
Cm7
E♭/F
8va
loco
B♭♮
Gm
Harm.
Cm7
E♭/F
8va
loco
B♭♮
Harm.
Gm
Cm7
E♭/F
8va
loco
Harm.
B♭♮
Gm
Cm7


E♭/F
B♭♮
Gm
8va
loco
Harm.
Cm7
E♭/F
B♭♮
Gm
Cm7
E♭/F
8va
loco
Harm.
B♭♮
Gm
Cm7
E♭/F
B♭♮
Gm
Cm7
E♭/F
B♭♮


H Sax Solo
Gm
B♭/C
N.C.
Bass tacet
65
I
B♭
J Keyboard Solo
C♯m7
E/F♯
B
G♯m
C♯m7
E/F♯
B
G♯m
C♯m7
E/F♯


B
G♯m
C♯m7
E/F♯
B
G♯m
C♯m7
E/F♯
B
G♯m
C♯m7
E/F♯
G♯m
C♯m7
E/F♯
B
G♯m
C♯m7
E/F♯
B
G♯m

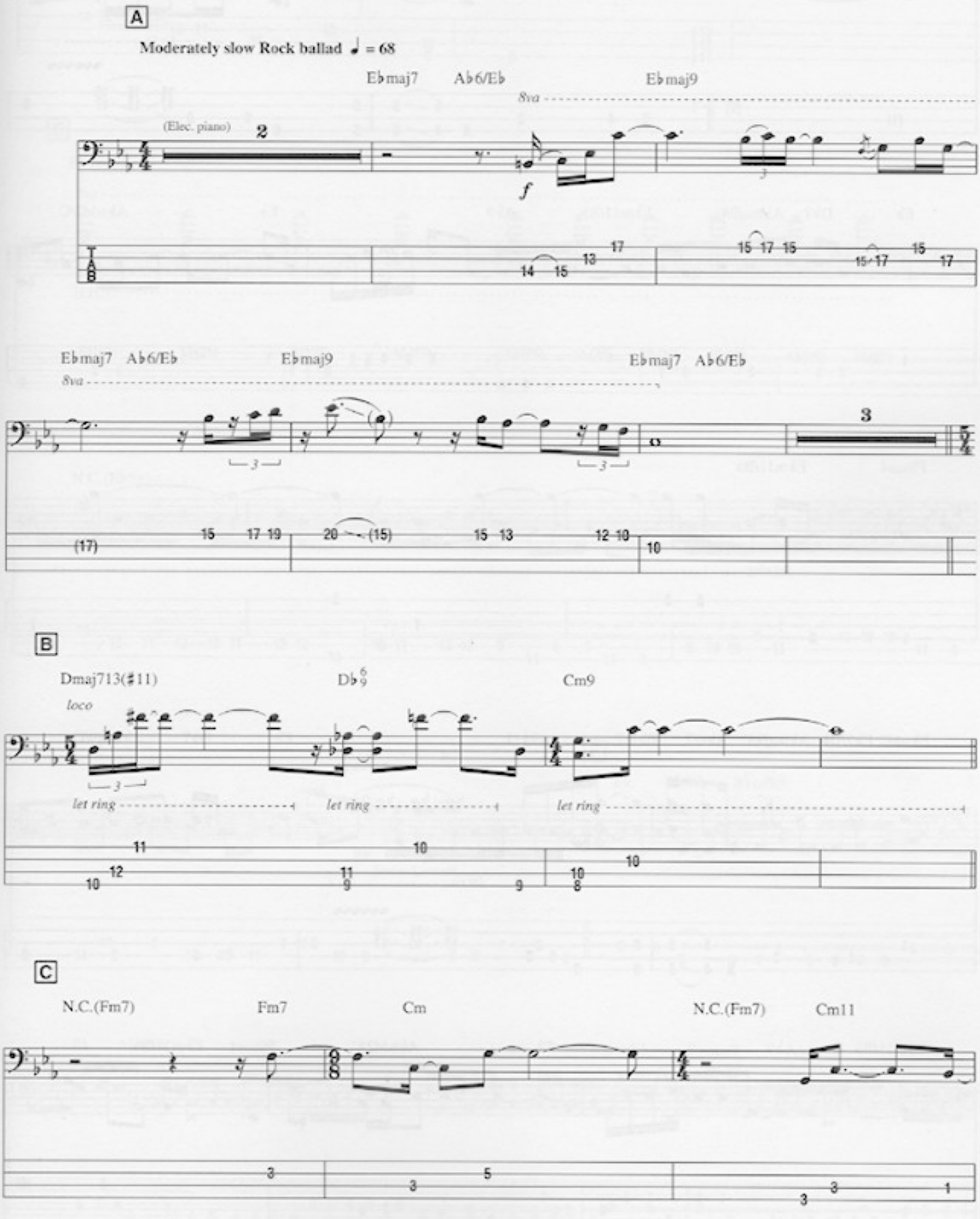

C♯m7
E/F♯
B
G♯m
C♯m7
E/F♯
B
G♯m
G♯+7
C♯7♭5
C7♯♯5
B
G♯m
D9
C♯m9
E/F♯
B


K
B♭
mp
Play 6 times
mf
(Crowd noise)
23 sec.

from Weather Report - *Black Market*

Cannonball

Music by Josef Zawinul



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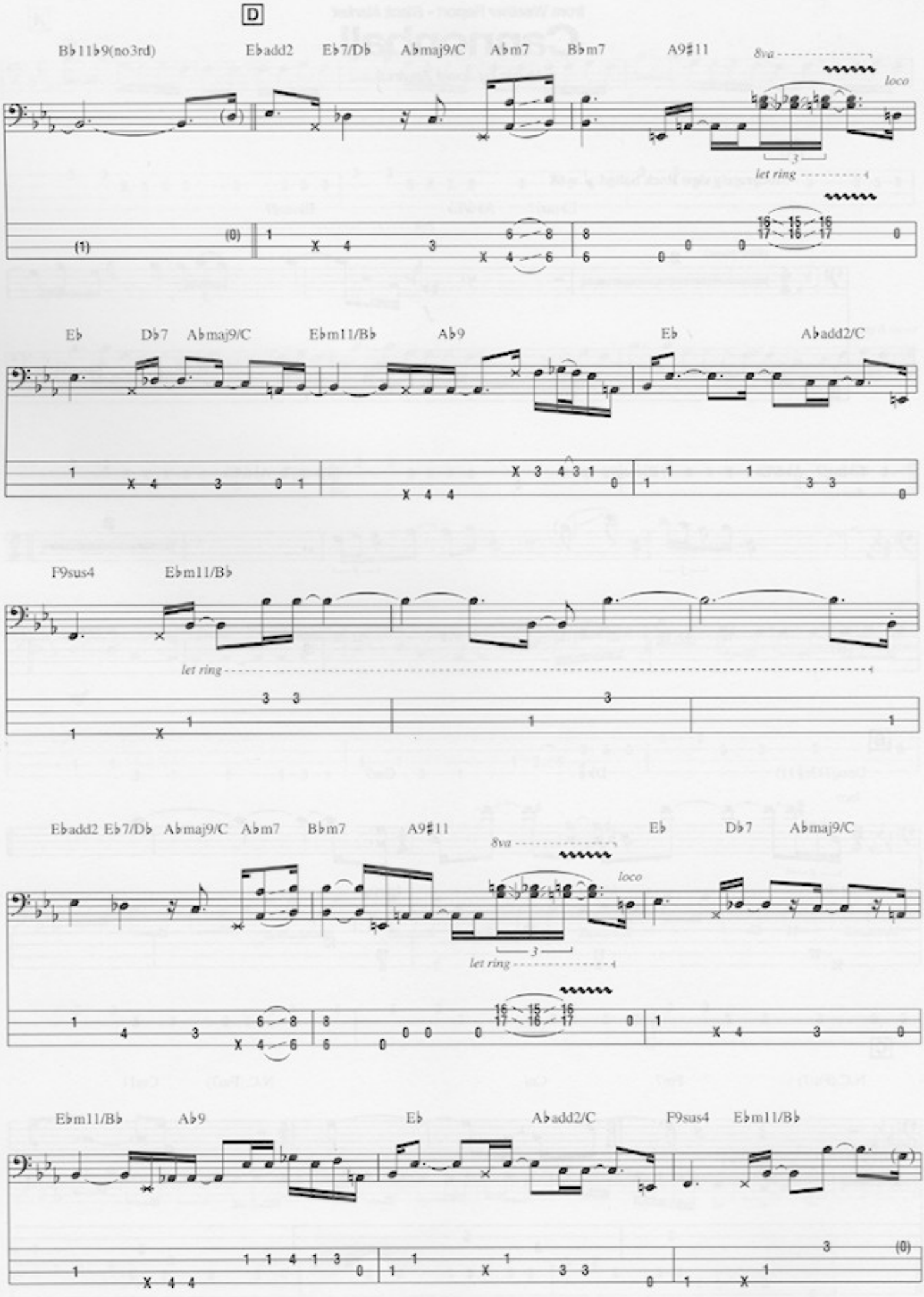
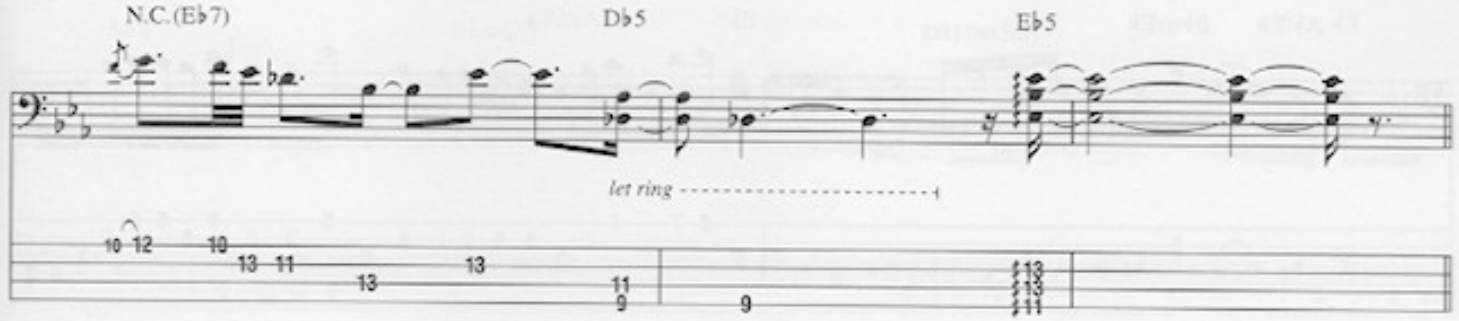
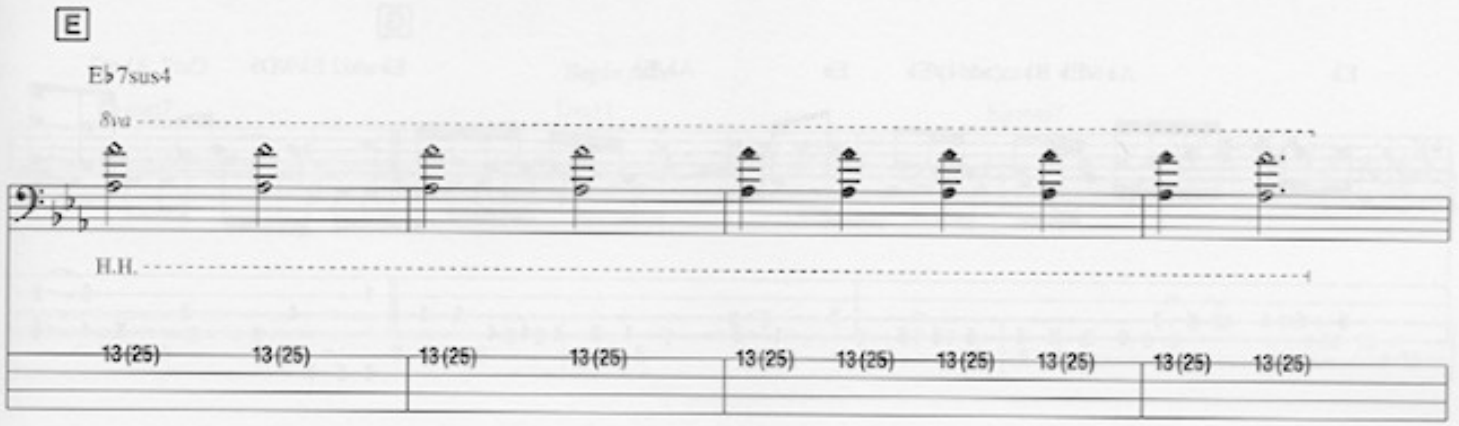
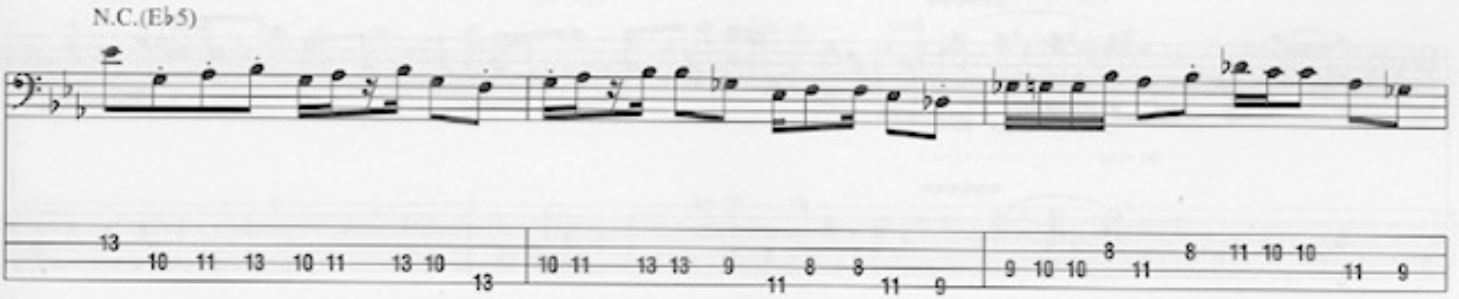
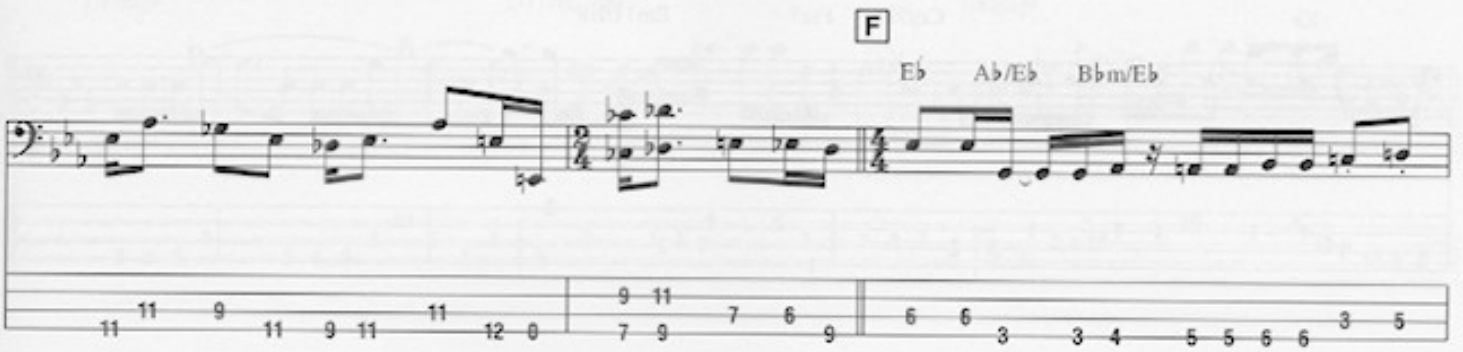
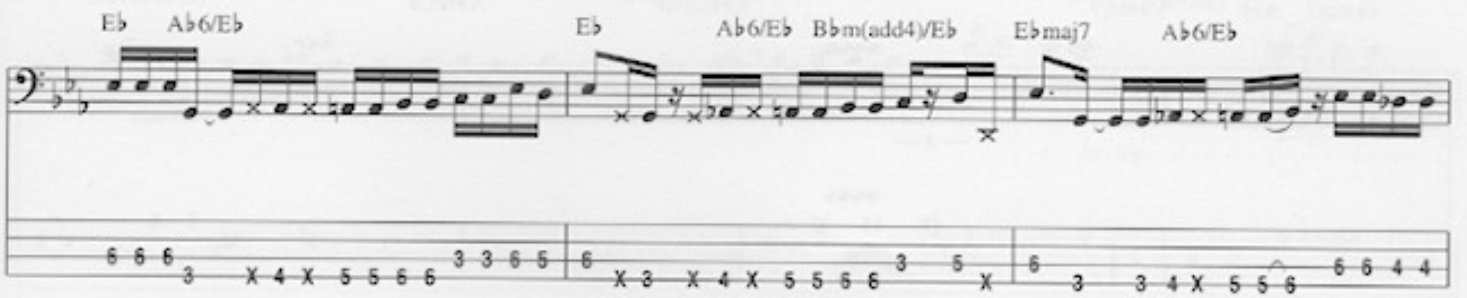

D
B♭11♭9(no3rd)
E♭add2
E♭7/D♭
A♭maj9/C
A♭m7
B♭m7
A9♯11
8va
loco
let ring
E♭
D♭7
A♭maj9/C
E♭m11/B♭
A♭9
E♭
A♭add2/C
F9sus4
E♭m11/B♭
let ring
E♭add2
E♭7/D♭
A♭maj9/C
A♭m7
B♭m7
A9♯11
8va
loco
let ring
E♭
D♭7
A♭maj9/C
E♭m11/B♭
A♭9
E♭
A♭add2/C
F9sus4
E♭m11/B♭

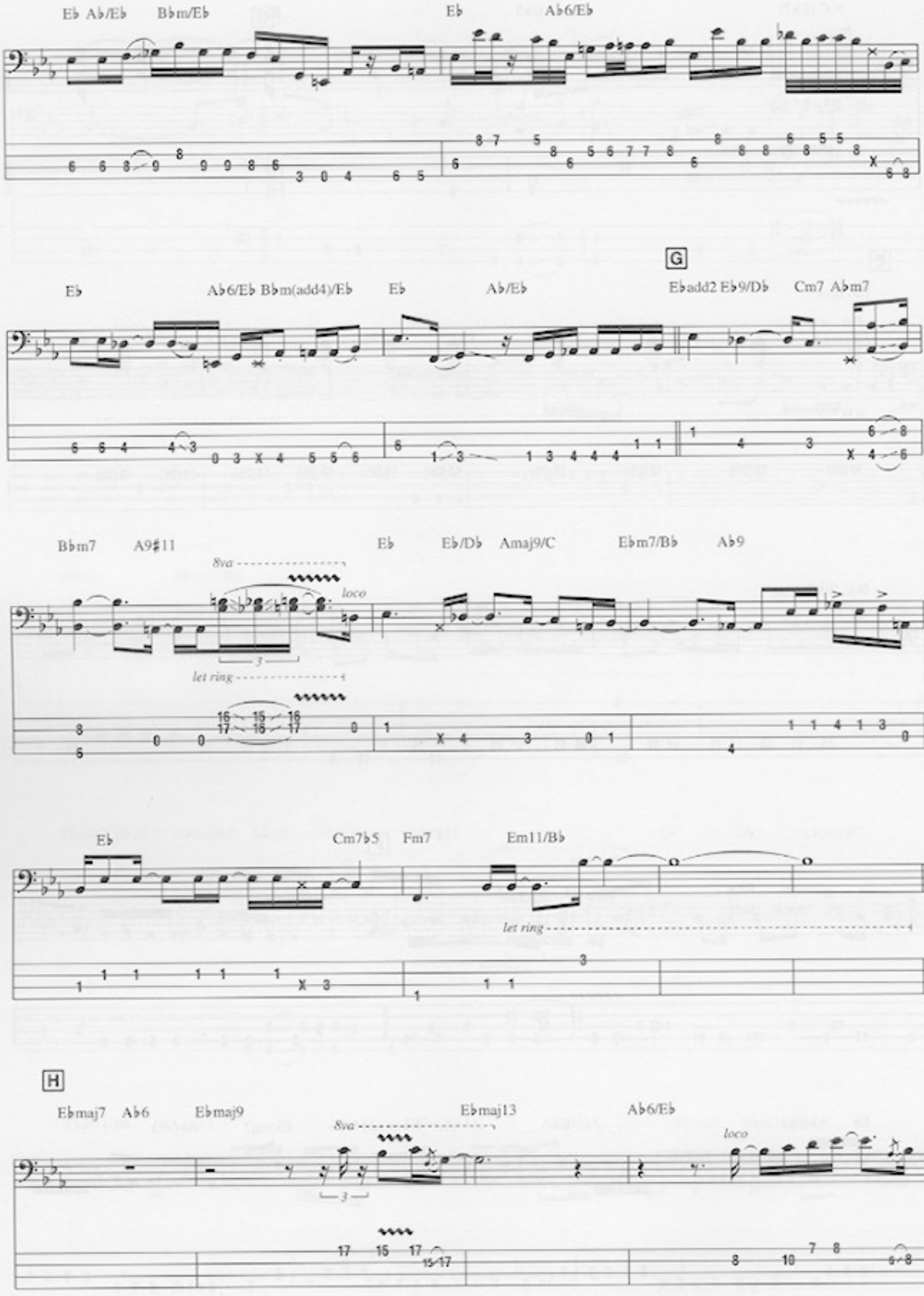

N.C.(E♭7)
D♭5
E♭5
let ring

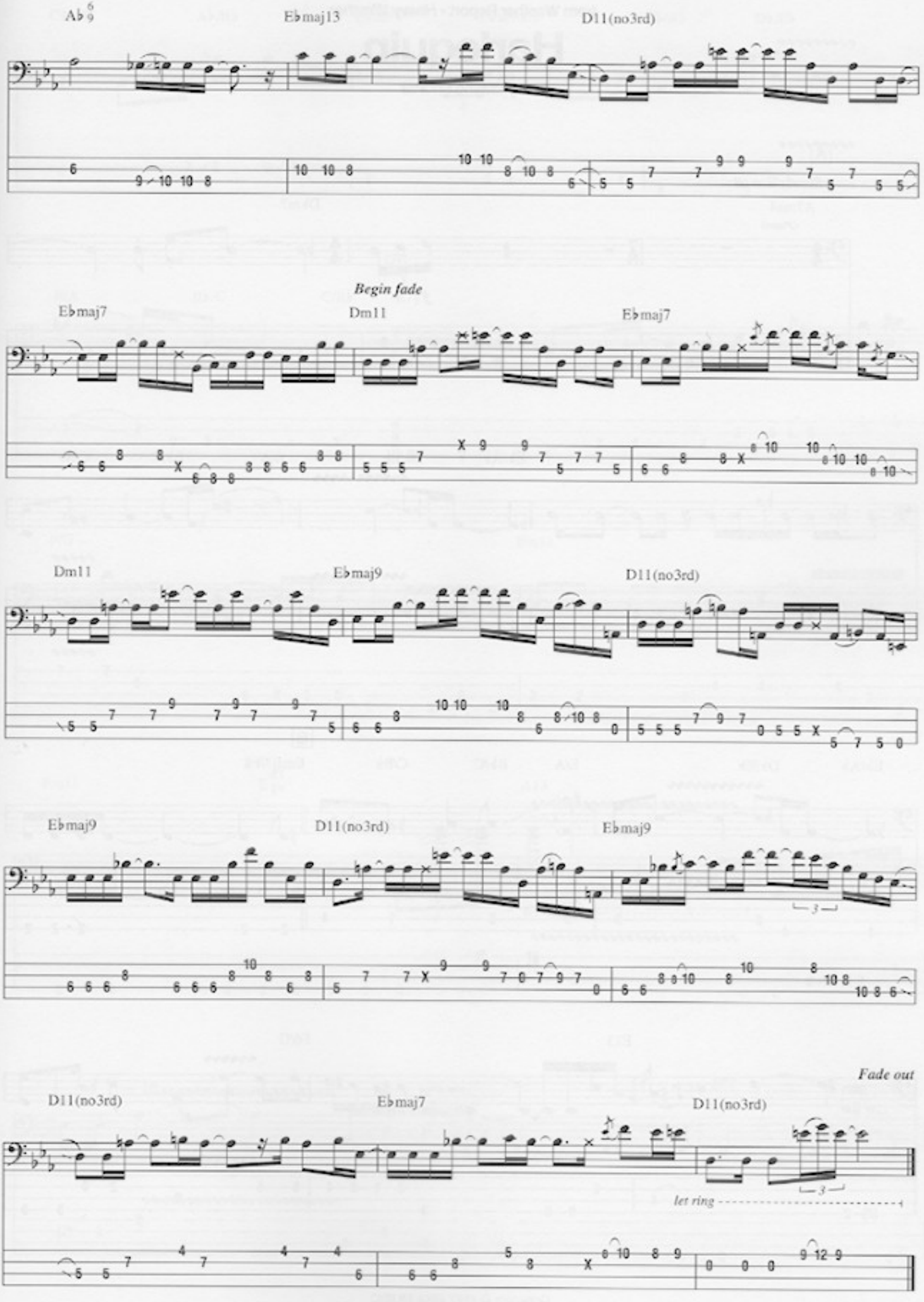

E
E♭7sus4
8va
H.H.


N.C.(E♭5)


F
E♭
A♭/E♭
B♭m/E♭


E♭
A♭6/E♭
E♭
A♭6/E♭
B♭m(add4)/E♭
E♭maj7
A♭6/E♭

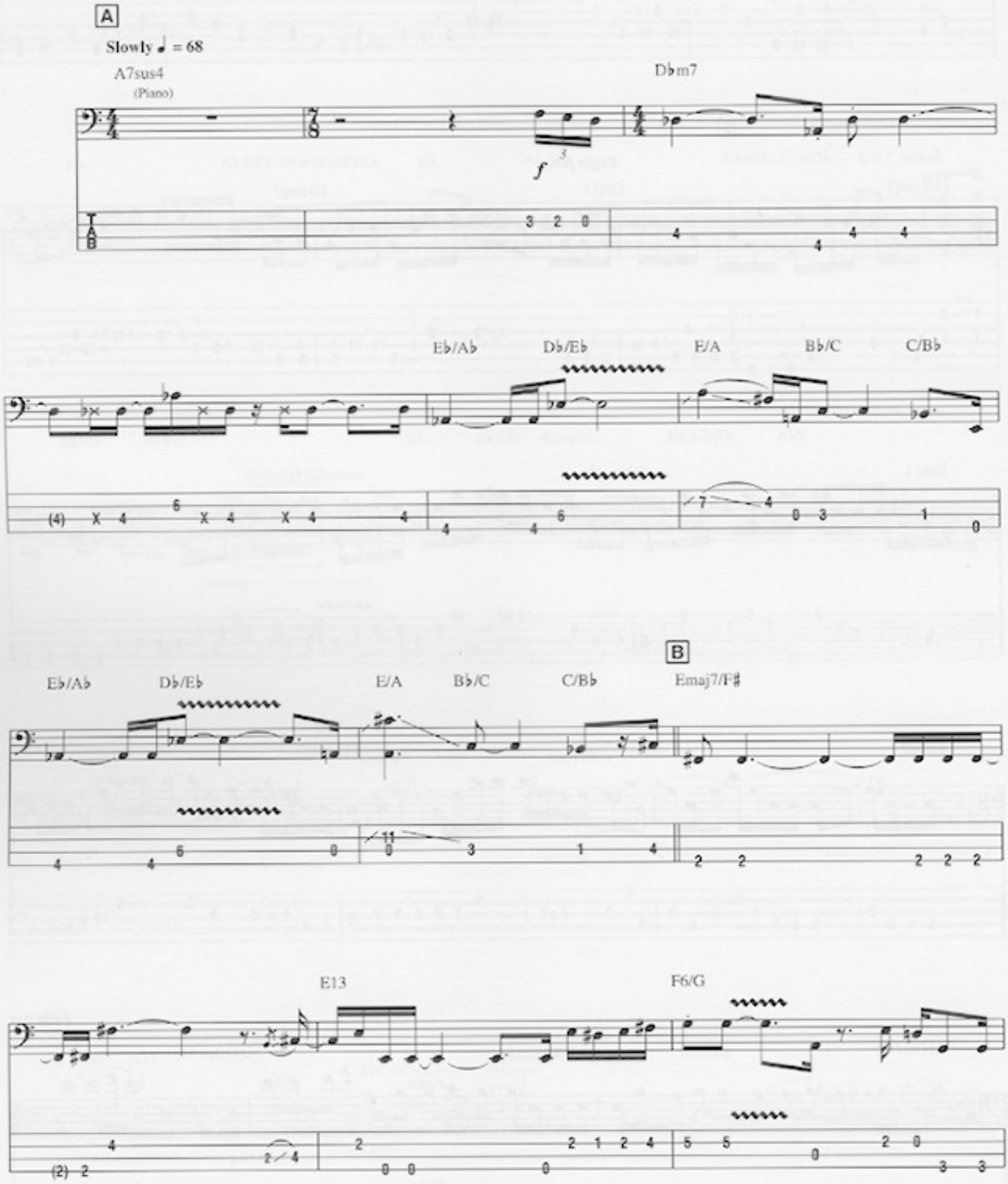

E♭ A♭/E♭ B♭m/E♭
E♭ A♭6/E♭
G
E♭ A♭6/E♭ B♭m(add4)/E♭ E♭ A♭/E♭
E♭add2 E♭9/D♭ Cm7 A♭m7
B♭m7 A9♯11
8va
loco
let ring
E♭ E♭/D♭ Amaj9/C E♭m7/B♭ A♭9
E♭ Cm7♭5 Fm7 Em11/B♭
let ring
H
E♭maj7 A♭6 E♭maj9
8va
E♭maj13 A♭6/E♭
loco


A♭6/9
E♭maj13
D11(no3rd)
Begin fade
E♭maj7
Dm11
E♭maj7
Dm11
E♭maj9
D11(no3rd)
E♭maj9
D11(no3rd)
E♭maj9
Fade out
D11(no3rd)
E♭maj7
D11(no3rd)
let ring

from Weather Report - *Heavy Weather*

Harlequin

By Wayne Shorter



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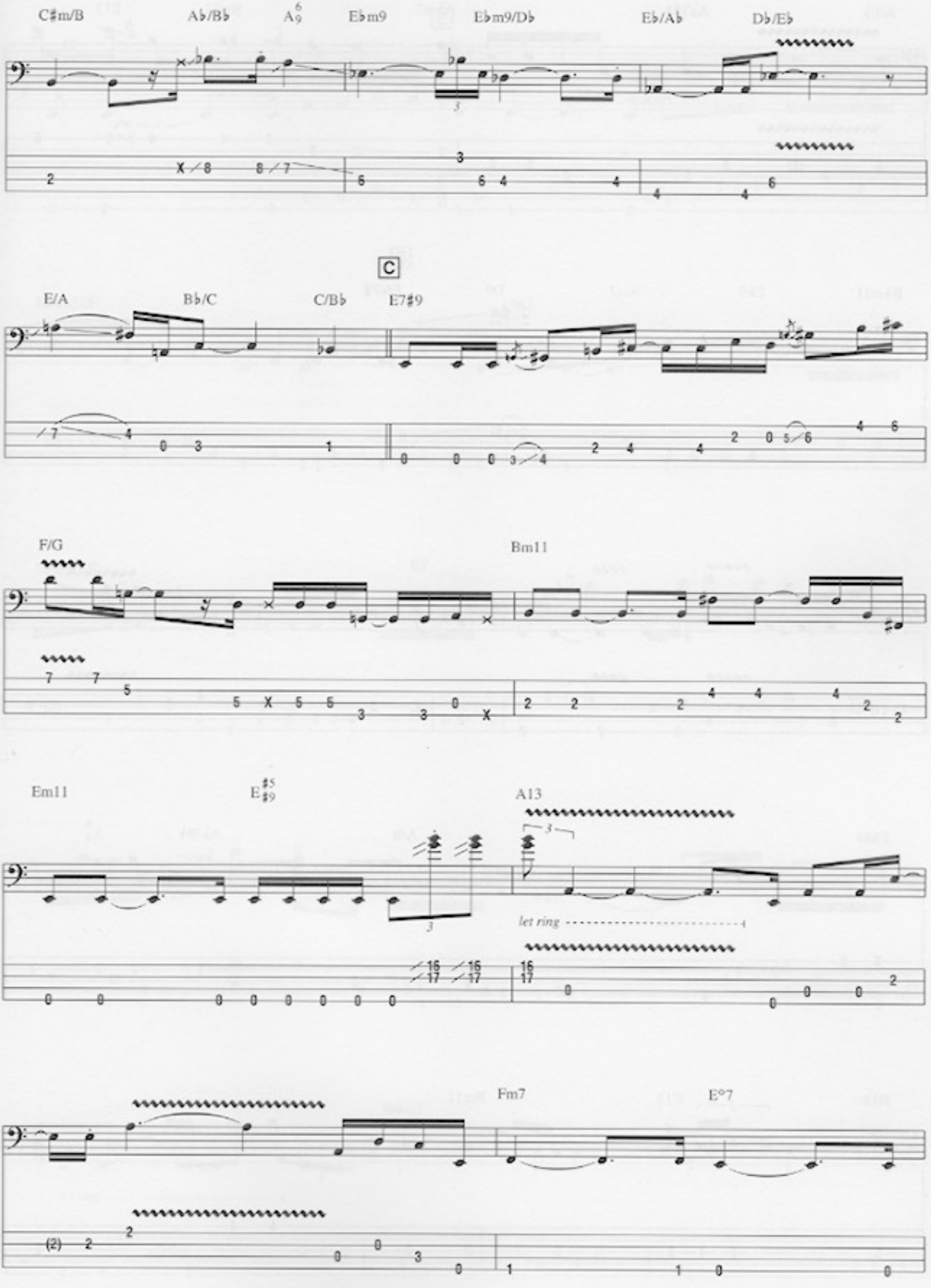
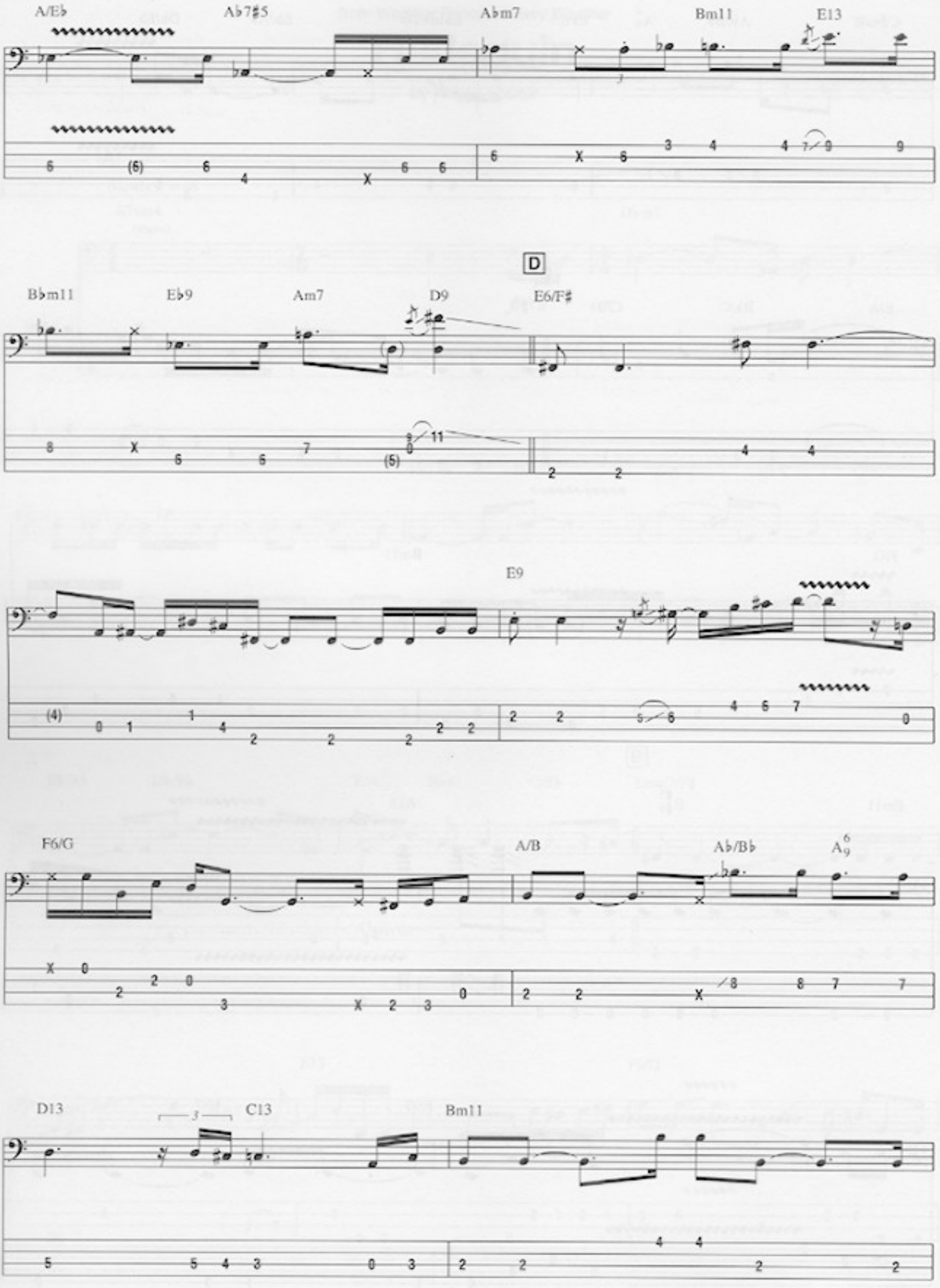
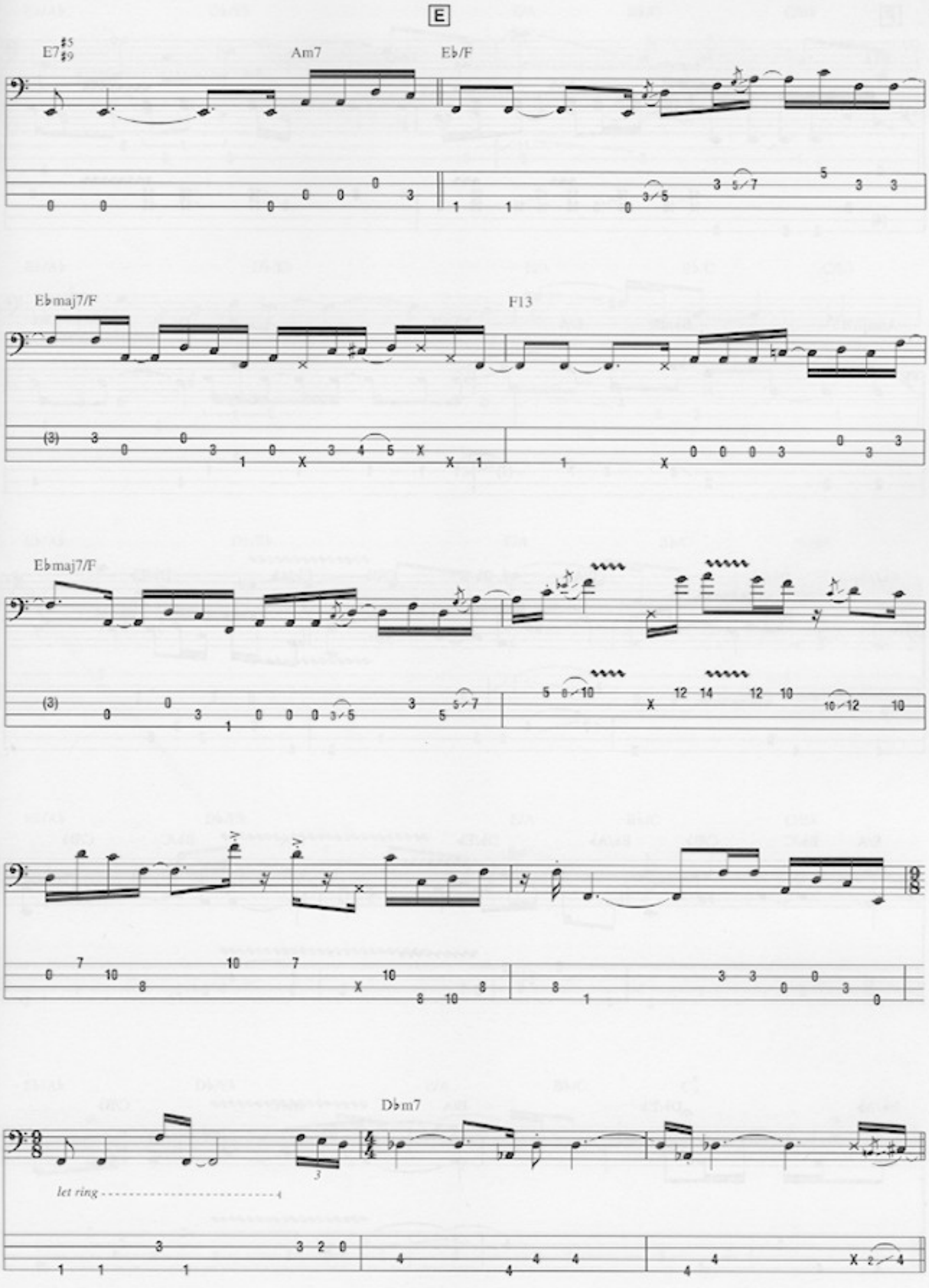
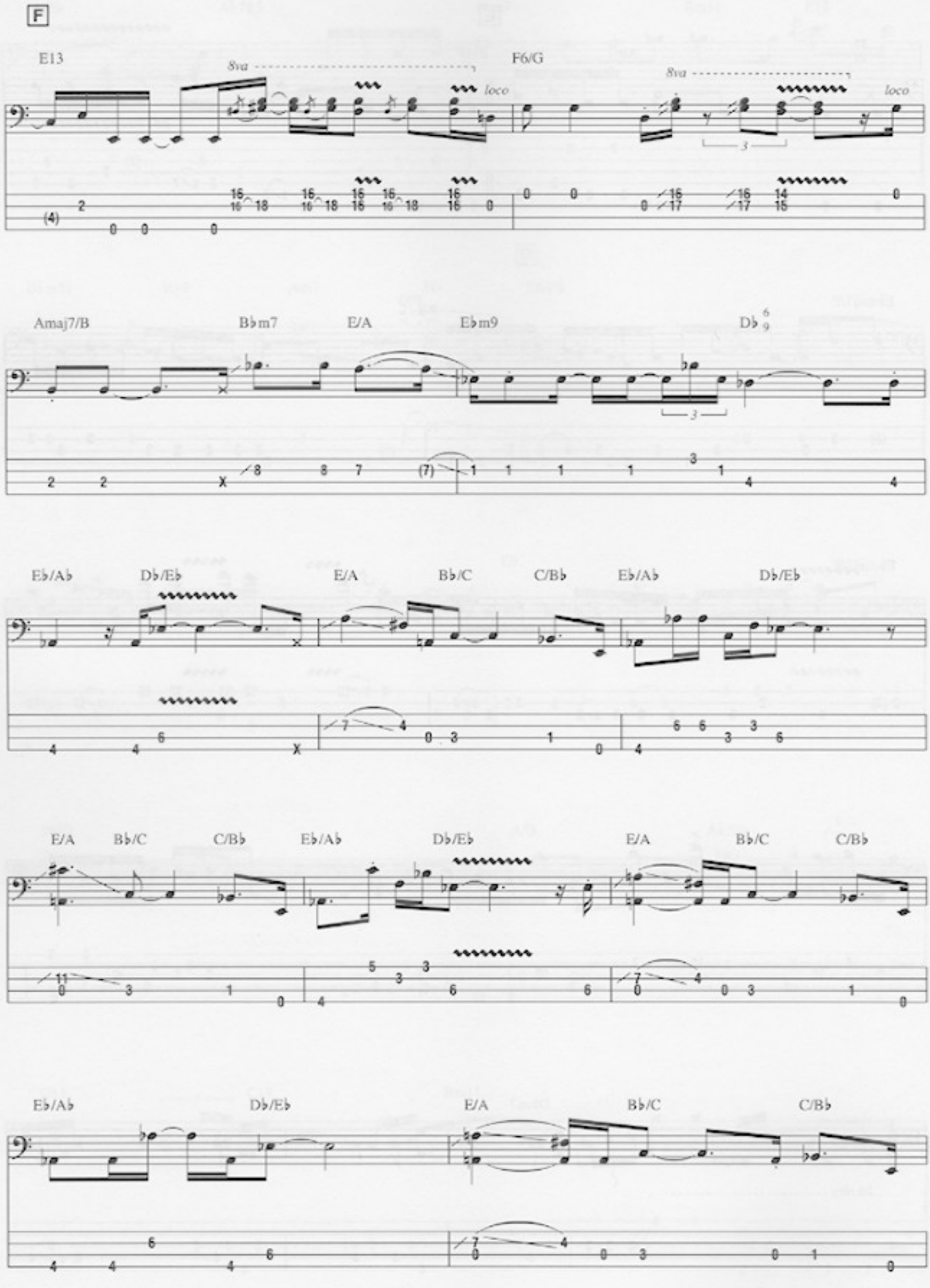
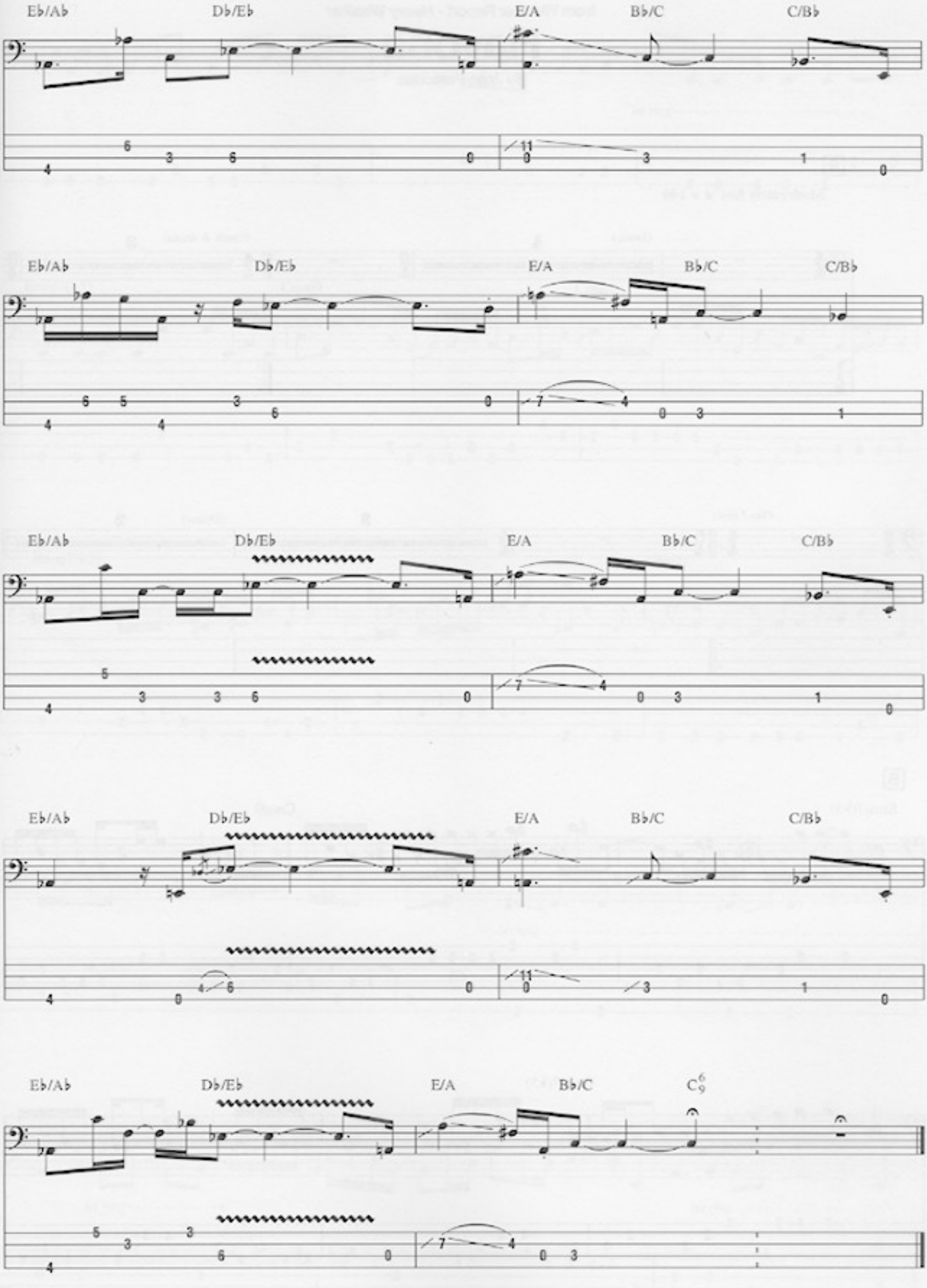

C♯m/B
A♭/B♭
A6/9
E♭m9
E♭m9/D♭
E♭/A♭
D♭/E♭
C
E/A
B♭/C
C/B♭
E7♯9
F/G
Bm11
Em11
E♯5/♯9
A13
let ring
Fm7
E°7


A/E♭
A♭7♯5
A♭m7
Bm11
E13
D
B♭m11
E♭9
Am7
D9
E6/F♯
E9
F6/G
A/B
A♭/B♭
D13
C13
Bm11


E
E7♯5♯9
Am7
E♭/F
E♭maj7/F
F13
E♭maj7/F
D♭m7
let ring

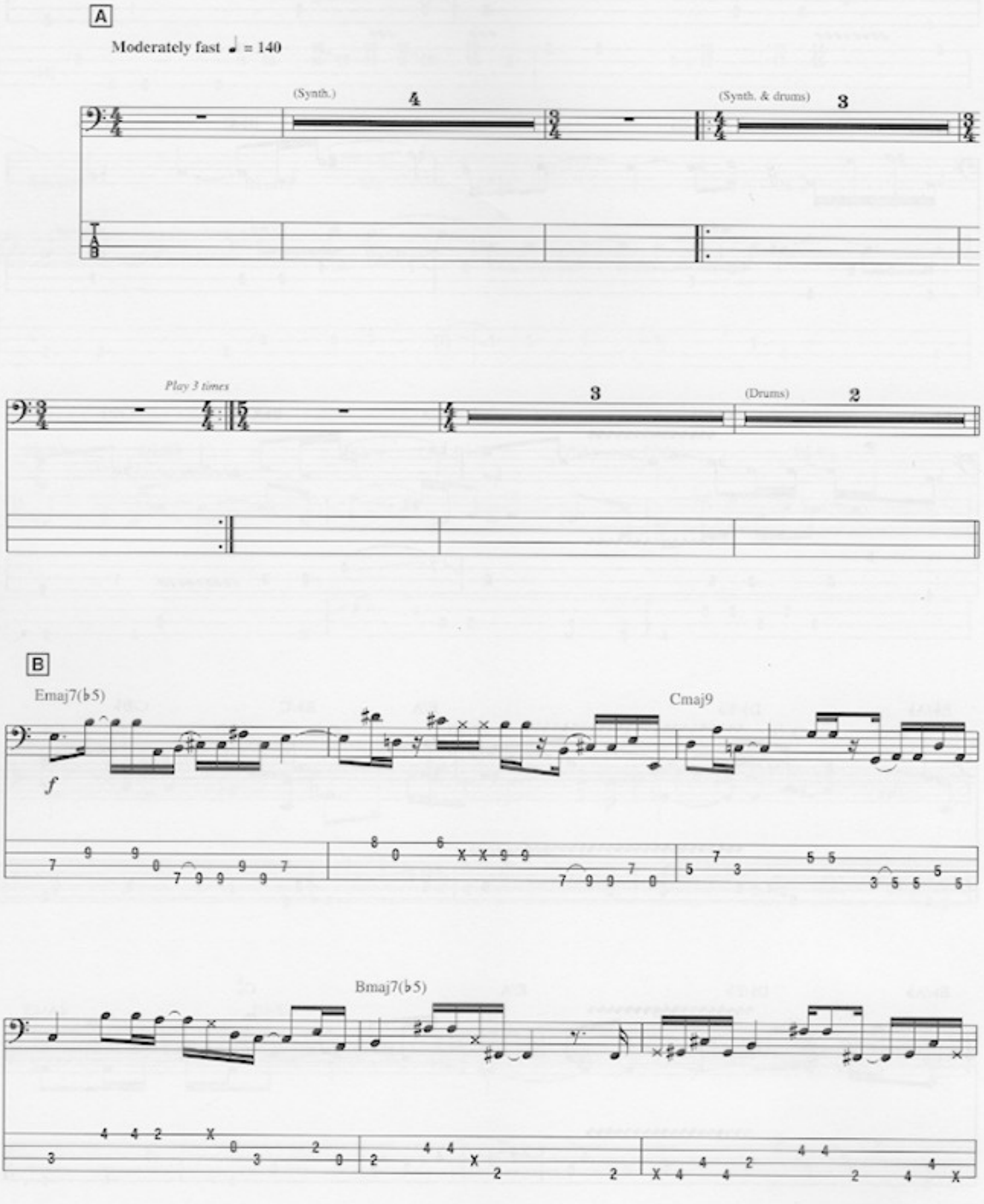

F
E13
8va
loco
F6/G
8va
loco
Amaj7/B
B♭m7
E/A
E♭m9
D♭ 6/9
E♭/A♭
D♭/E♭
E/A
B♭/C
C/B♭
E♭/A♭
D♭/E♭
E/A
B♭/C
C/B♭
E♭/A♭
D♭/E♭
E/A
B♭/C
C/B♭
E♭/A♭
D♭/E♭
E/A
B♭/C
C/B♭


E♭/A♭
D♭/E♭
E/A
B♭/C
C/B♭
E♭/A♭
D♭/E♭
E/A
B♭/C
C/B♭
E♭/A♭
D♭/E♭
E/A
B♭/C
C/B♭
E♭/A♭
D♭/E♭
E/A
B♭/C
C/B♭
E♭/A♭
D♭/E♭
E/A
B♭/C
C6/9

from Weather Report - *Heavy Weather*

Havona

By Jaco Pastorius



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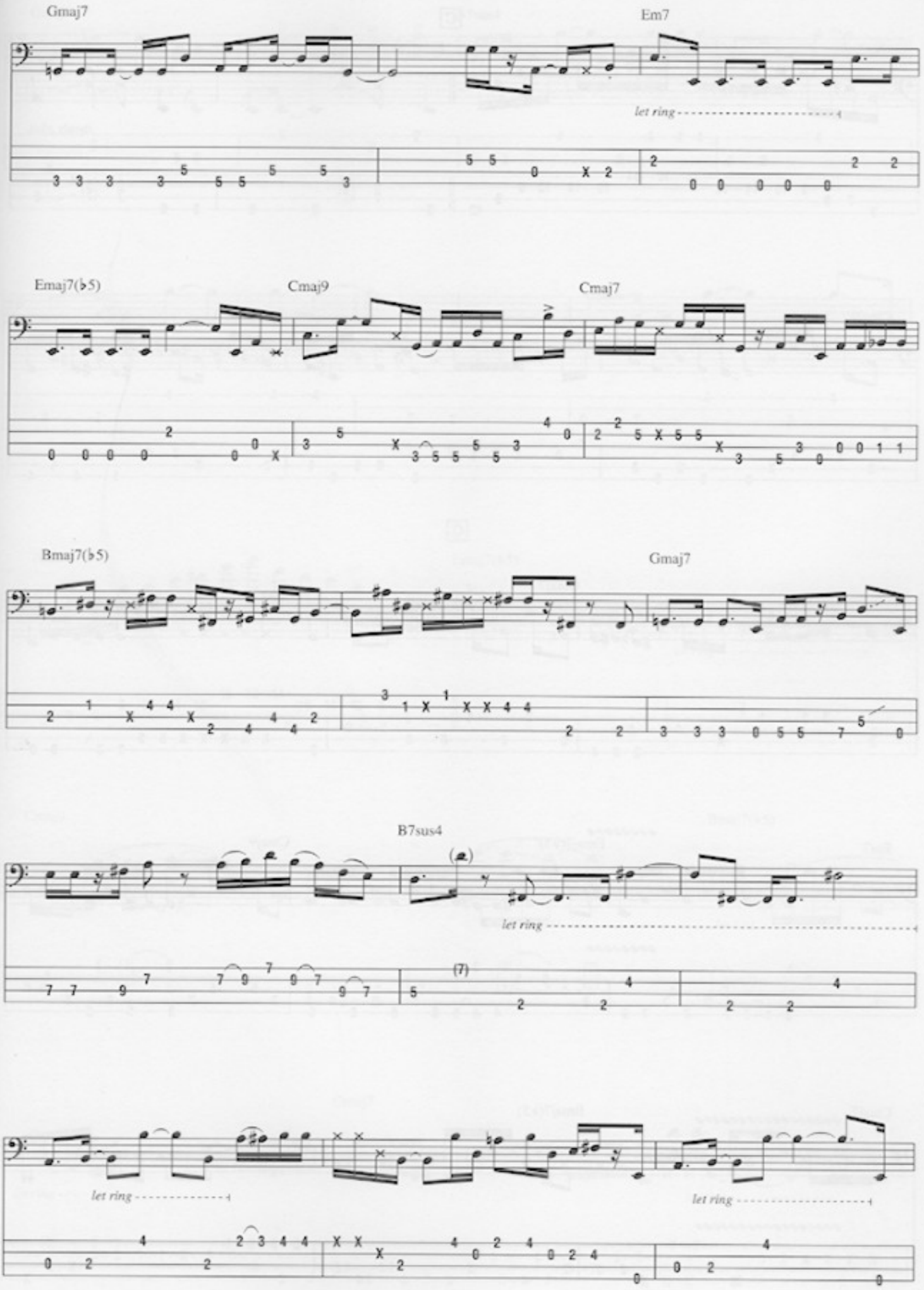
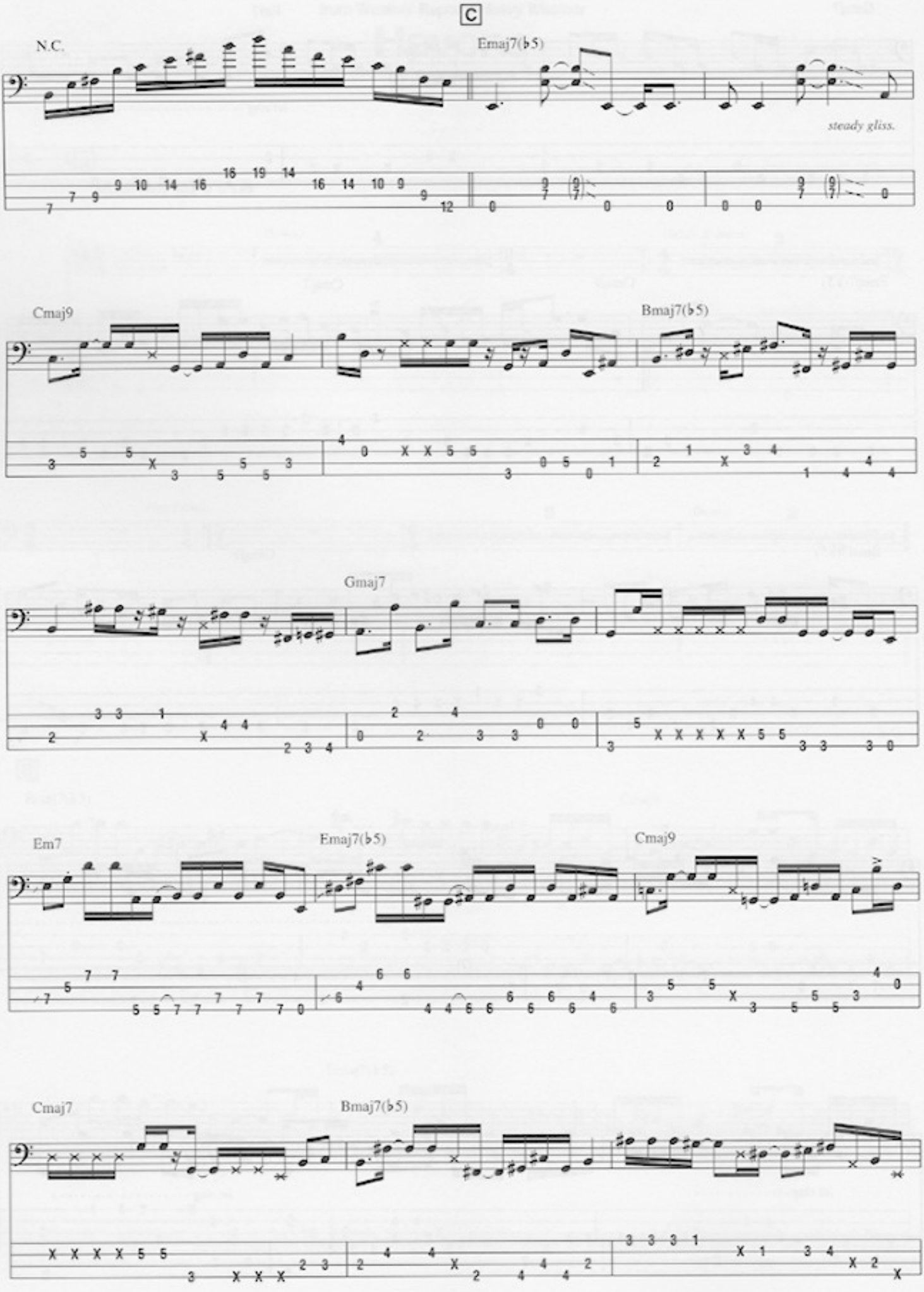
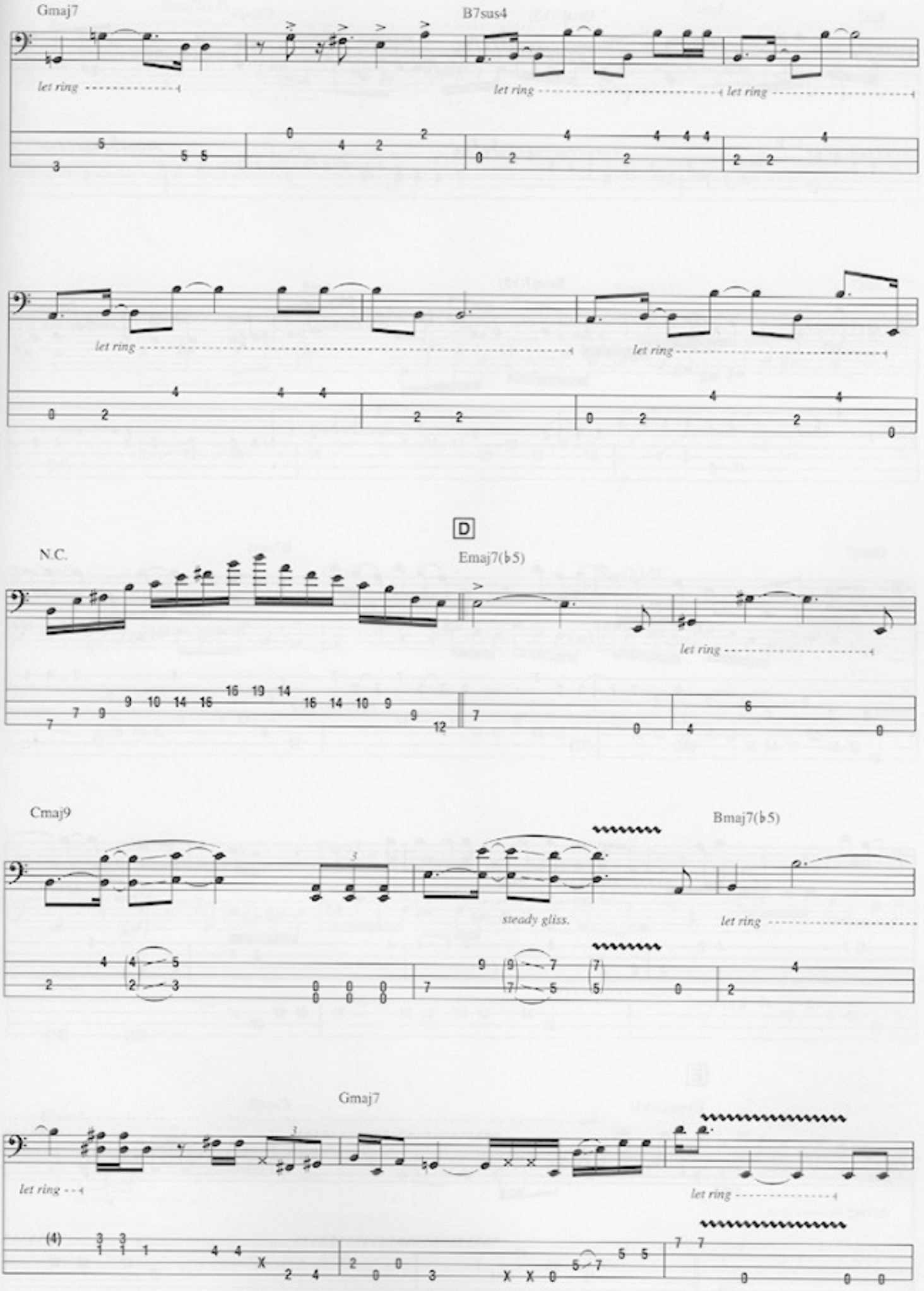
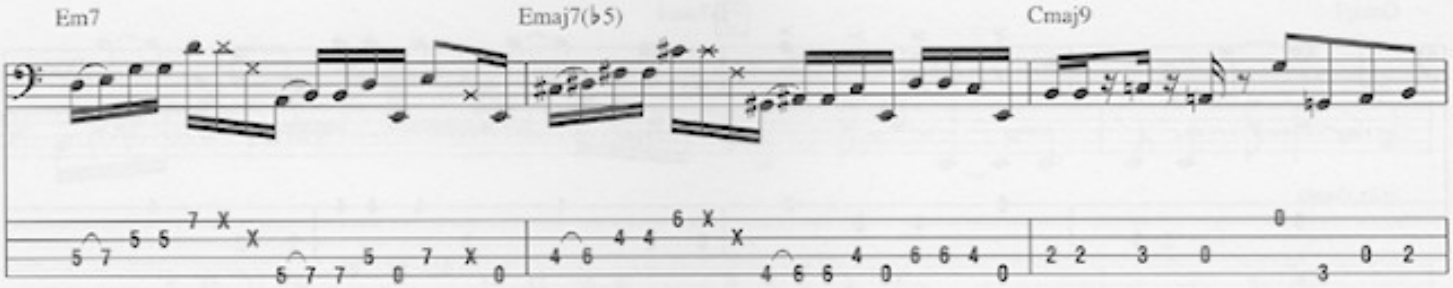
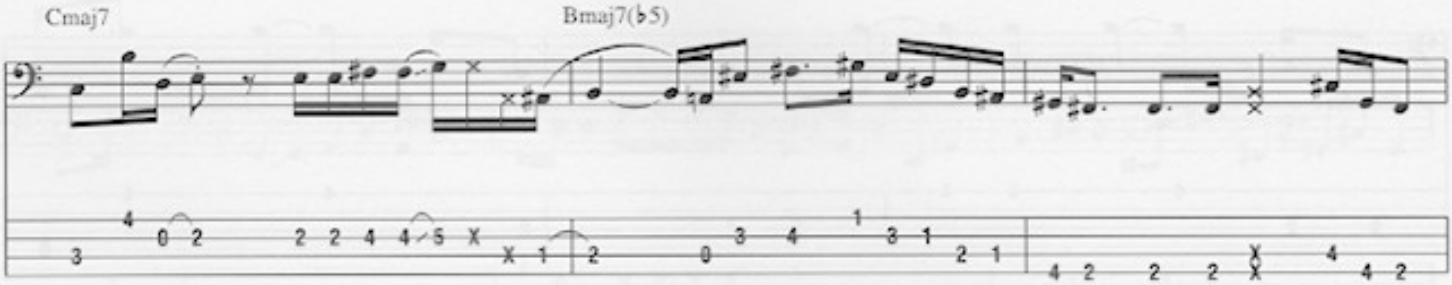
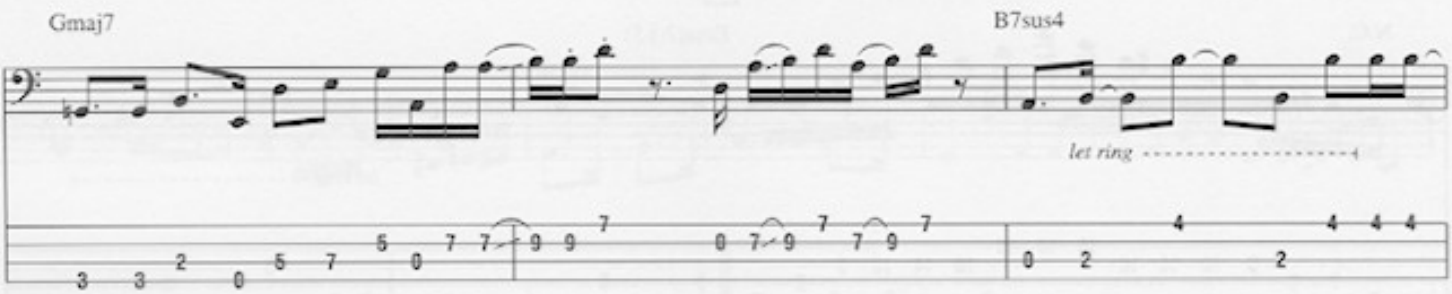

Gmaj7
Em7
let ring
Emaj7(♭5)
Cmaj9
Cmaj7
Bmaj7(♭5)
Gmaj7
B7sus4
let ring
let ring
let ring

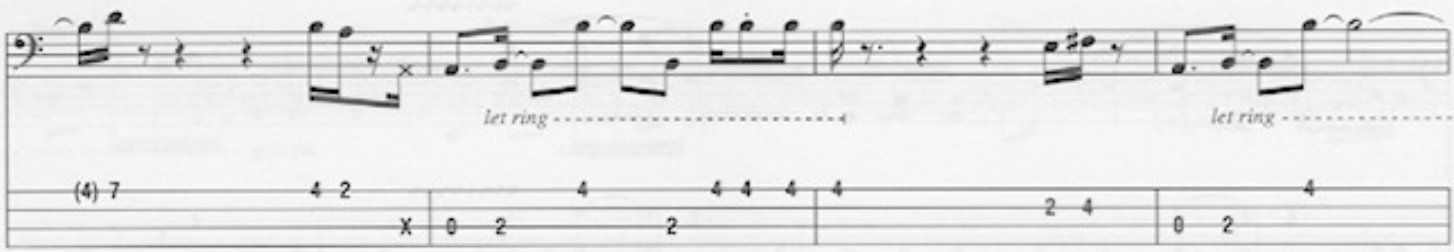

C
N.C.
Emaj7(♭5)
steady gliss.
Cmaj9
Bmaj7(♭5)
Gmaj7
Em7
Emaj7(♭5)
Cmaj9
Cmaj7
Bmaj7(♭5)


Gmaj7
B7sus4
let ring
let ring
let ring
let ring
let ring
D
N.C.
Emaj7(♭5)
let ring
Cmaj9
Bmaj7(♭5)
steady gliss.
let ring
Gmaj7
let ring
let ring

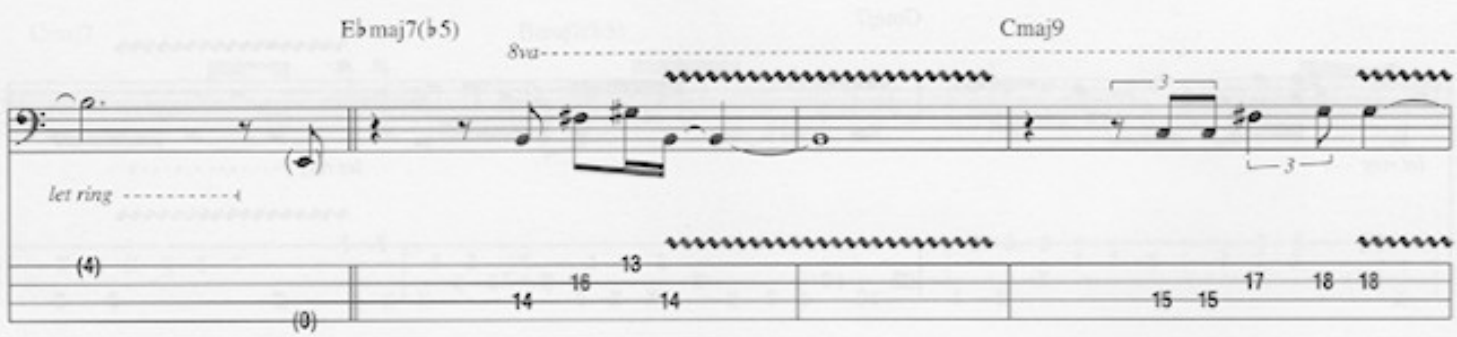

Em7
Emaj7(♭5)
Cmaj9

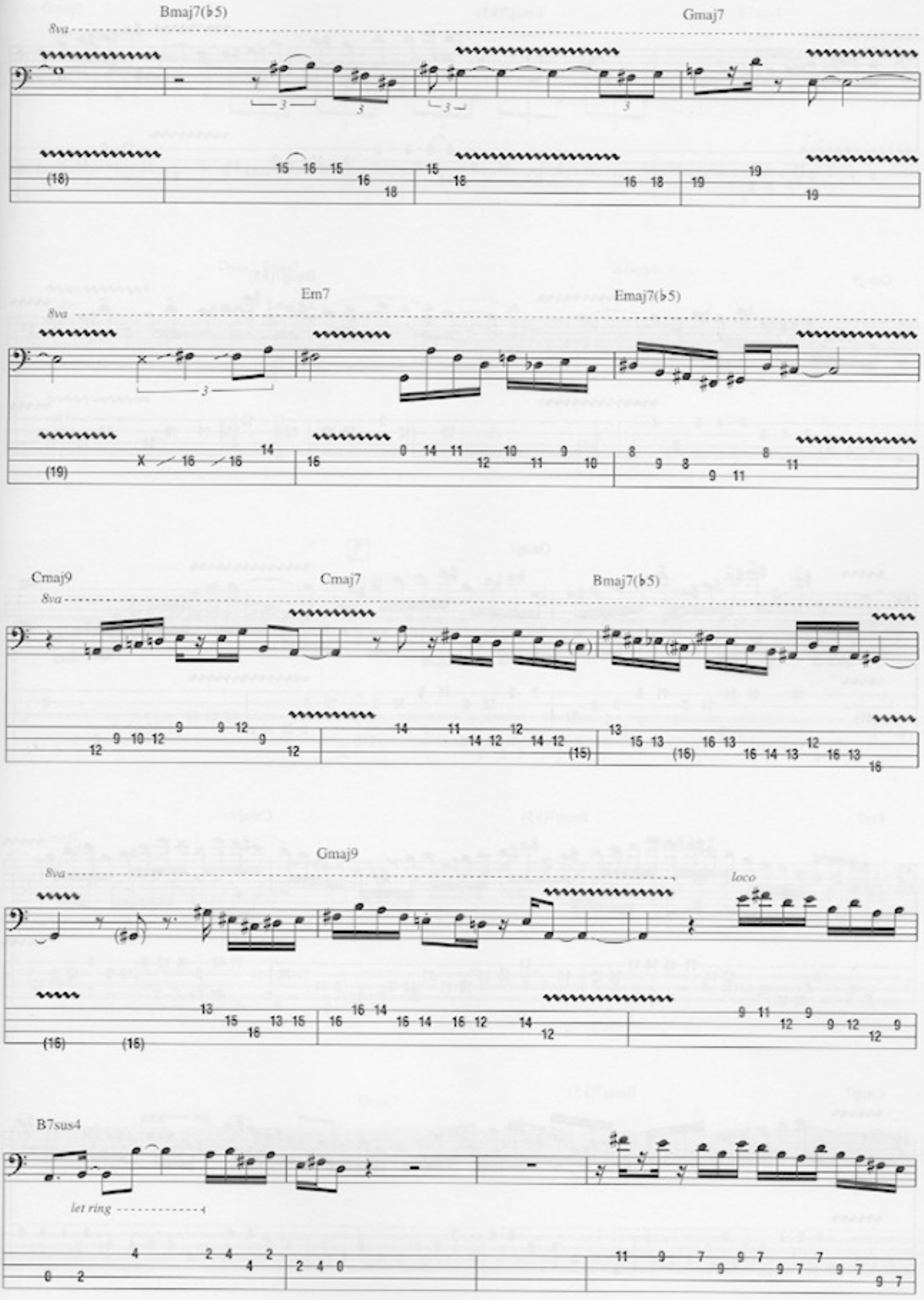

Cmaj7
Bmaj7(♭5)

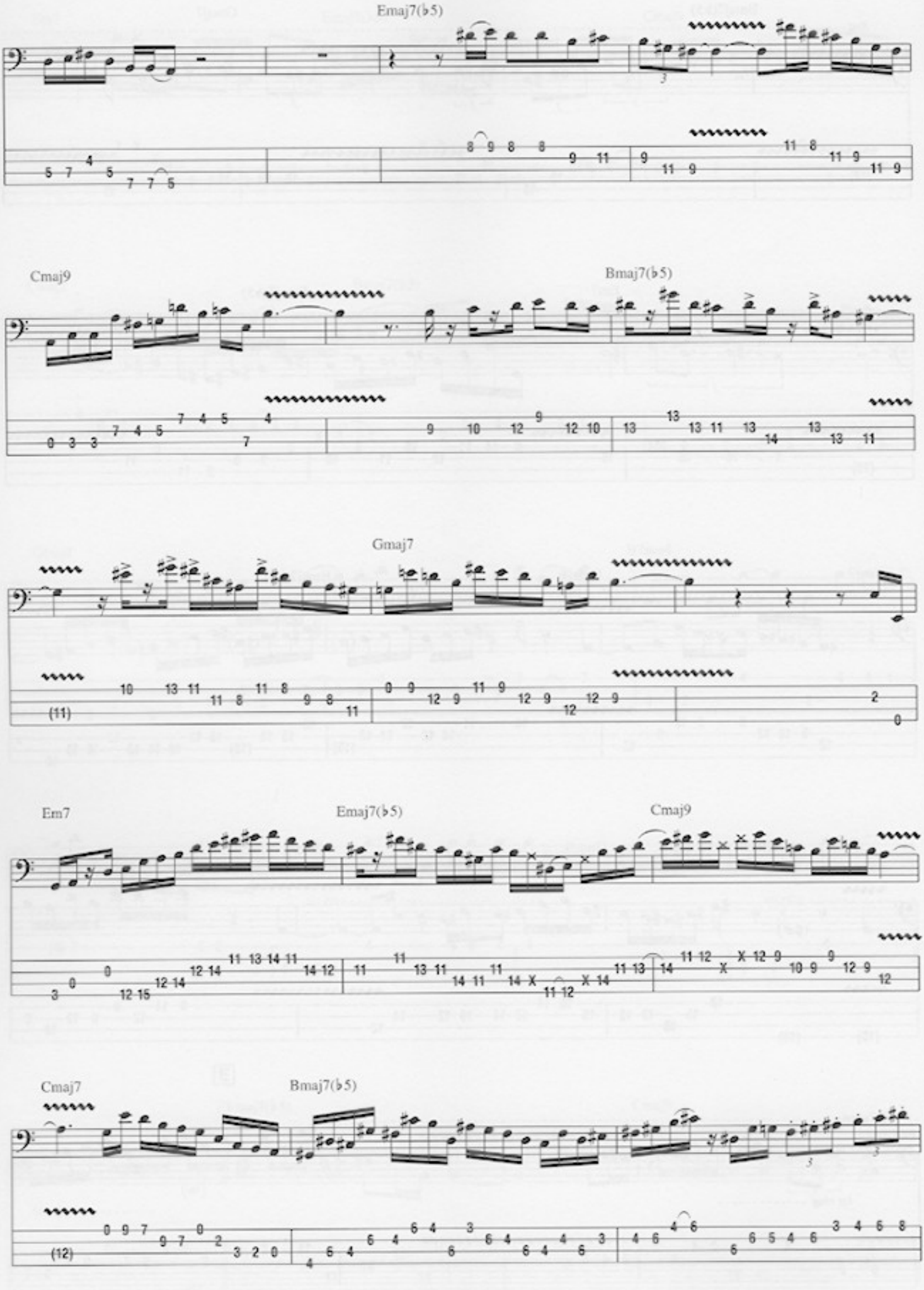

Gmaj7
B7sus4
let ring

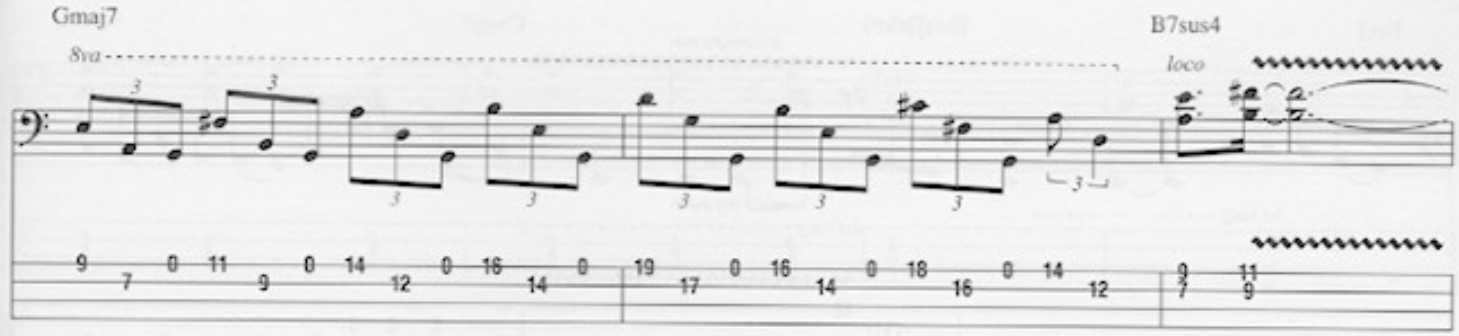

let ring
let ring

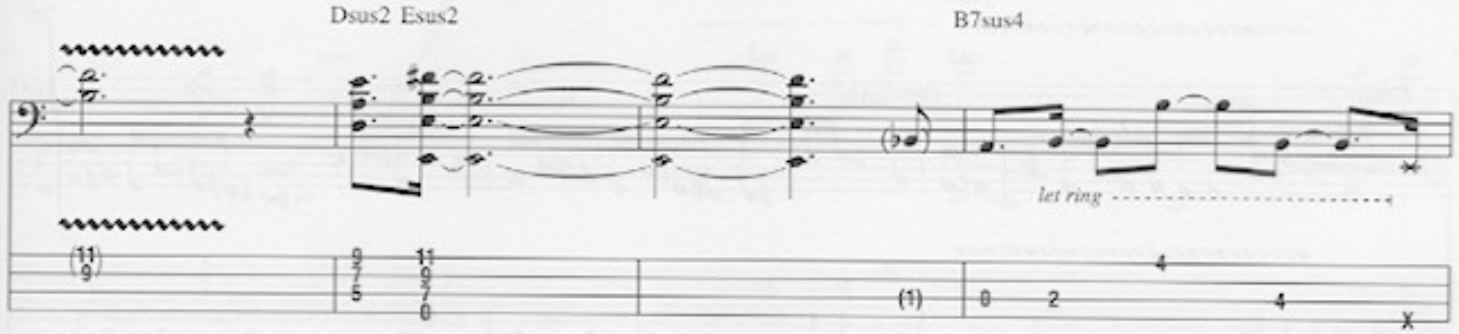
E


E♭maj7(♭5)
Cmaj9
8va
let ring

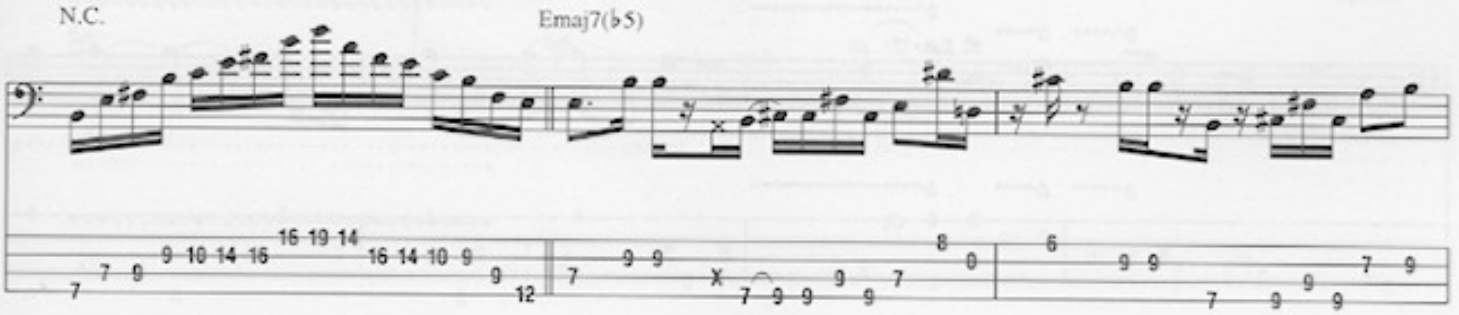

Bmaj7(♭5)
Gmaj7
8va
Em7
Emaj7(♭5)
8va
Cmaj9
Cmaj7
Bmaj7(♭5)
8va
Gmaj9
8va
loco
B7sus4
let ring

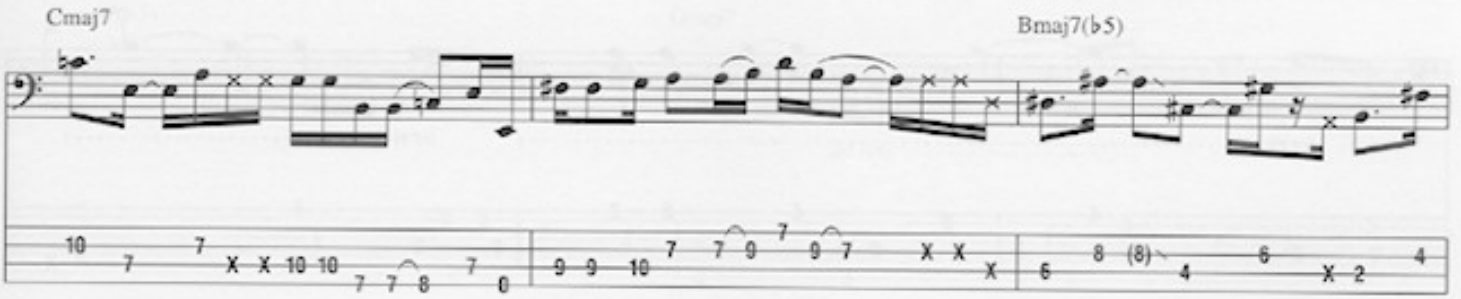

Emaj7(♭5)
Cmaj9
Bmaj7(♭5)
Gmaj7
Em7
Emaj7(♭5)
Cmaj9
Cmaj7
Bmaj7(♭5)

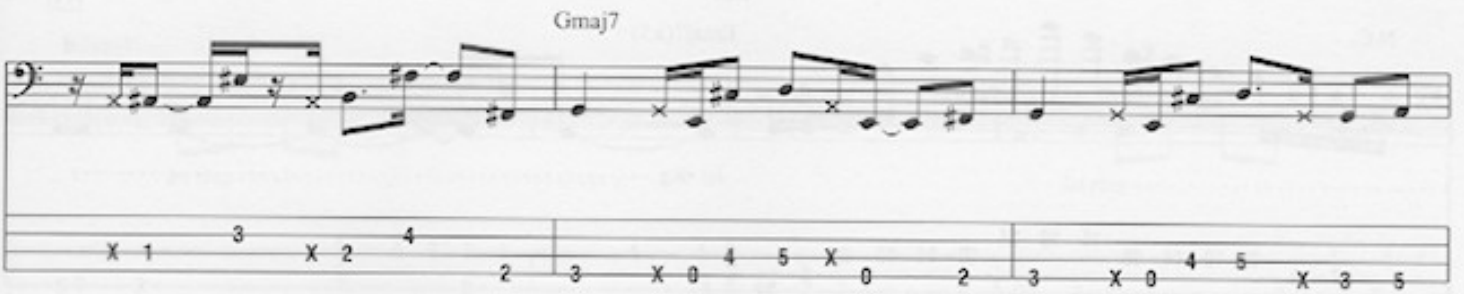

Gmaj7
8va
B7sus4
loco

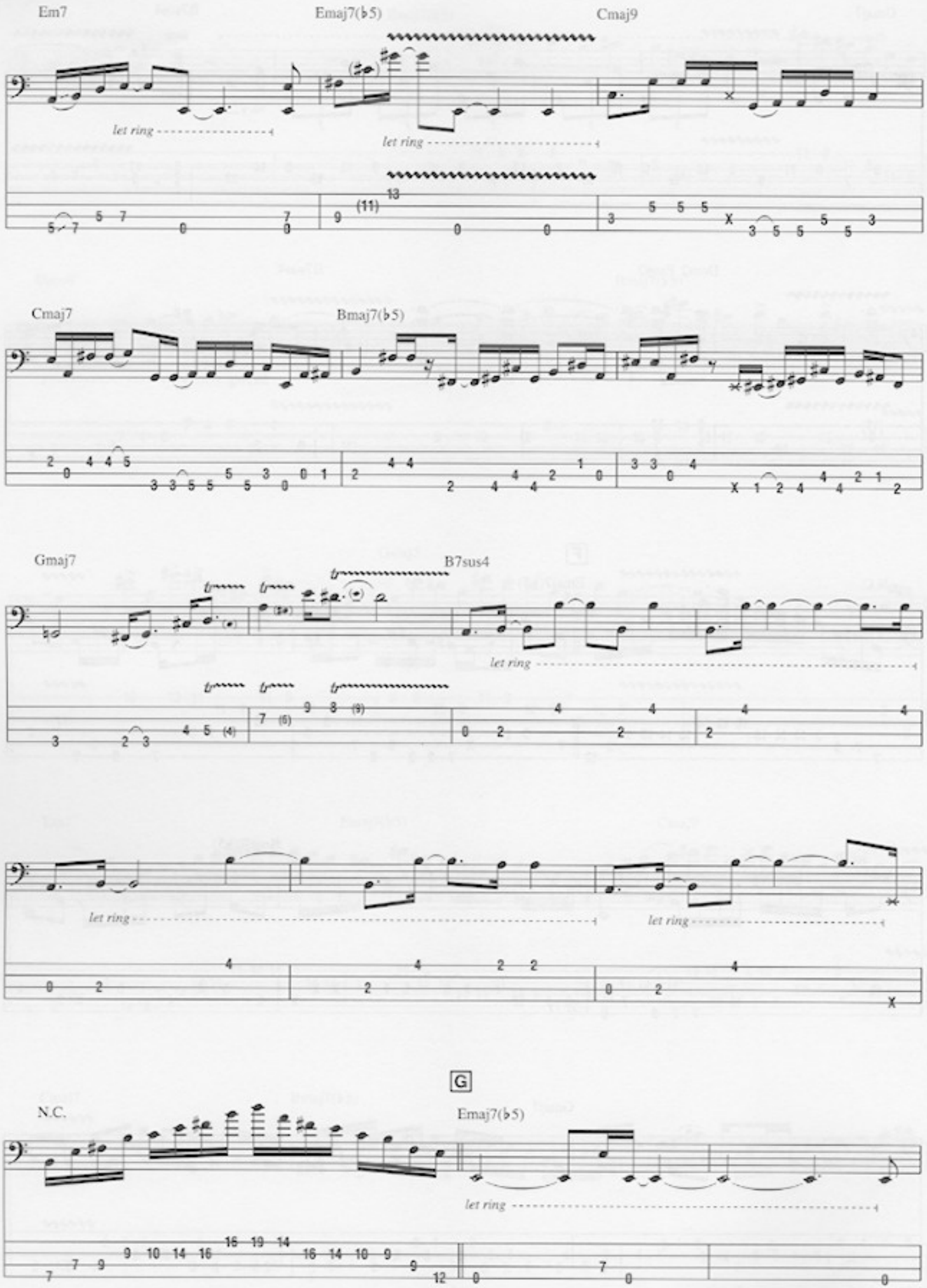

Dsus2 Esus2
B7sus4
let ring

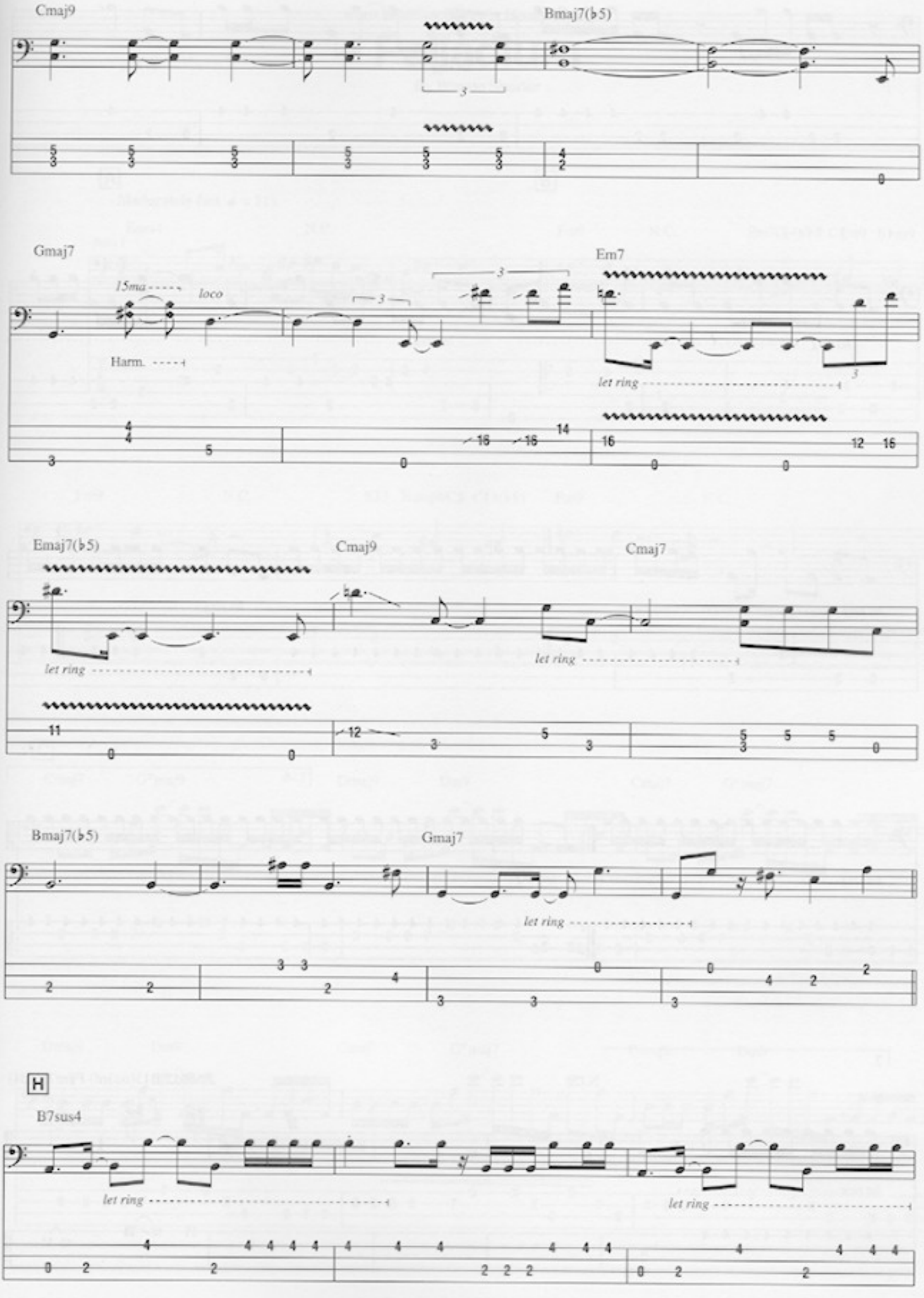
F

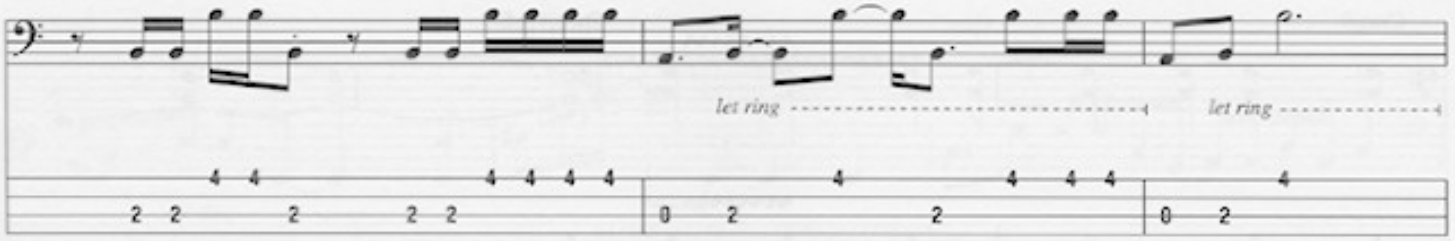

N.C.
Emaj7(♭5)

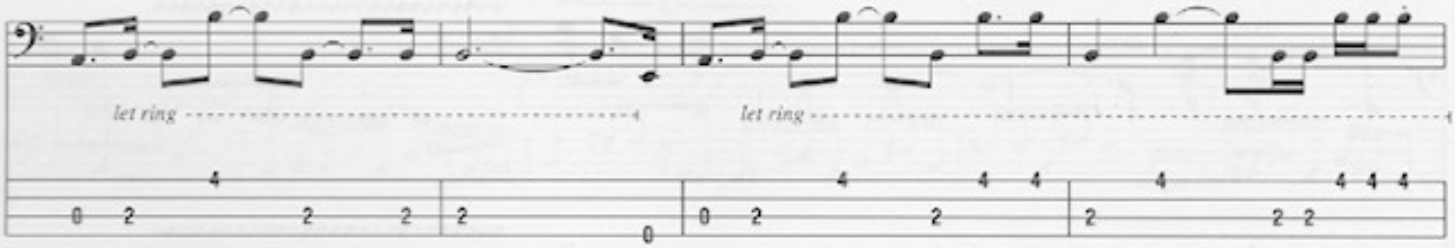

Cmaj7
Bmaj7(♭5)

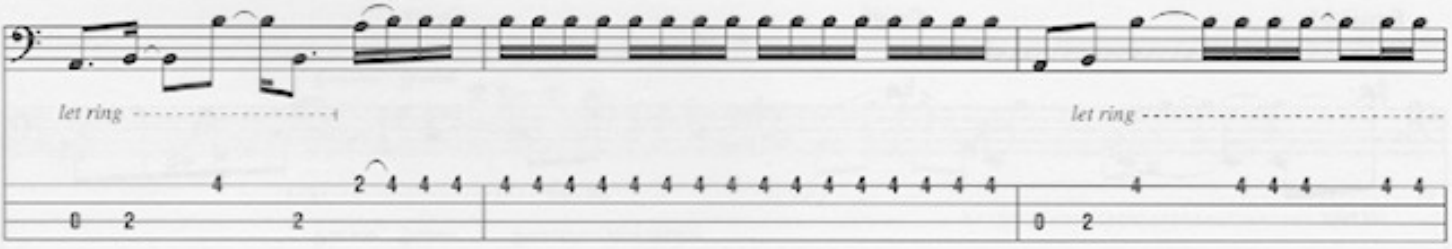

Gmaj7

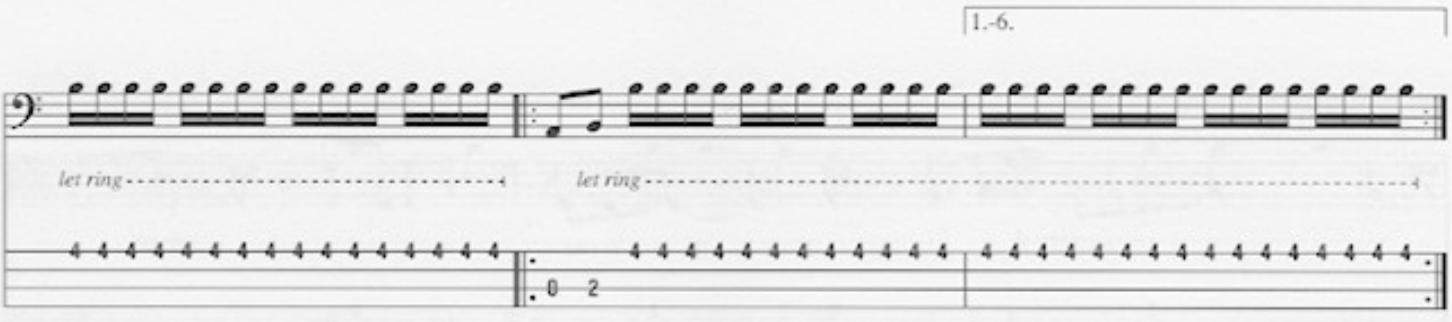

Em7
Emaj7(♭5)
Cmaj9
let ring
let ring
Cmaj7
Bmaj7(♭5)
Gmaj7
B7sus4
let ring
let ring
let ring
G
N.C.
Emaj7(♭5)
let ring


Cmaj9
Bmaj7(♭5)
Gmaj7
Em7
15ma
loco
Harm.
let ring
Emaj7(♭5)
Cmaj9
Cmaj7
let ring
Bmaj7(♭5)
Gmaj7
let ring
H
B7sus4
let ring
let ring


let ring
let ring


let ring
let ring


let ring
let ring

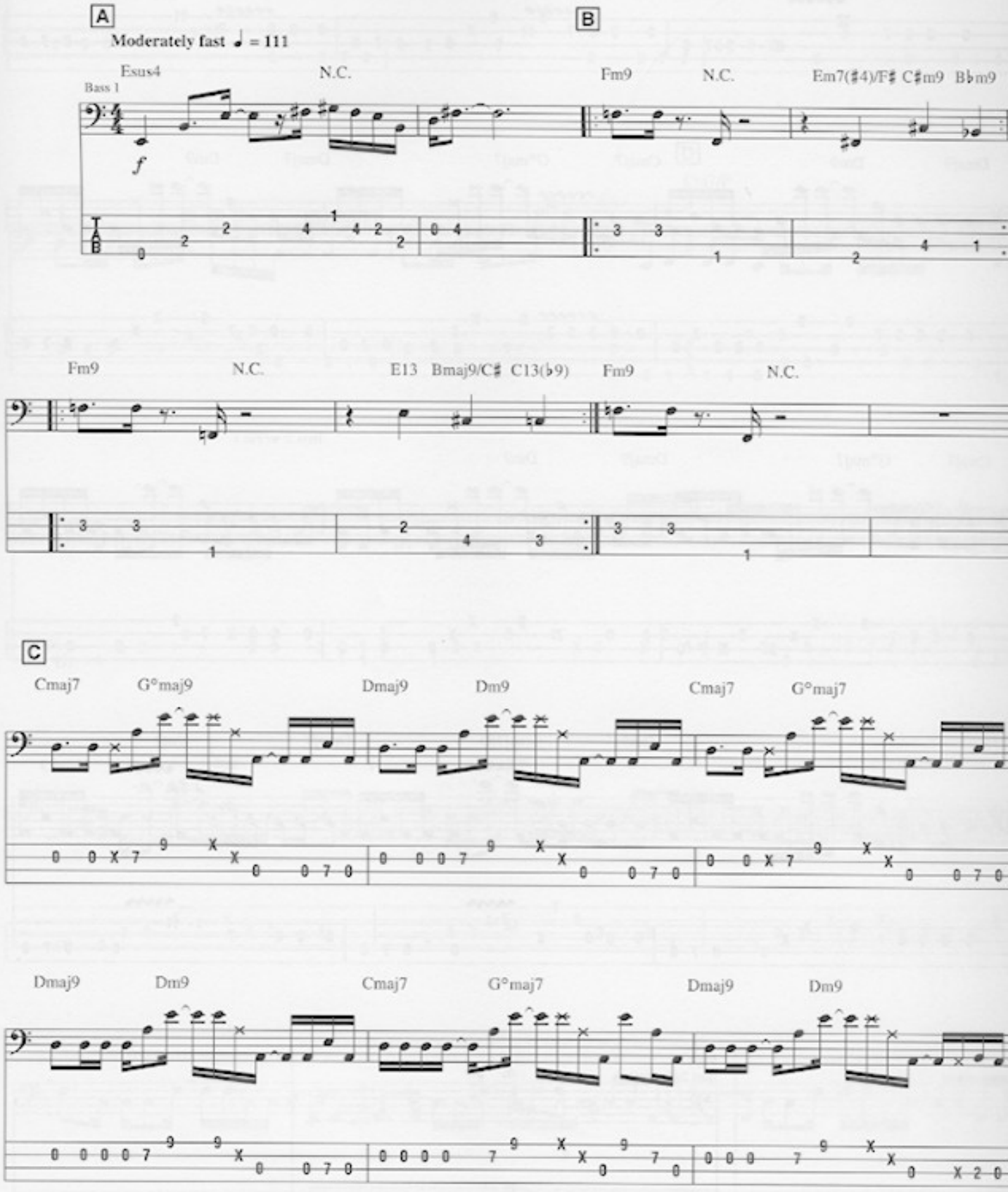

1.-6.
let ring
let ring

7.
N.C.
A6add2 B13(no3rd) F♯m7(add4)
let ring

from Weather Report - *Heavy Weather*

Palladium

By Wayne Shorter



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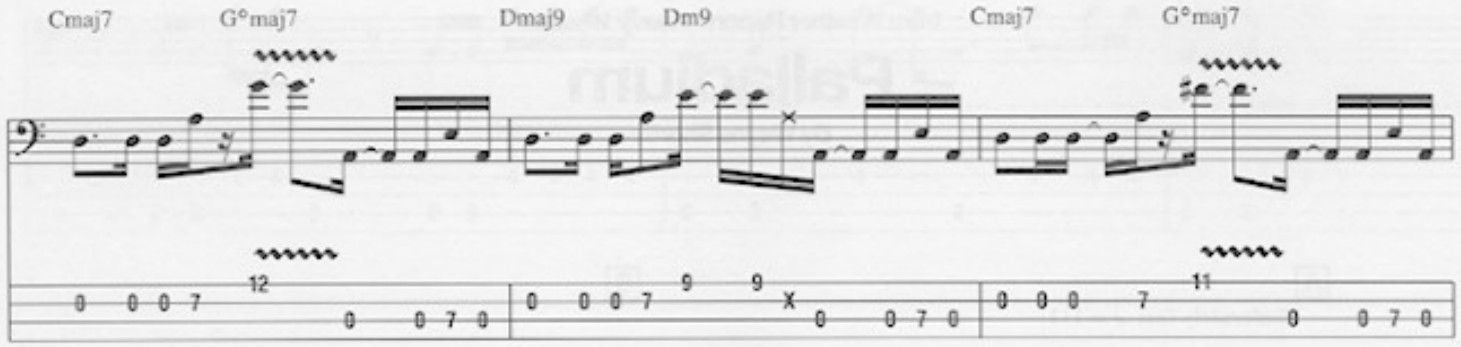
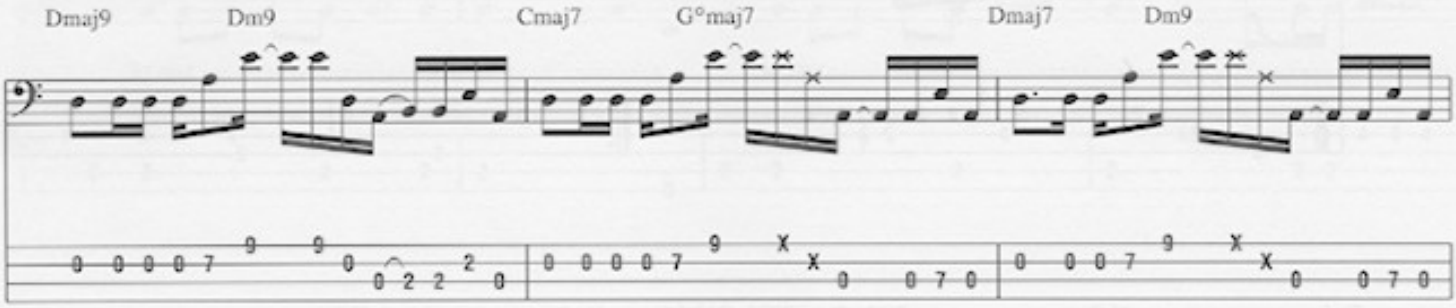
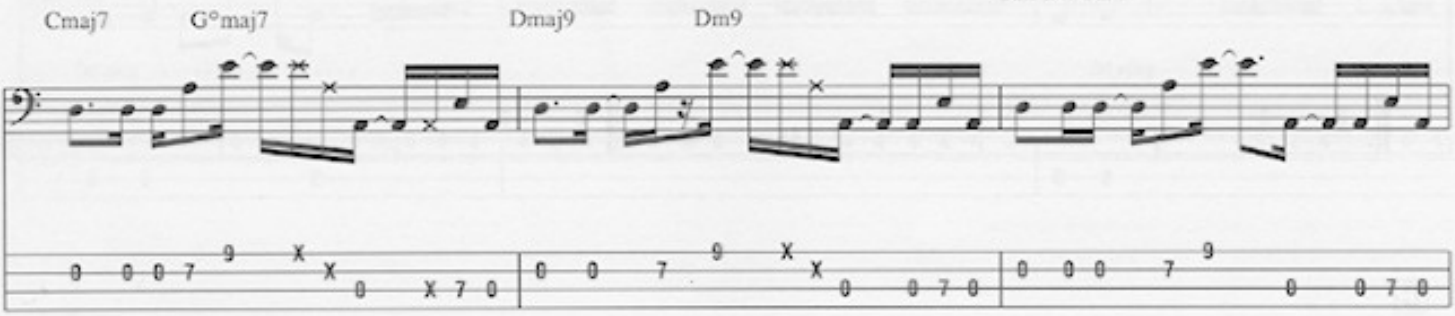
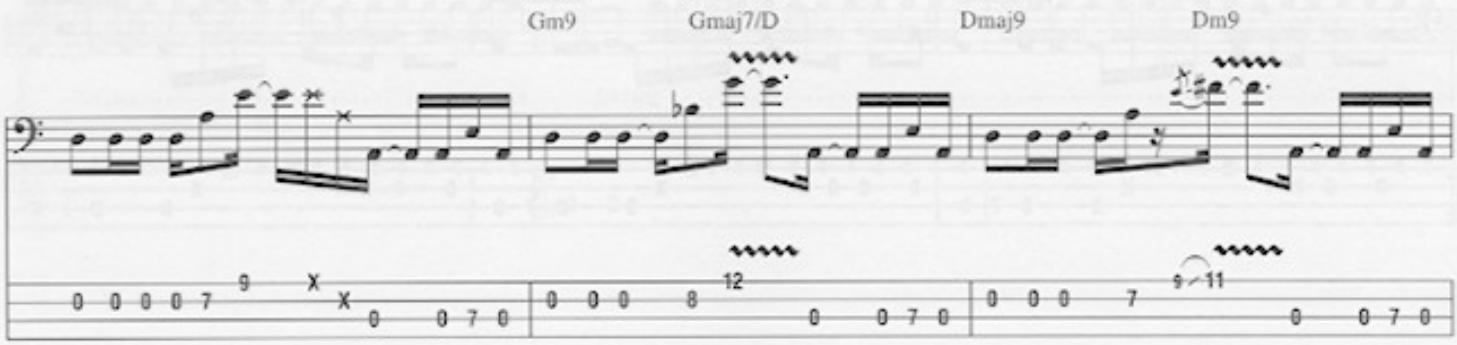
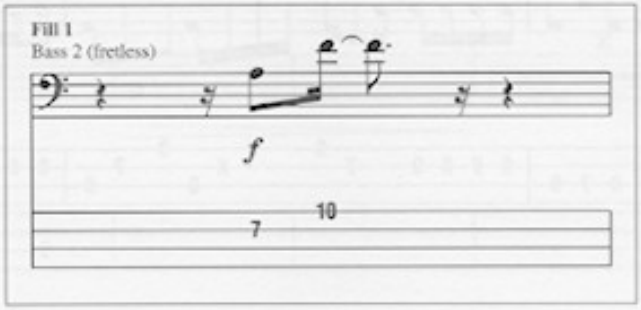




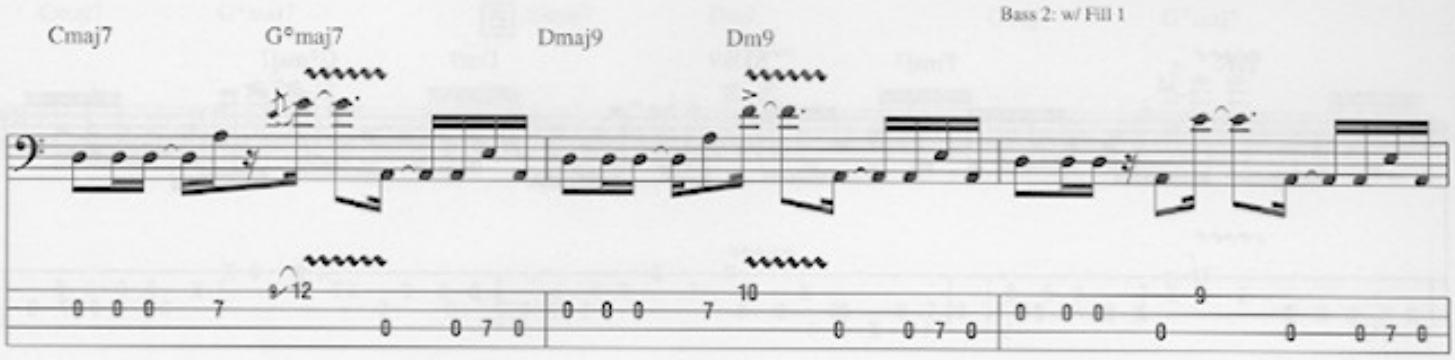
Bass 2: w/ Fill 1

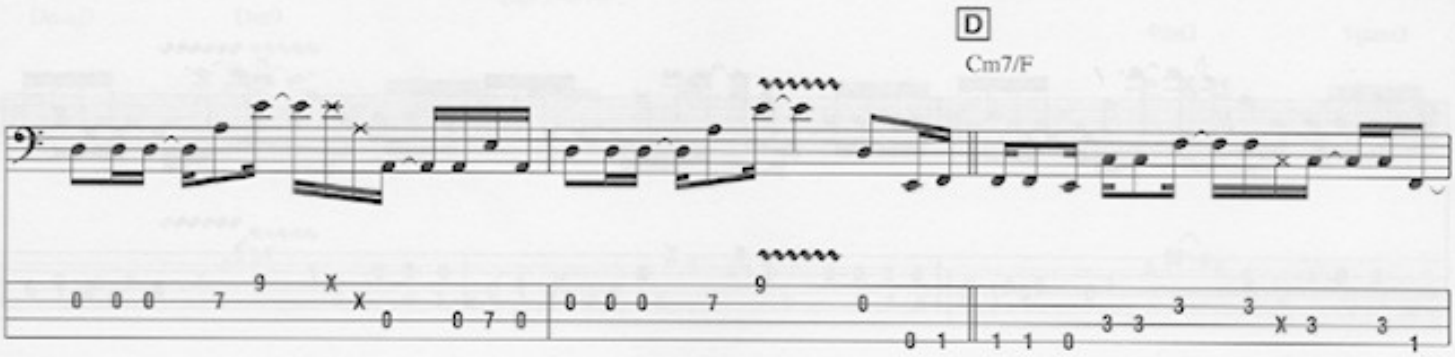


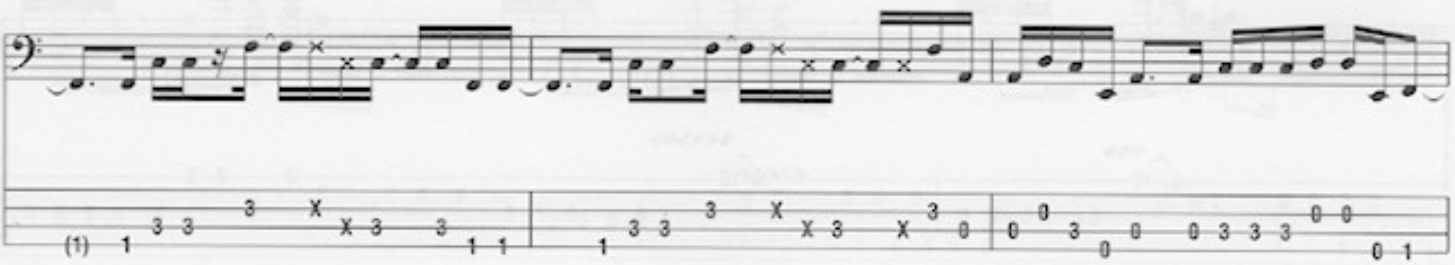


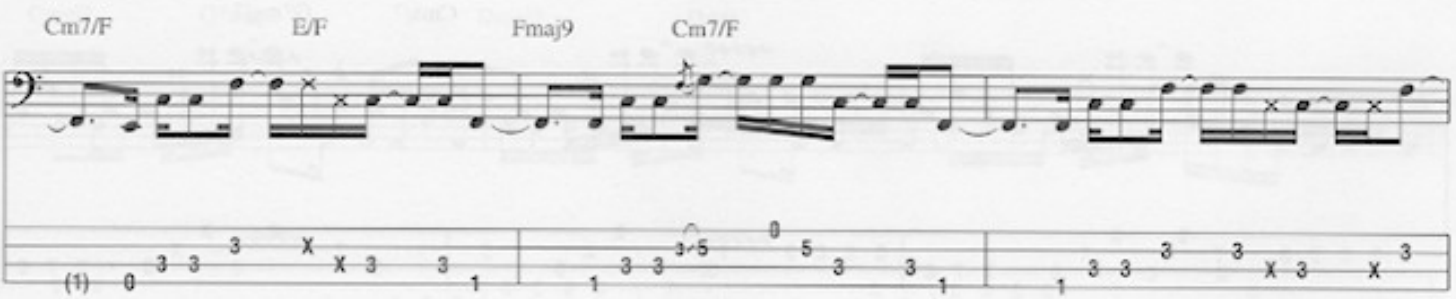


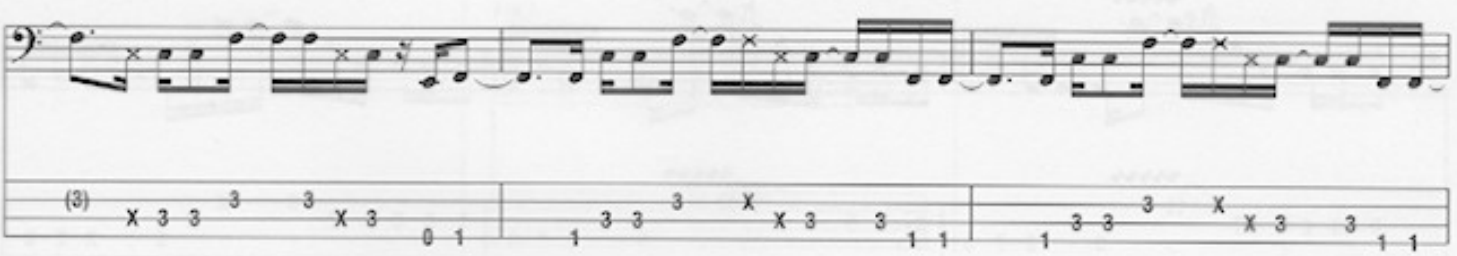
Bass 2: w/ Fill 1

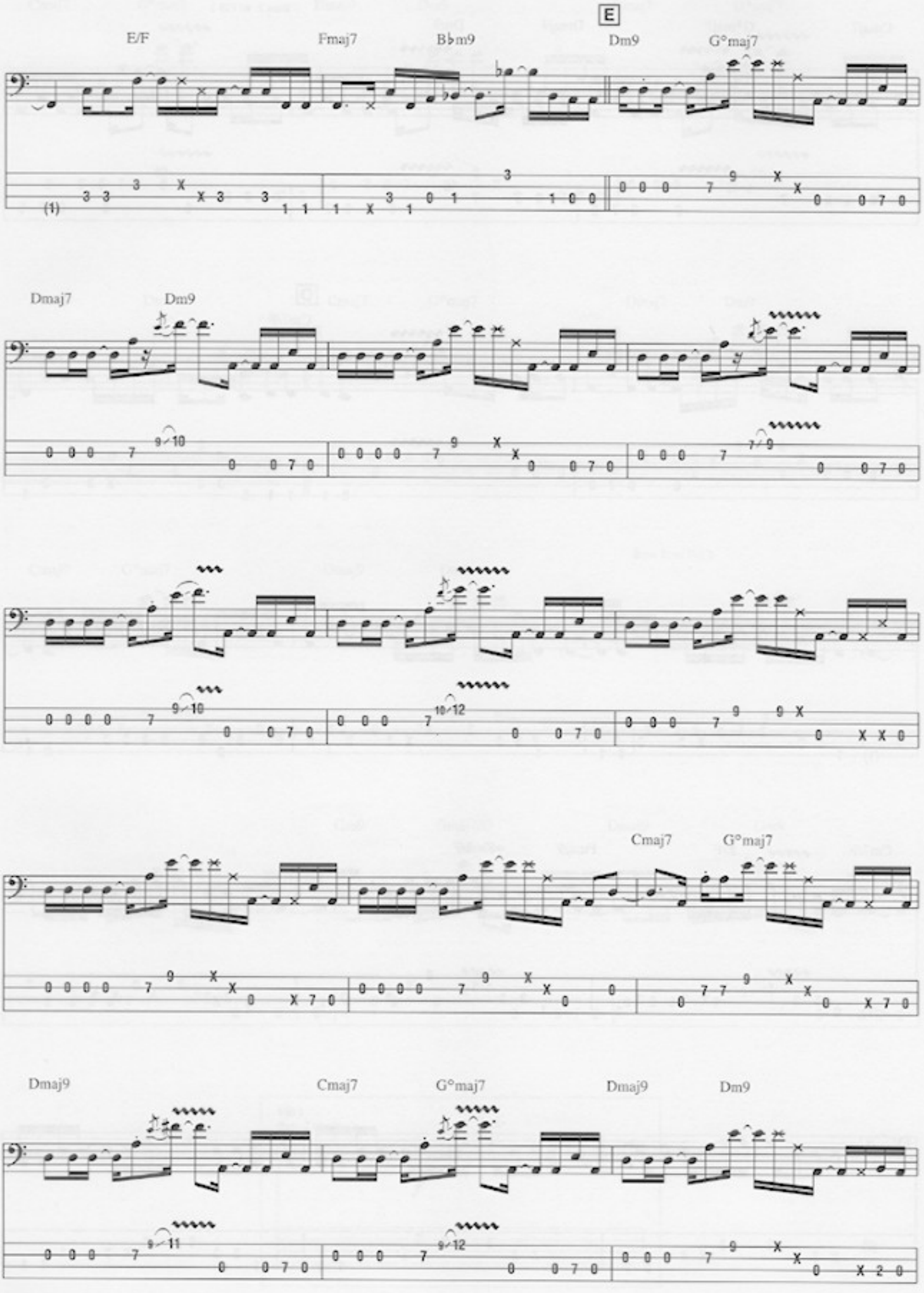


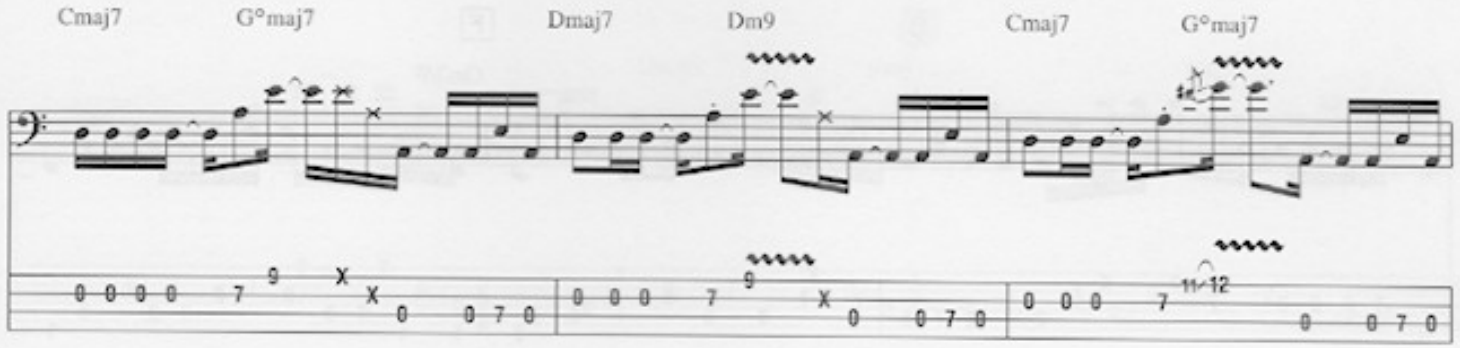


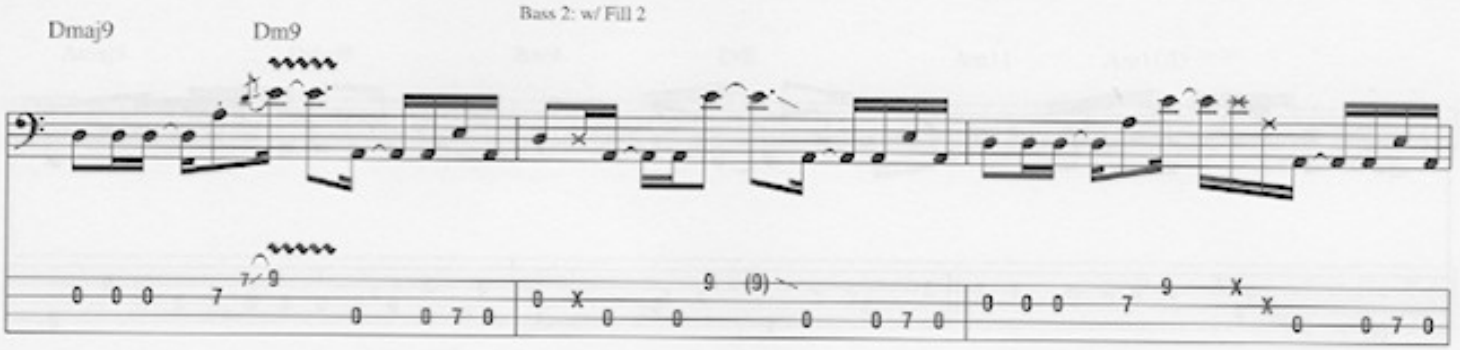


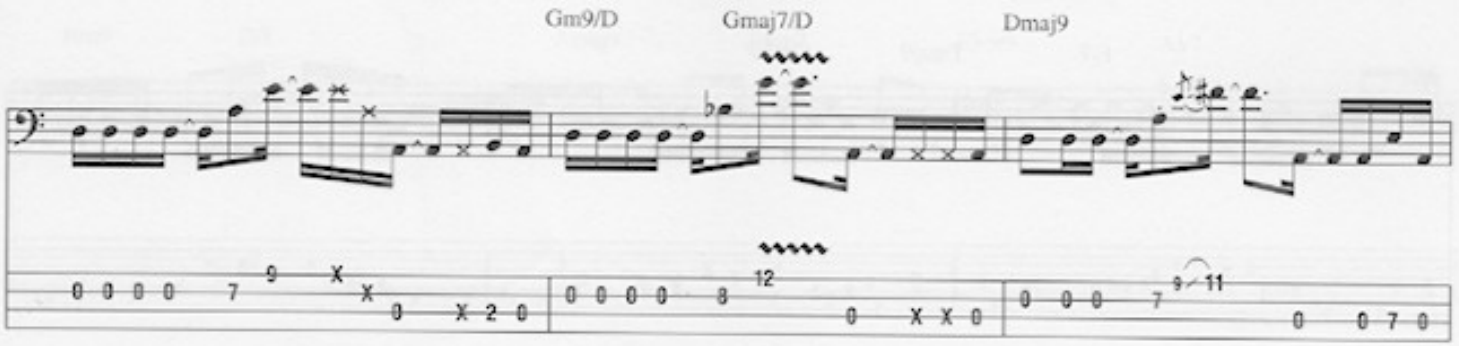


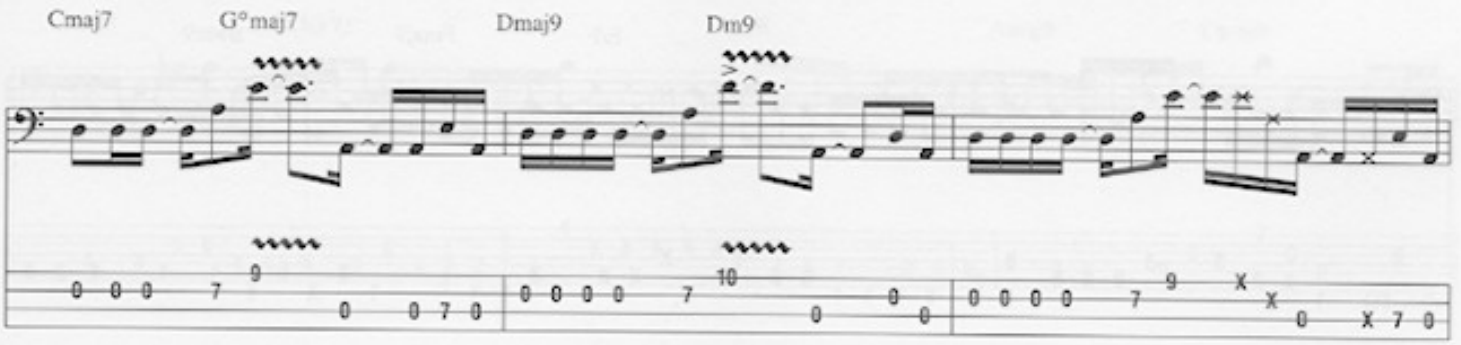


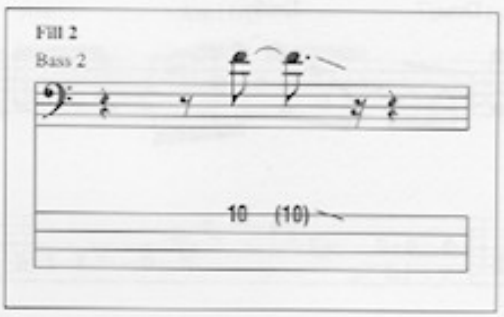

E
E/F
Fmaj7
B♭m9
Dm9
G°maj7
Dmaj7
Dm9
Cmaj7
G°maj7
Dmaj9
Cmaj7
G°maj7
Dmaj9
Dm9

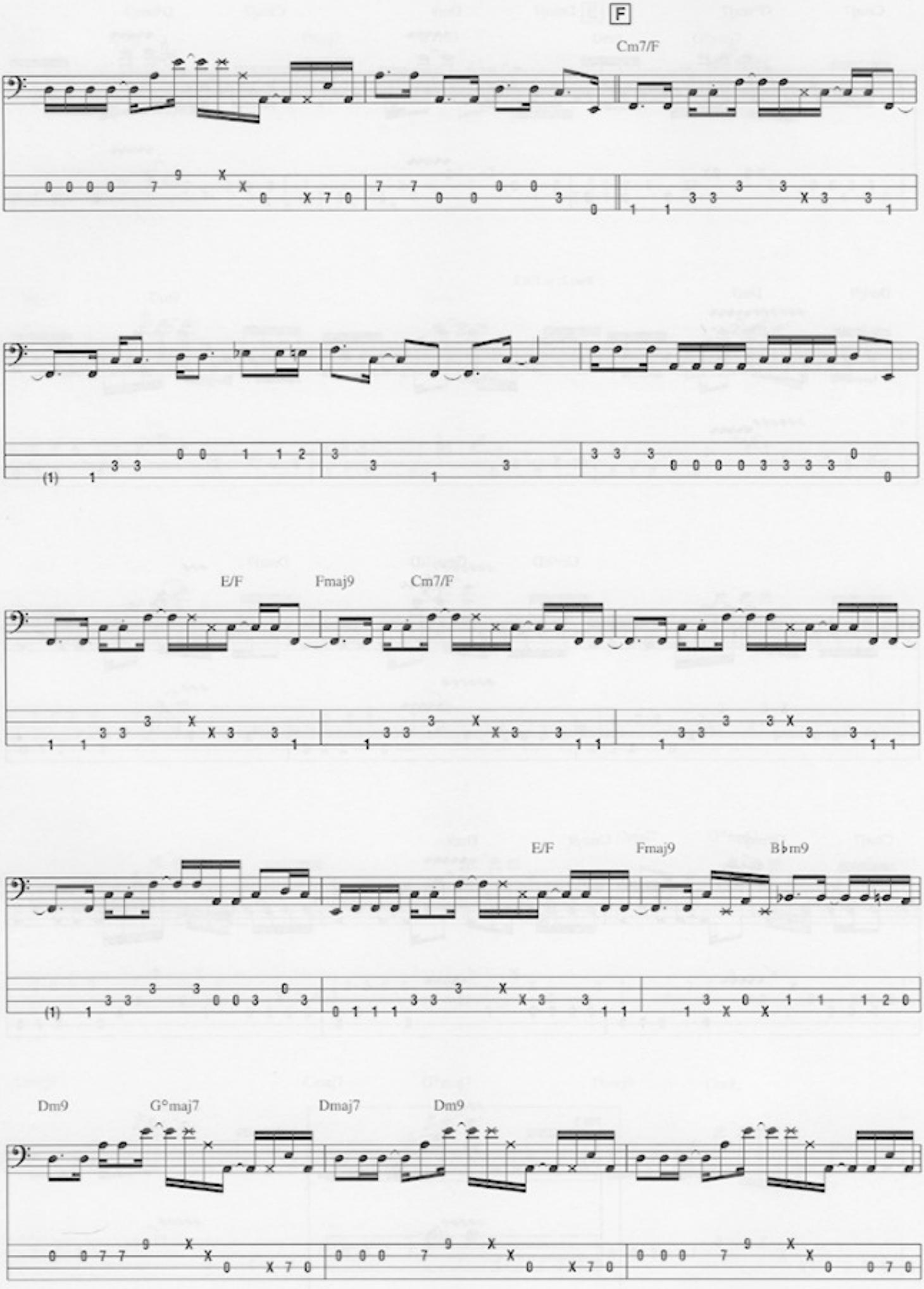

Cmaj7
G°maj7
Dmaj7
Dm9
Cmaj7
G°maj7

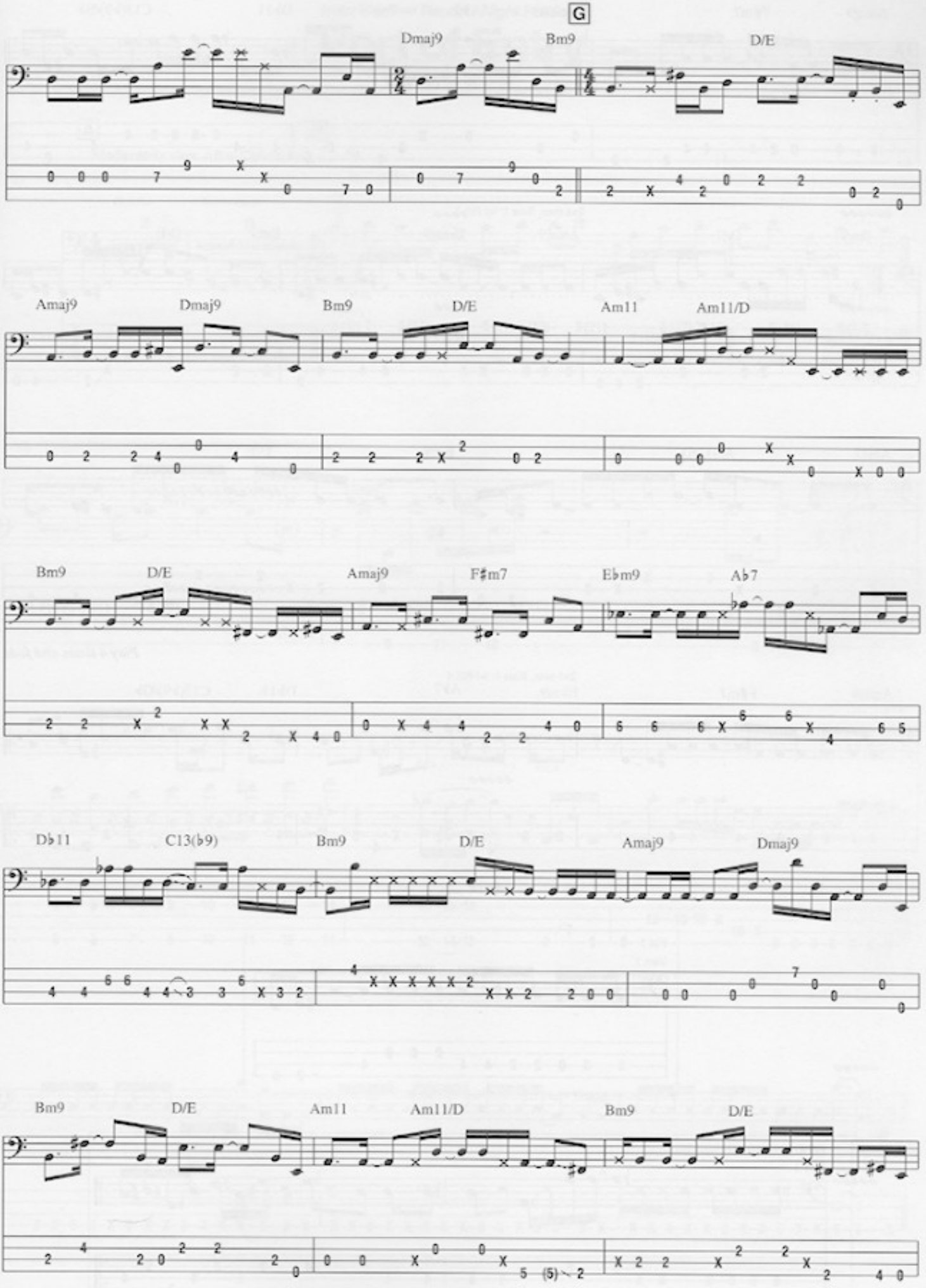

Dmaj9
Dm9
Bass 2: w/ Fill 2

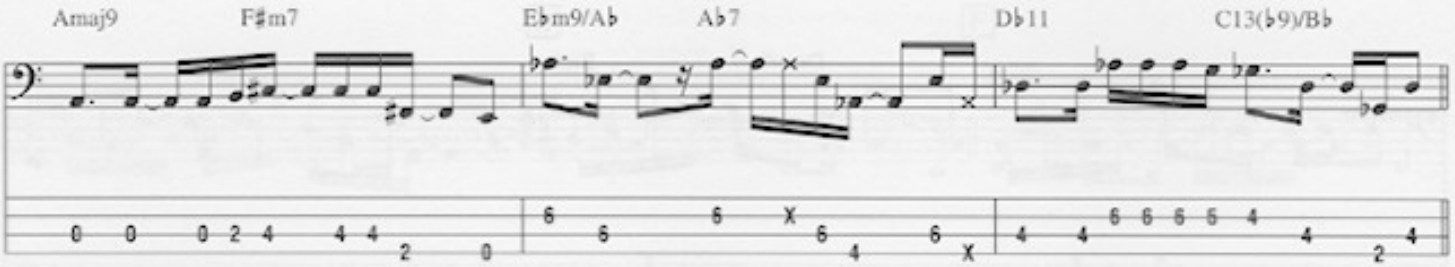

Gm9/D
Gmaj7/D
Dmaj9


Cmaj7
G°maj7
Dmaj9
Dm9

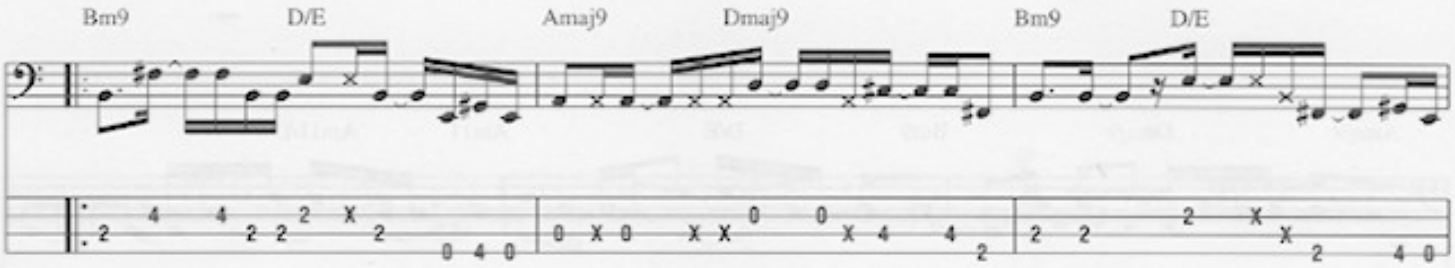

Fill 2
Bass 2

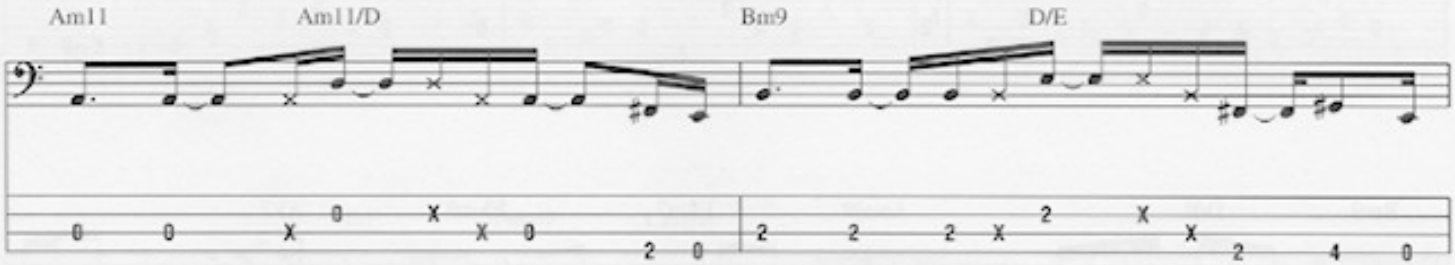

F
Cm7/F
E/F
Fmaj9
Cm7/F
E/F
Fmaj9
B♭m9
Dm9
G°maj7
Dmaj7
Dm9


G
Dmaj9
Bm9
D/E
Amaj9
Dmaj9
Bm9
D/E
Am11
Am11/D
Bm9
D/E
Amaj9
F♯m7
E♭m9
A♭7
D♭11
C13(♭9)
Bm9
D/E
Amaj9
Dmaj9
Bm9
D/E
Am11
Am11/D
Bm9
D/E



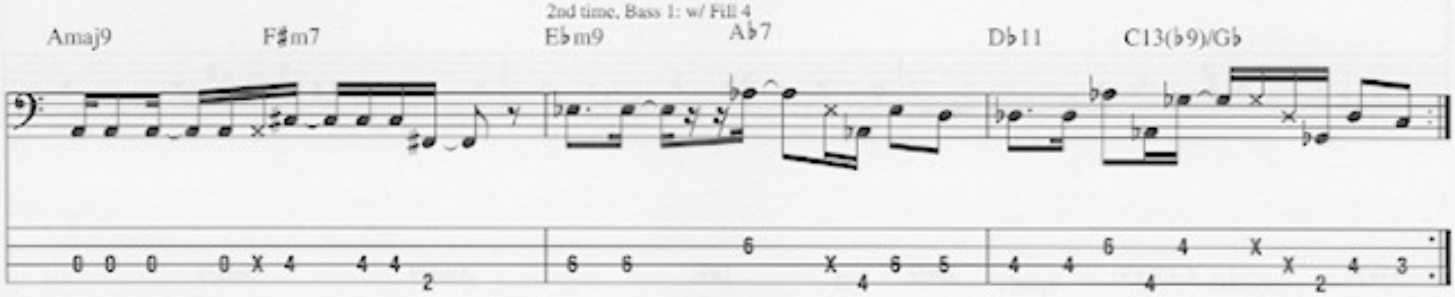
2nd time, Bass 1: w/ Fill 3



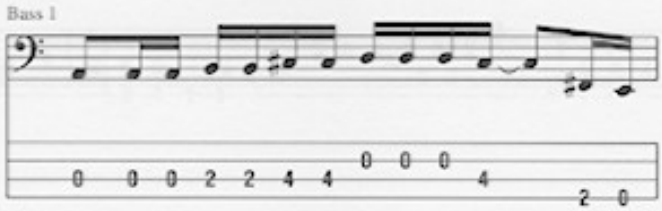


Play 4 times and fade

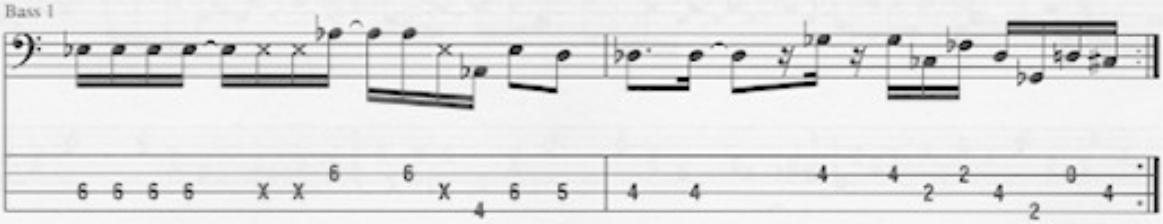
2nd time, Bass 1: w/ Fill 4



Fill 3
Bass 1



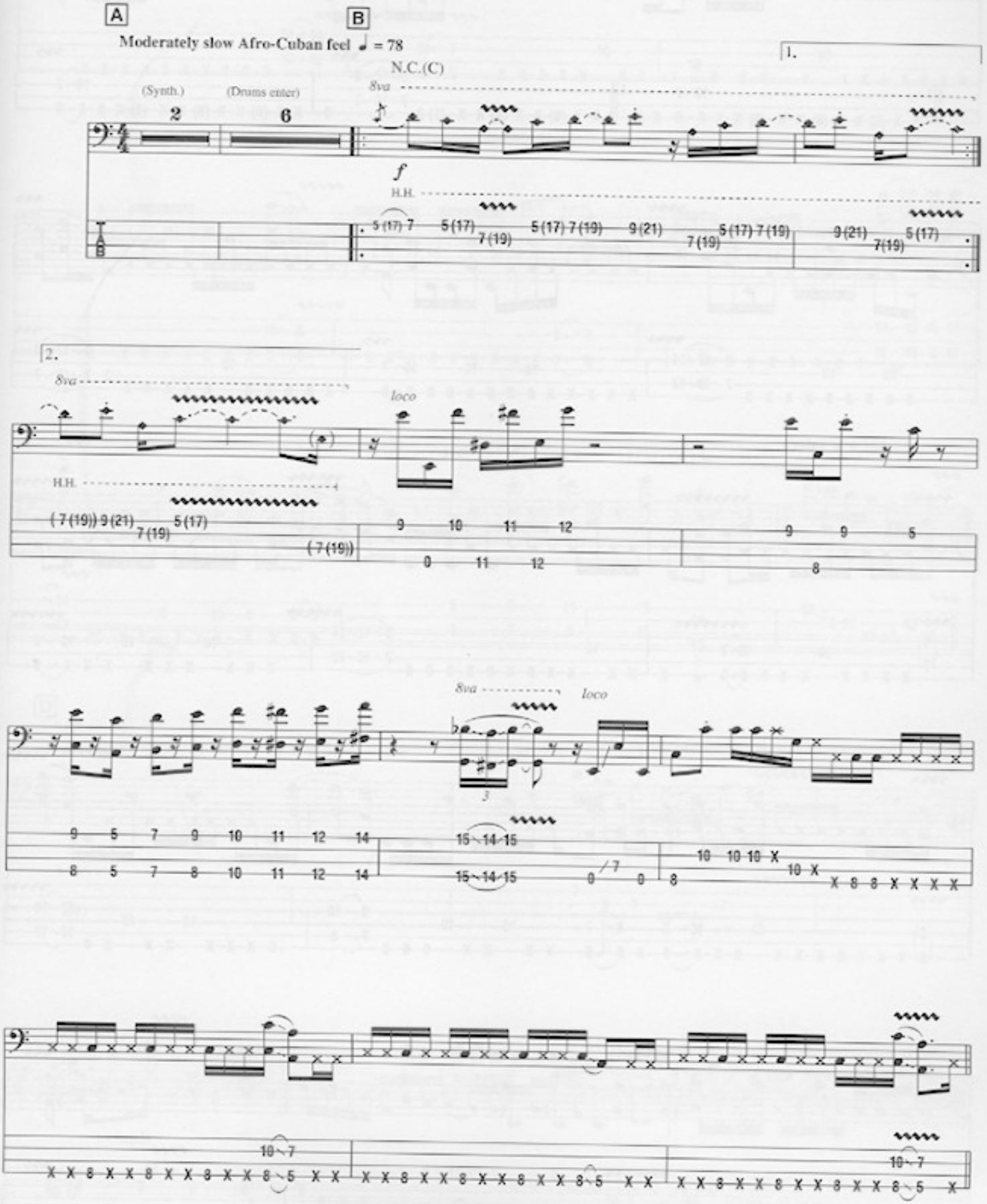
Fill 4
Bass 1



from Weather Report - *Night Passage*

Port of Entry

By Wayne Shorter



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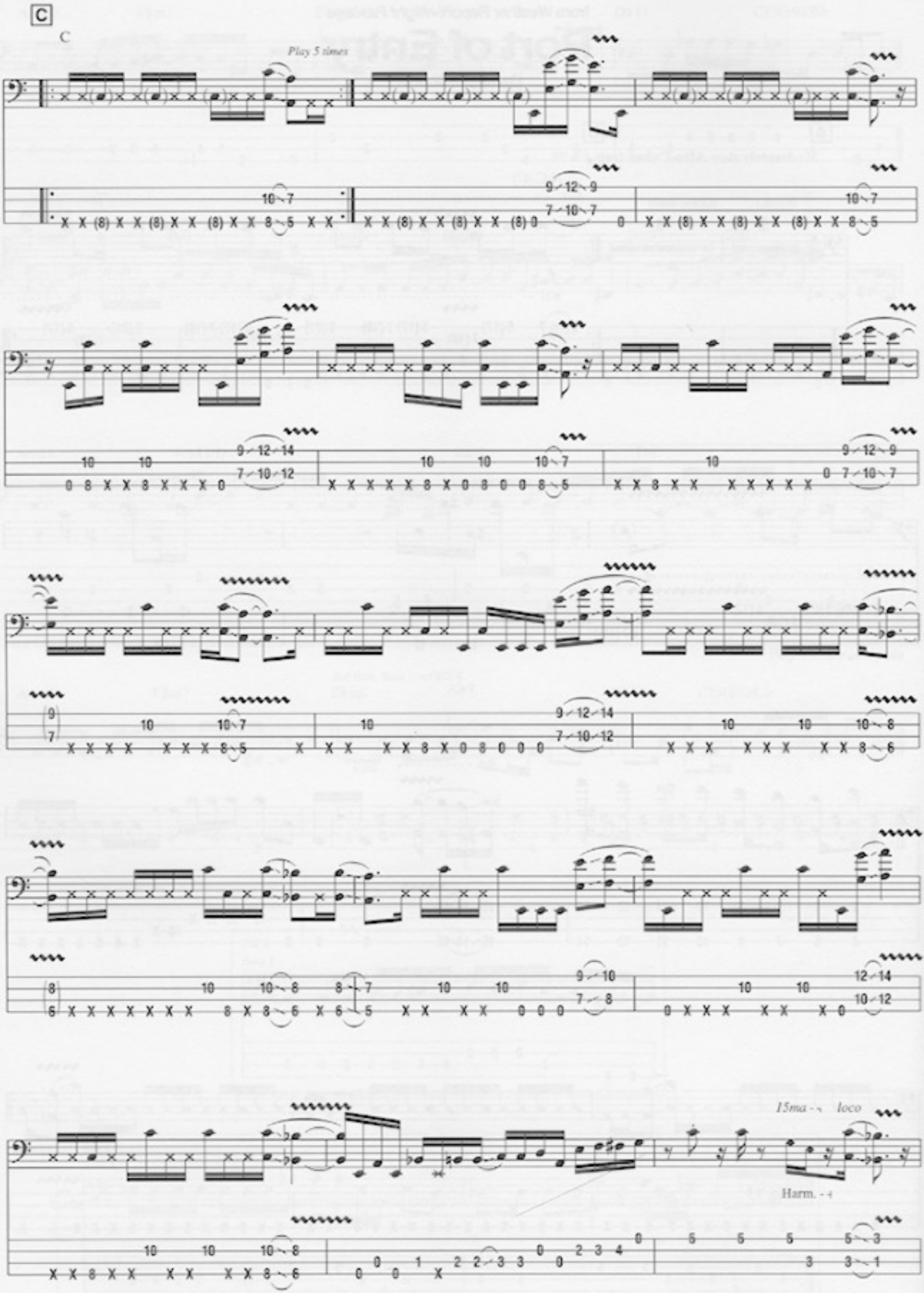
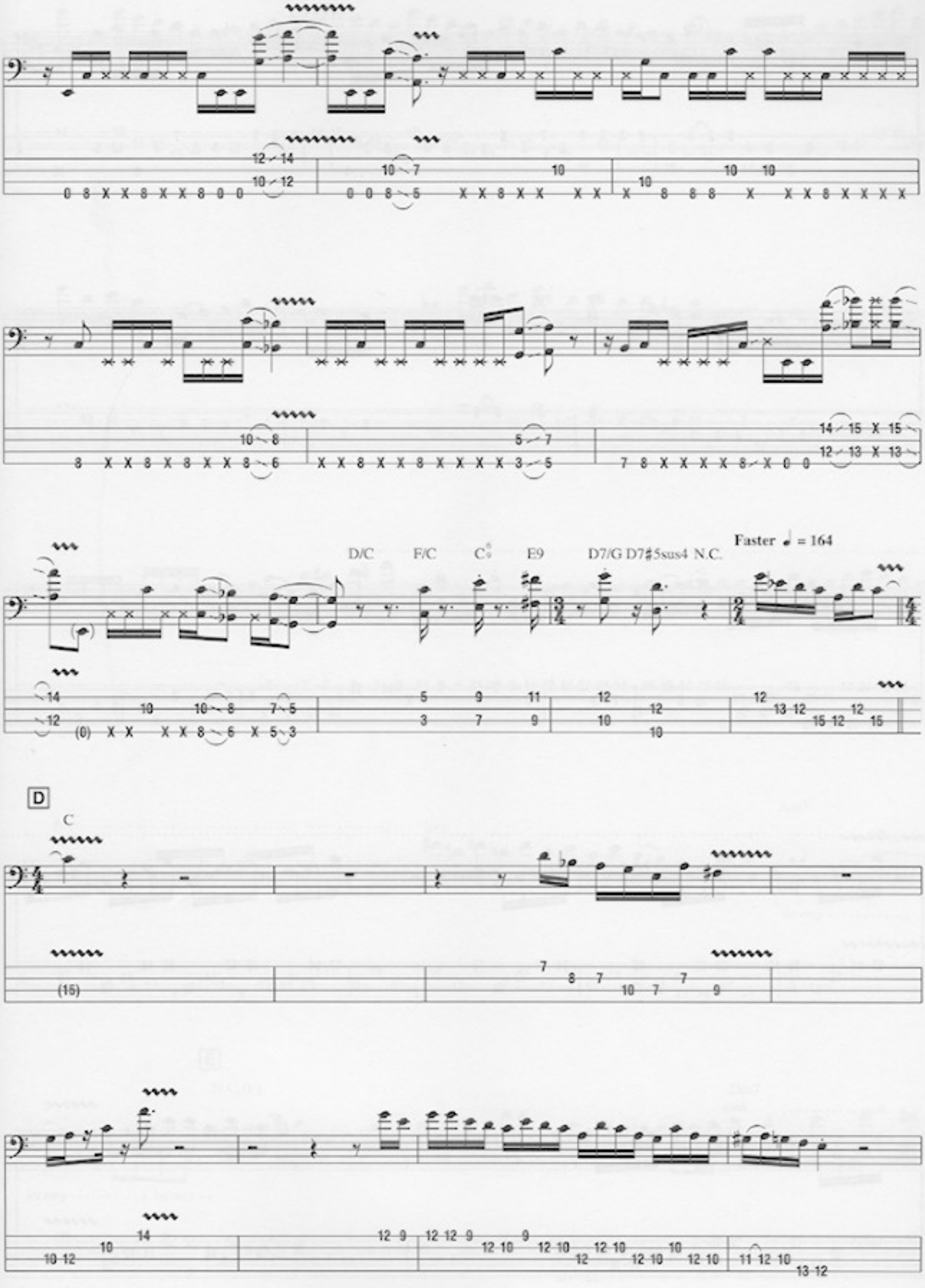
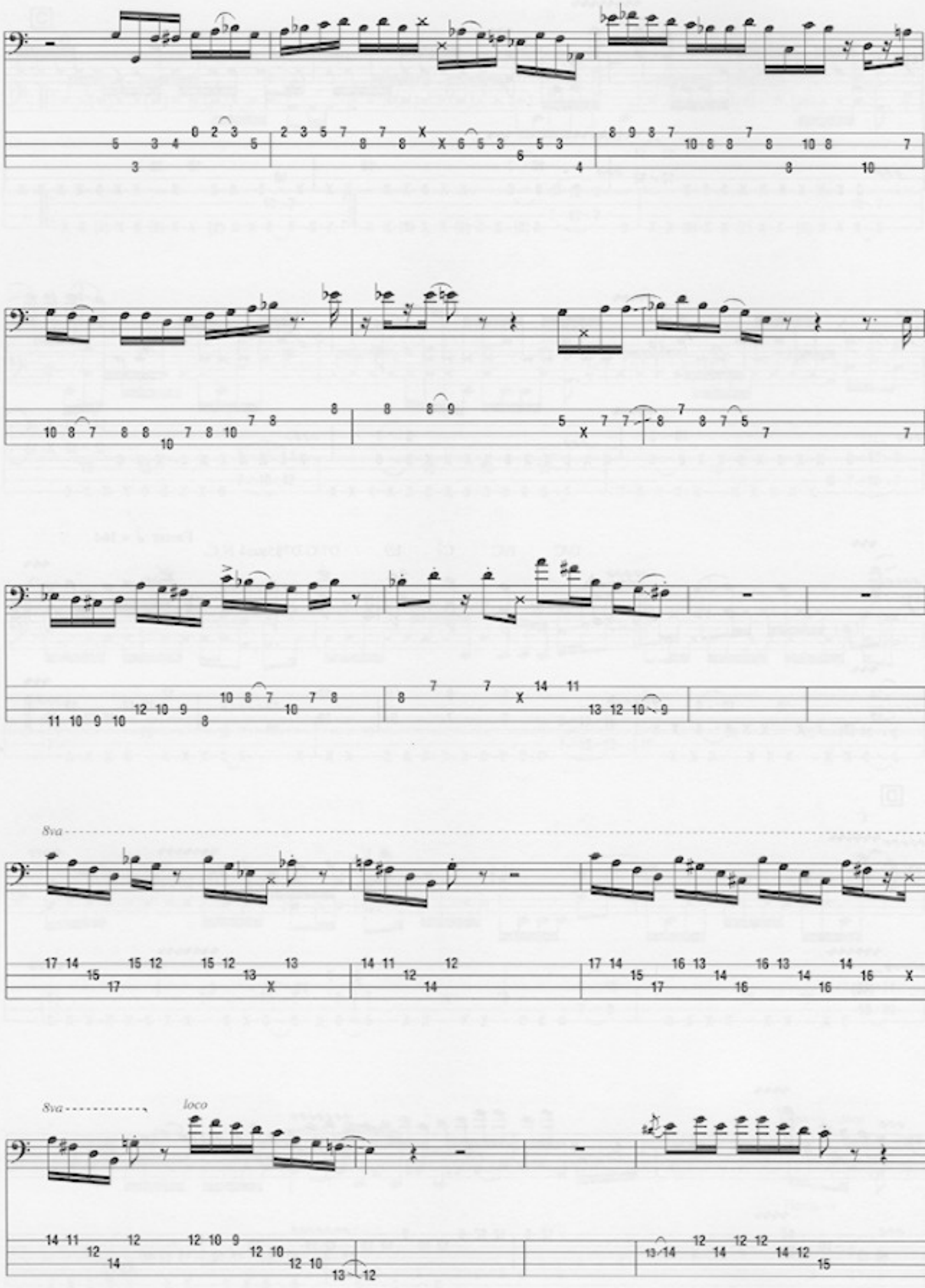
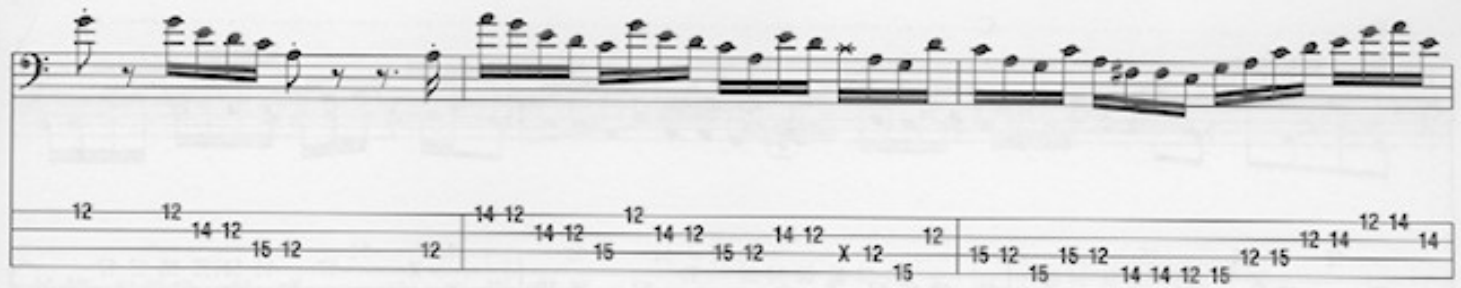
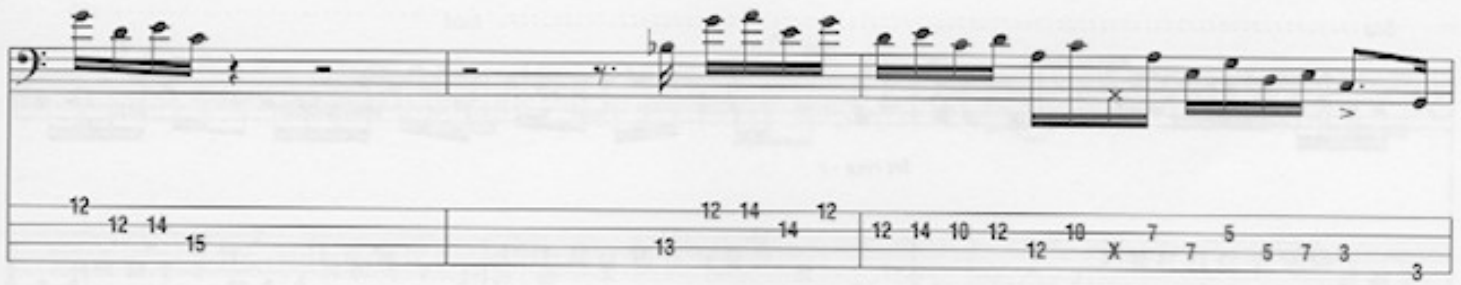
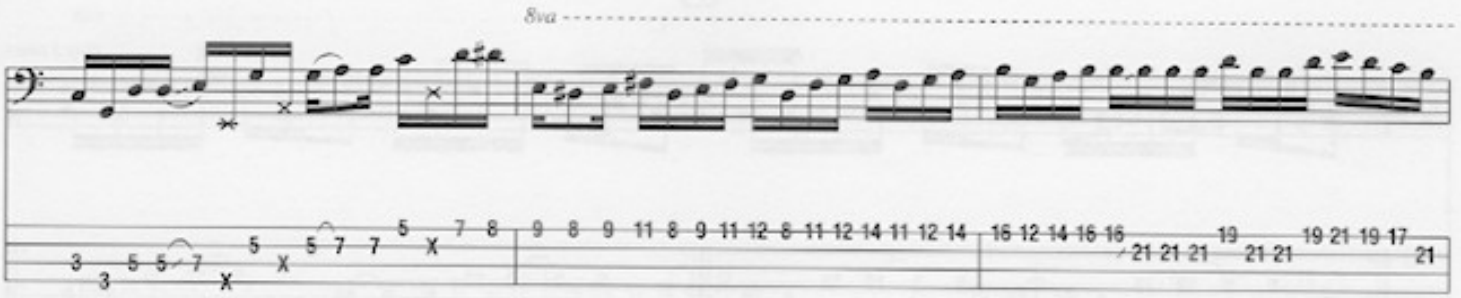

C
C
Play 5 times
15ma - - loco
Harm. - -

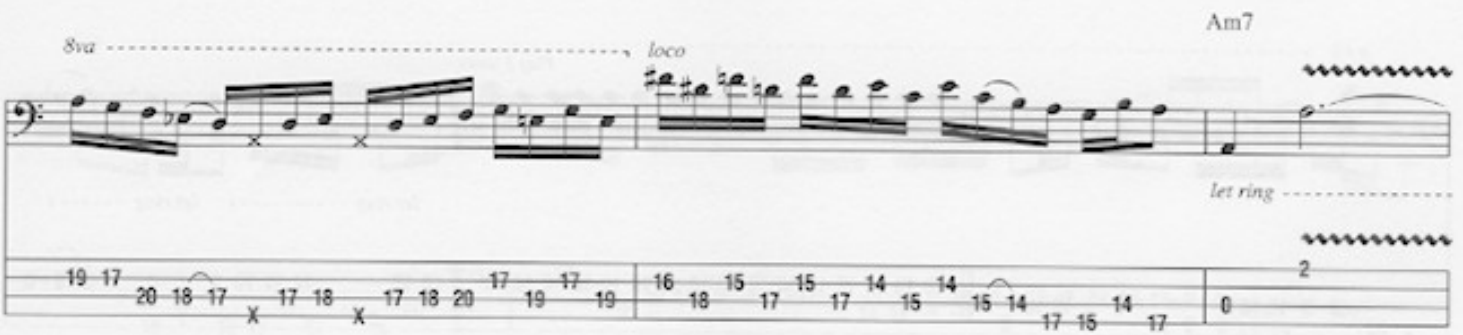

D/C
F/C
E9
D7/G
D7♯5sus4
N.C.
Faster ♩ = 164
D
C

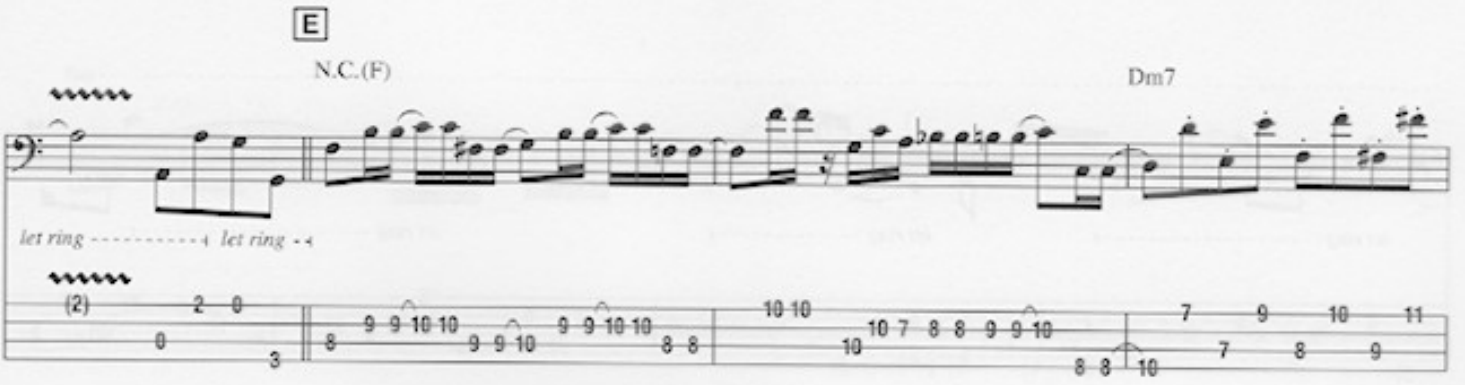

8va
8va
loco

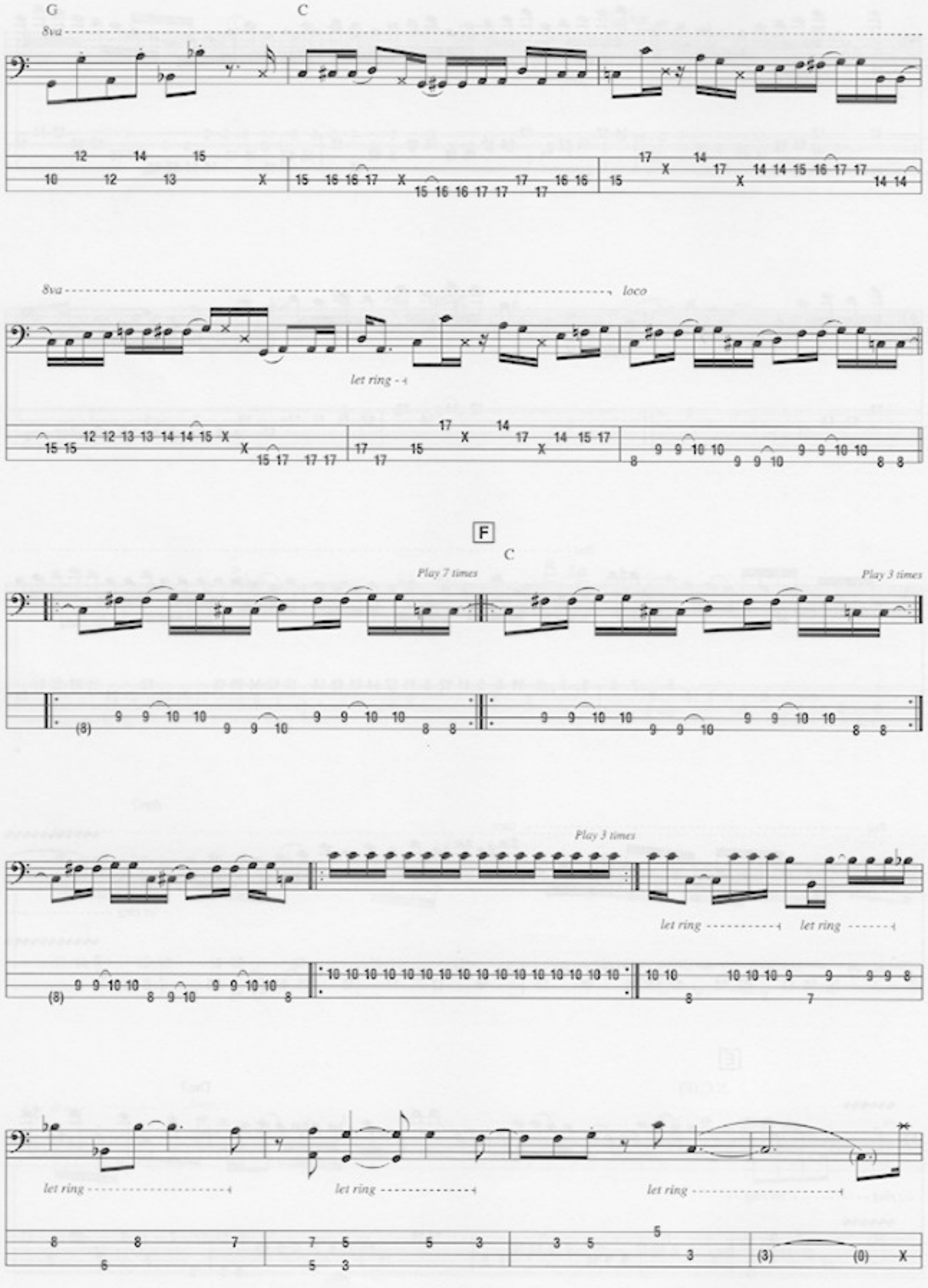


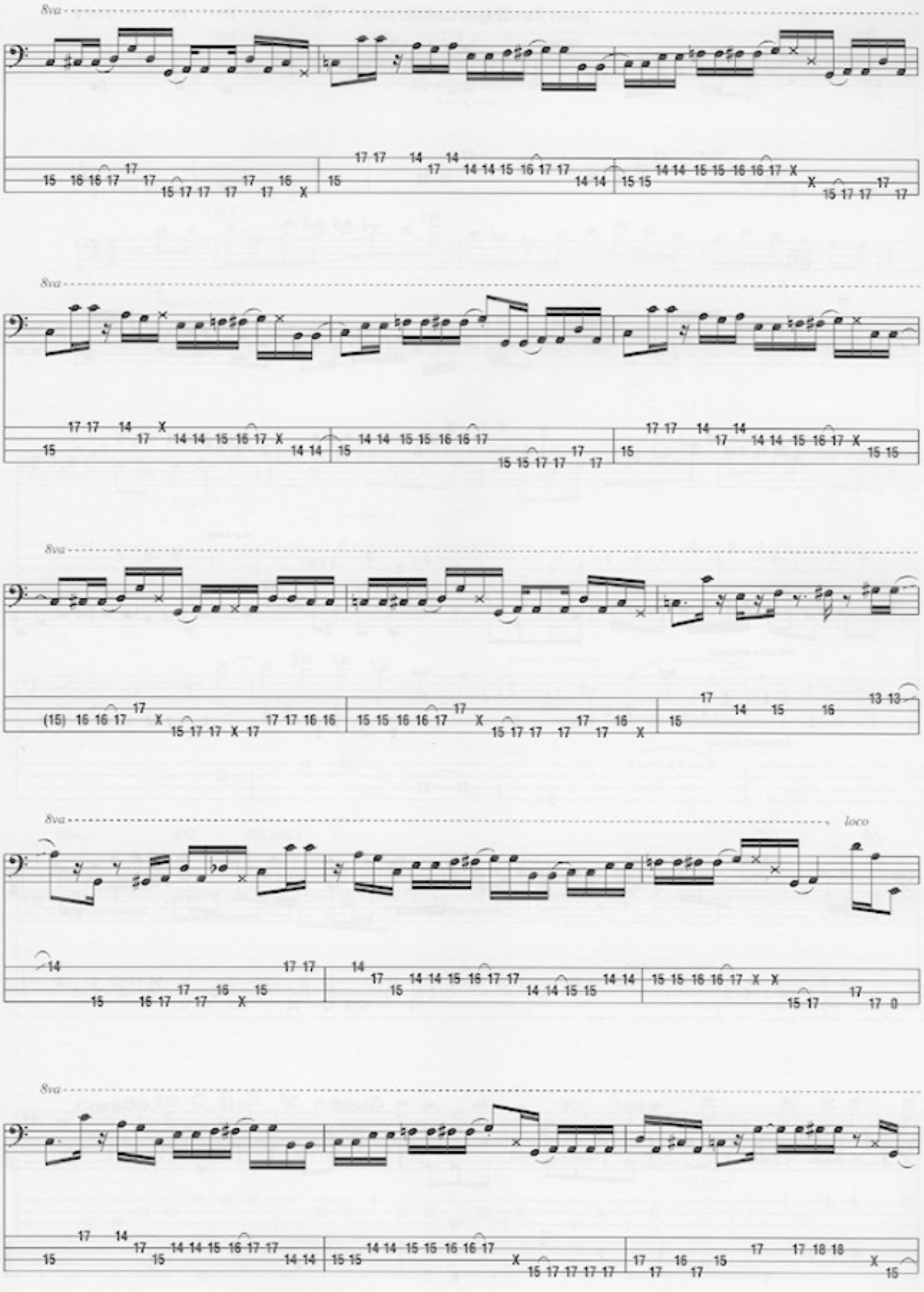


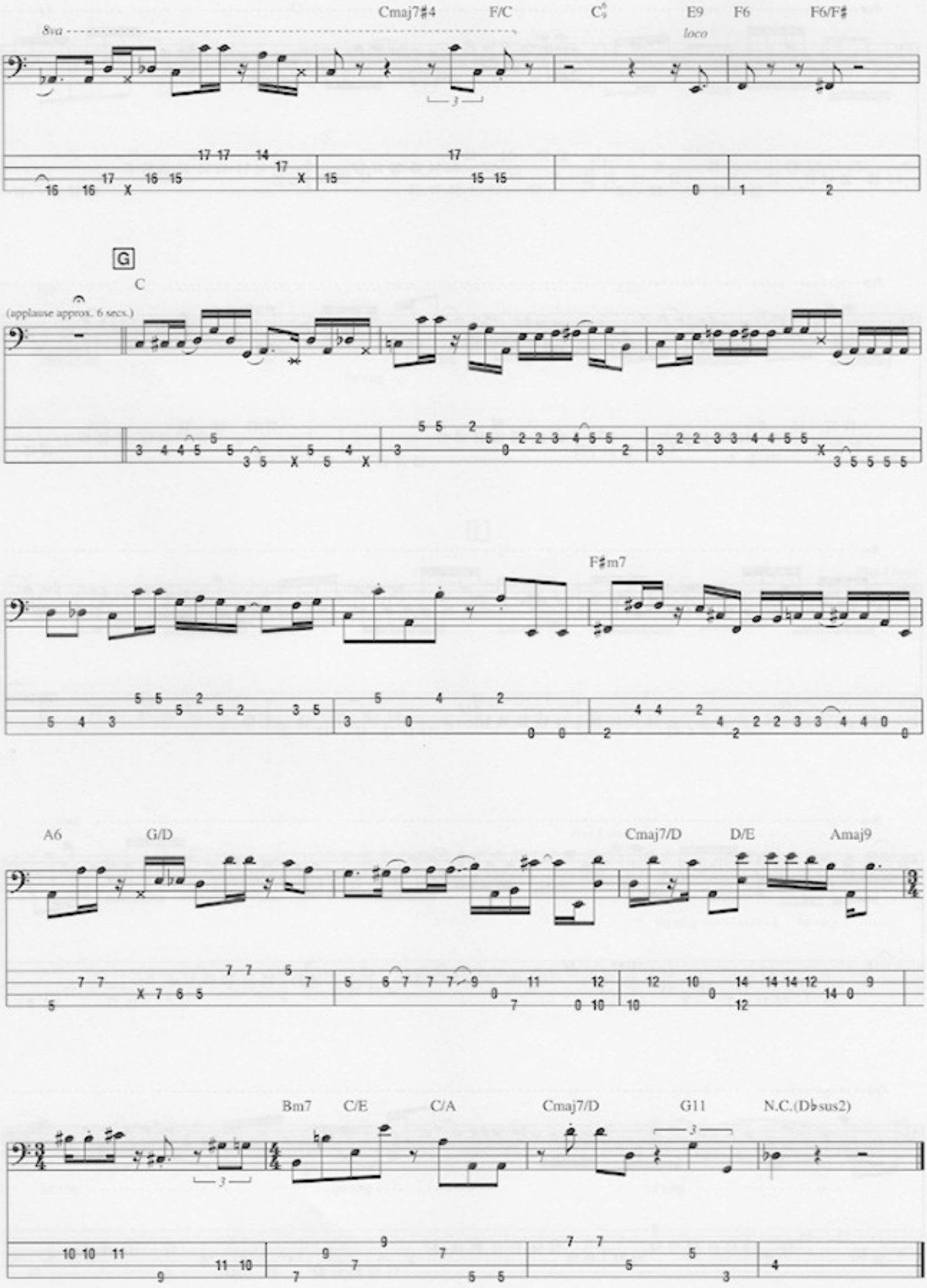

8va


8va
loco
Am7
let ring


E
N.C.(F)
Dm7
let ring
let ring


G
C
8va
8va
loco
let ring
F
C
Play 7 times
Play 3 times
Play 3 times
let ring
let ring
let ring
let ring
let ring

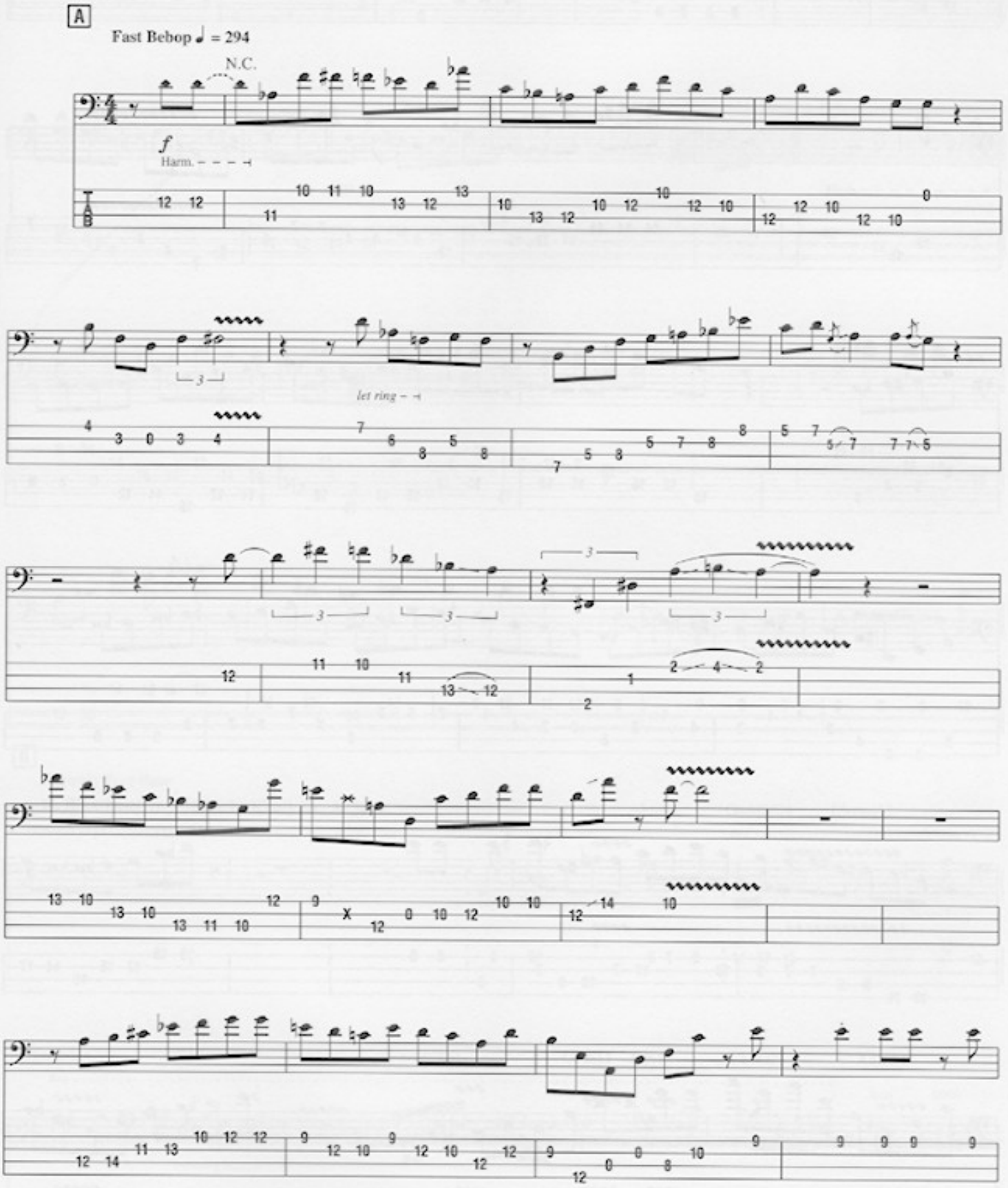

8va
8va
8va
8va
loco
8va


Cmaj7♯4
F/C
C♯♭9
E9
F6
F6/F♯
8va
loco
G
C
(applause approx. 6 secs.)
F♯m7
A6
G/D
Cmaj7/D
D/E
Amaj9
Bm7
C/E
C/A
Cmaj7/D
G11
N.C.(D♭sus2)

from Weather Report—*Mr. Gone*

Punk Jazz

By Jaco Pastorius



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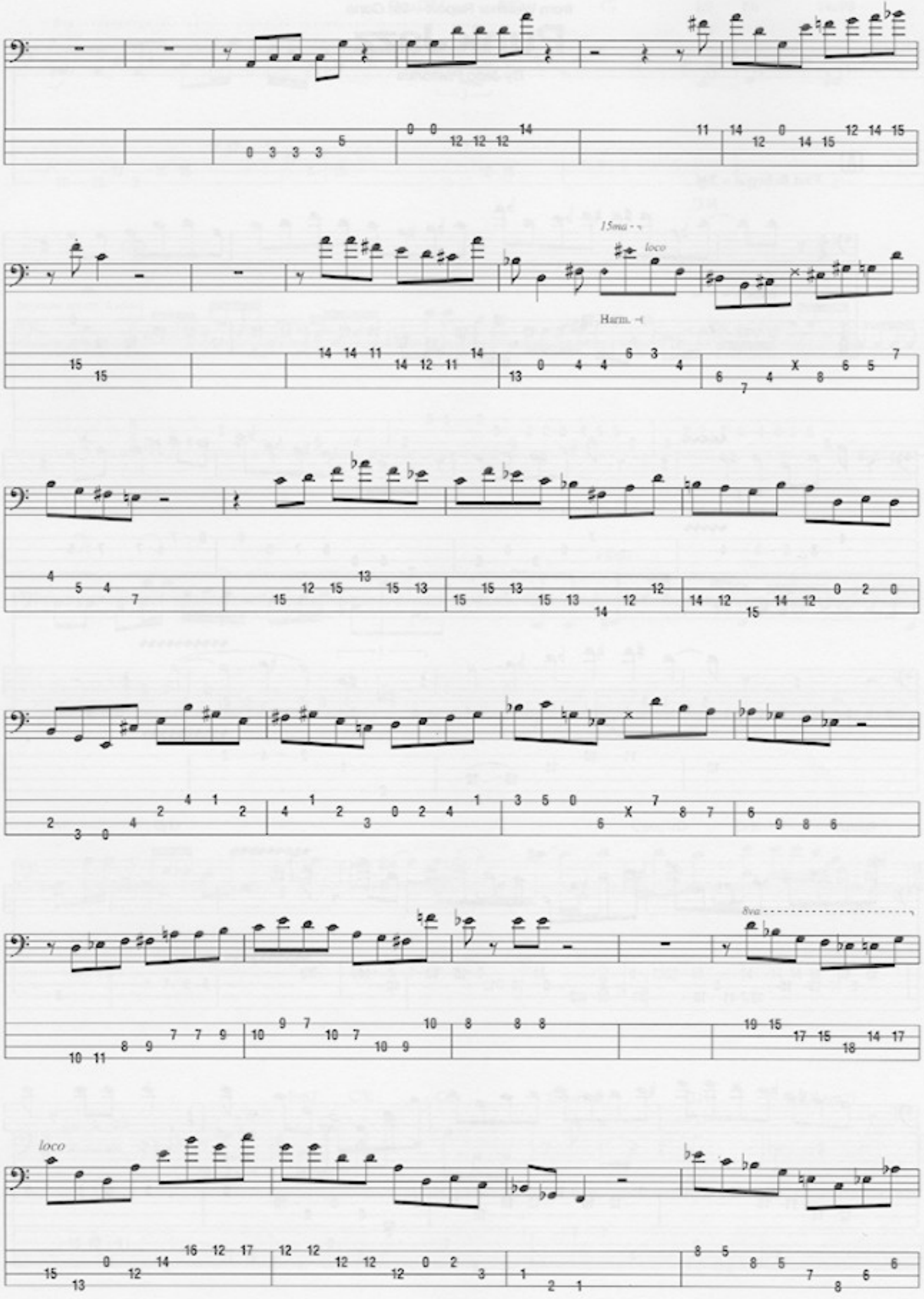
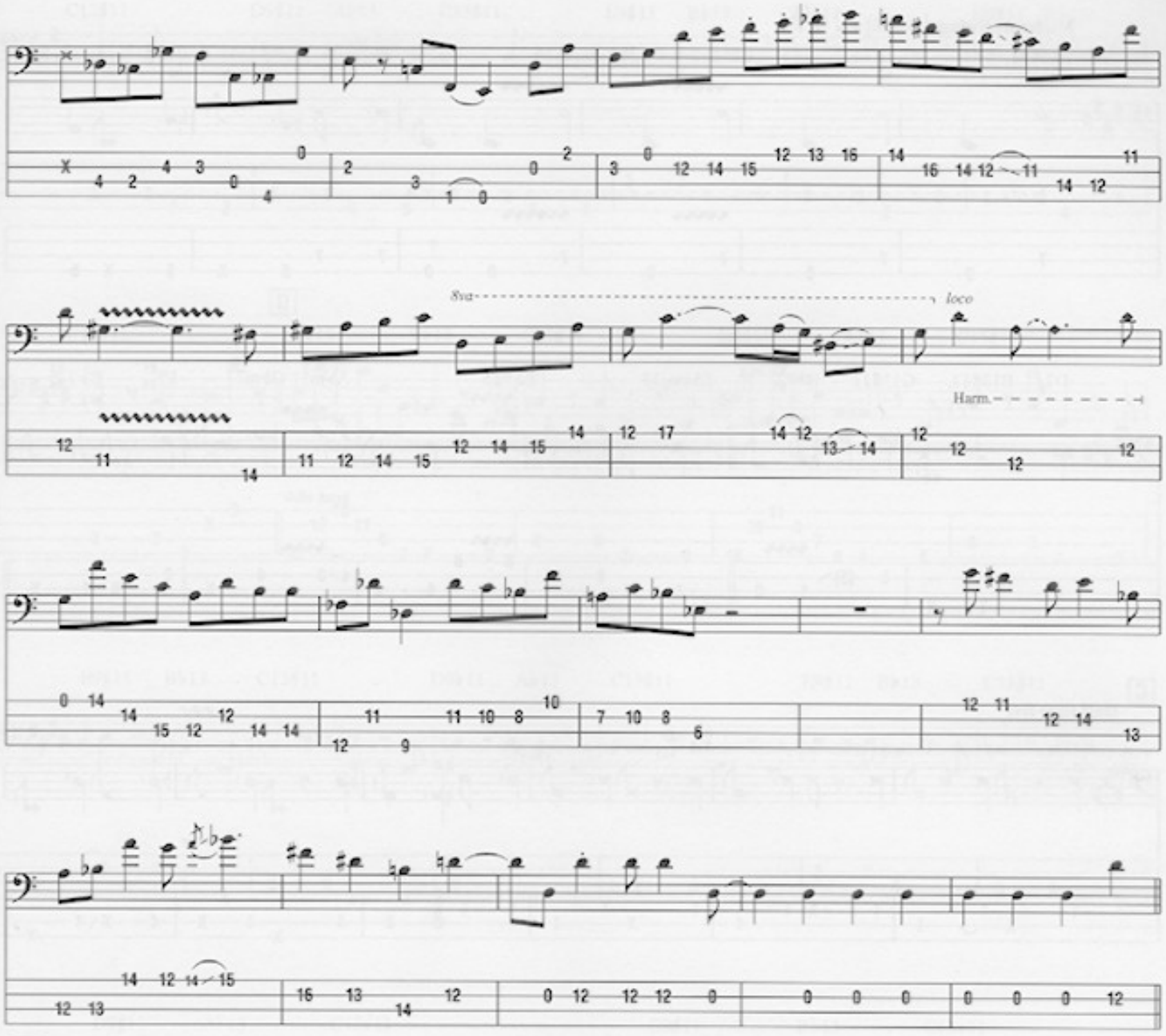
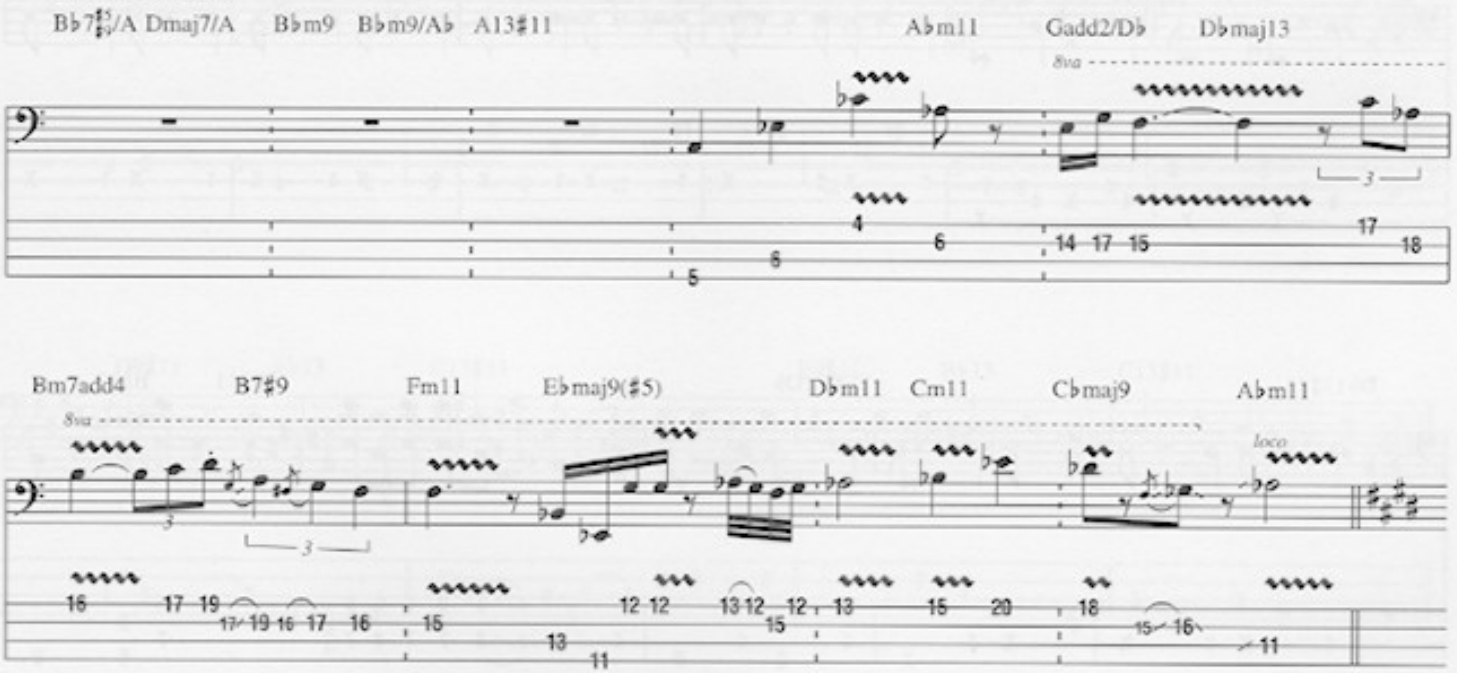
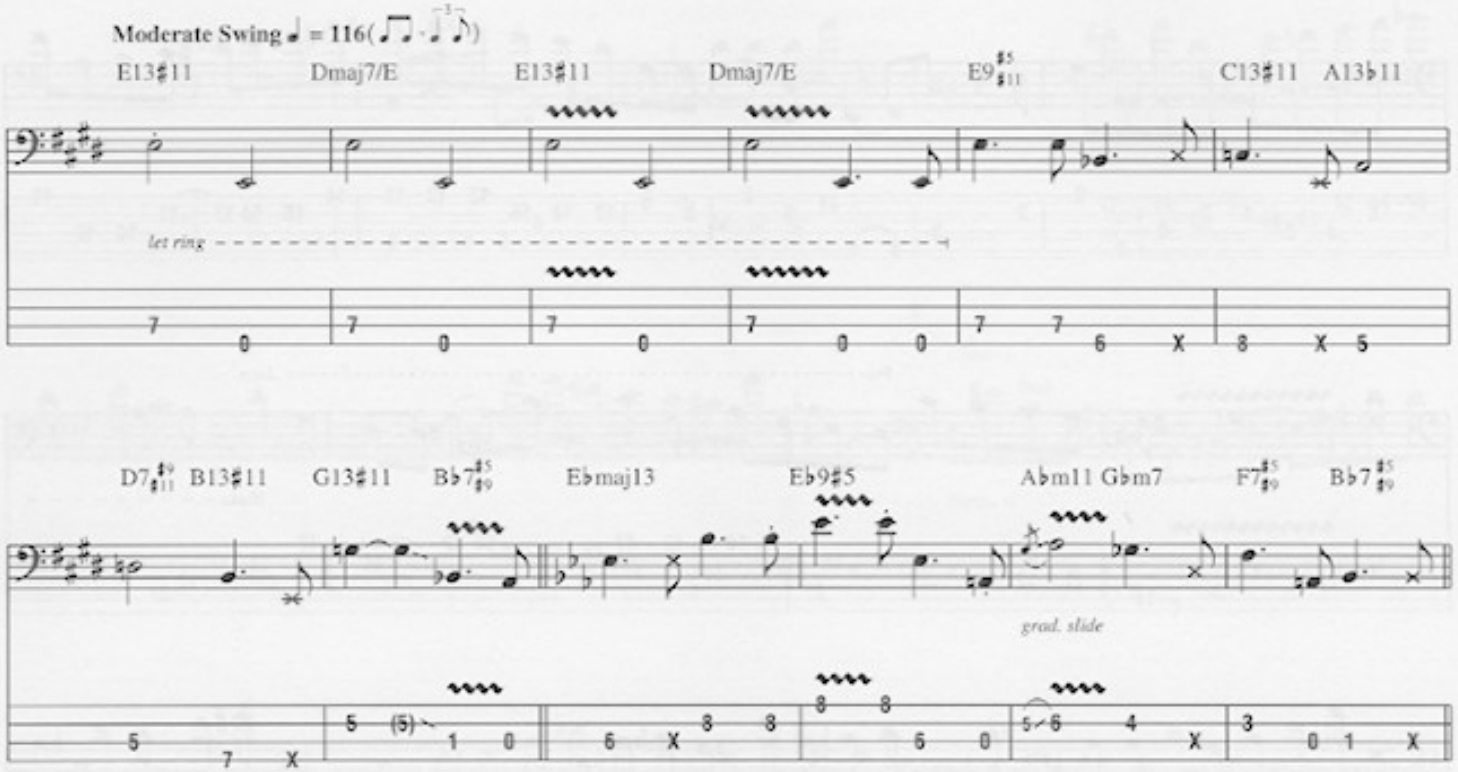

15ma
loco
Harm.
8va
loco



B

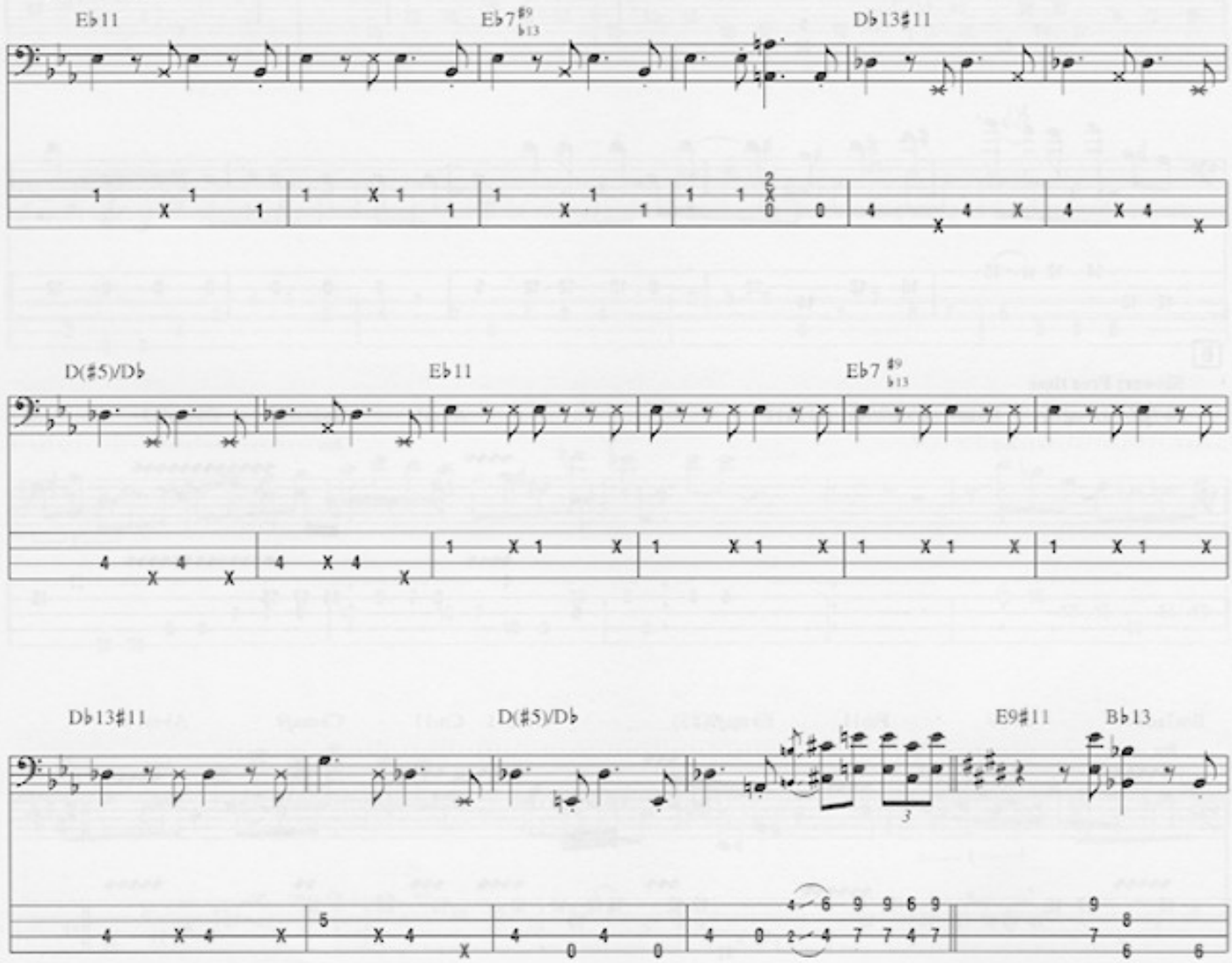
Slower; Free time

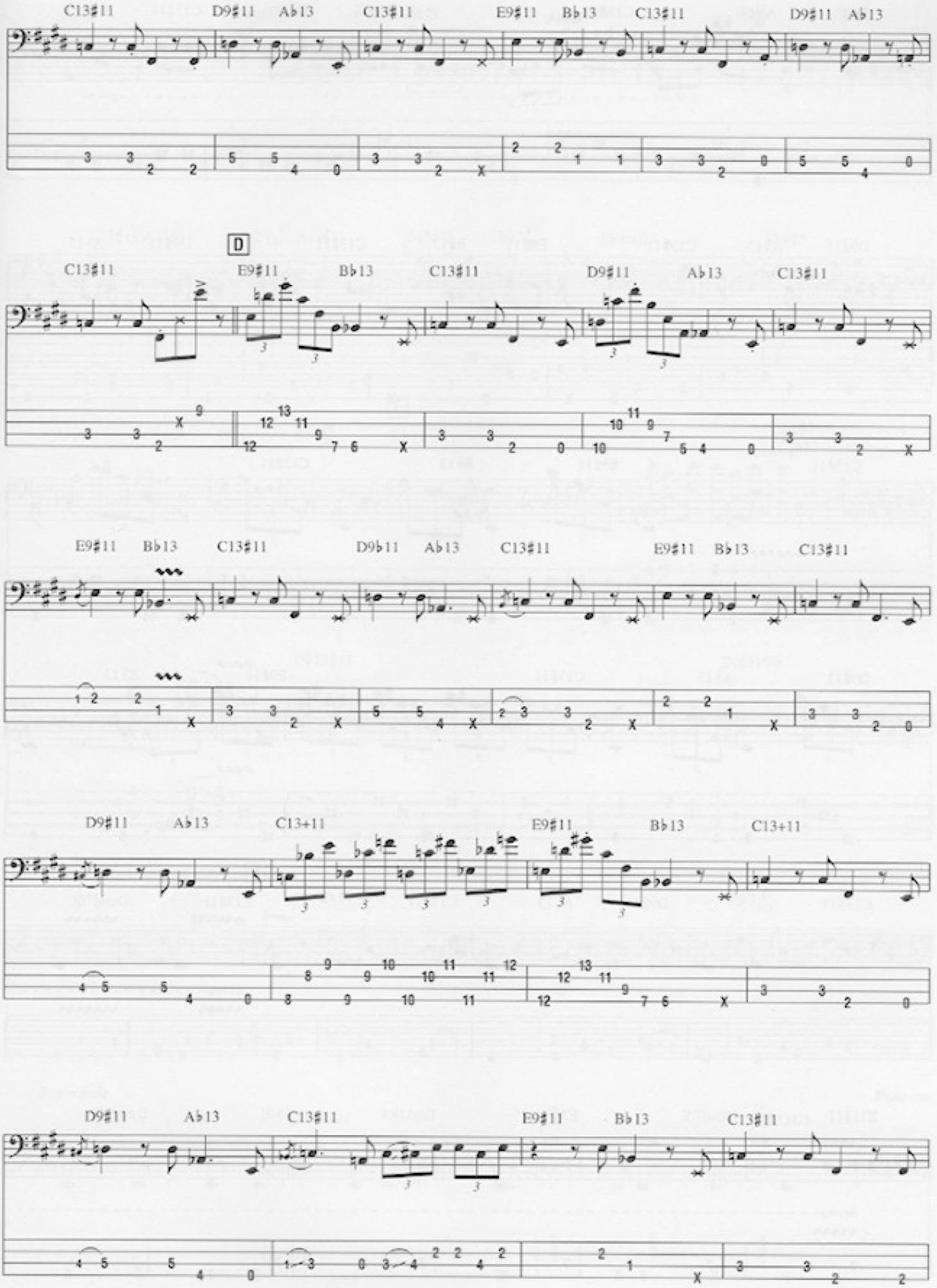


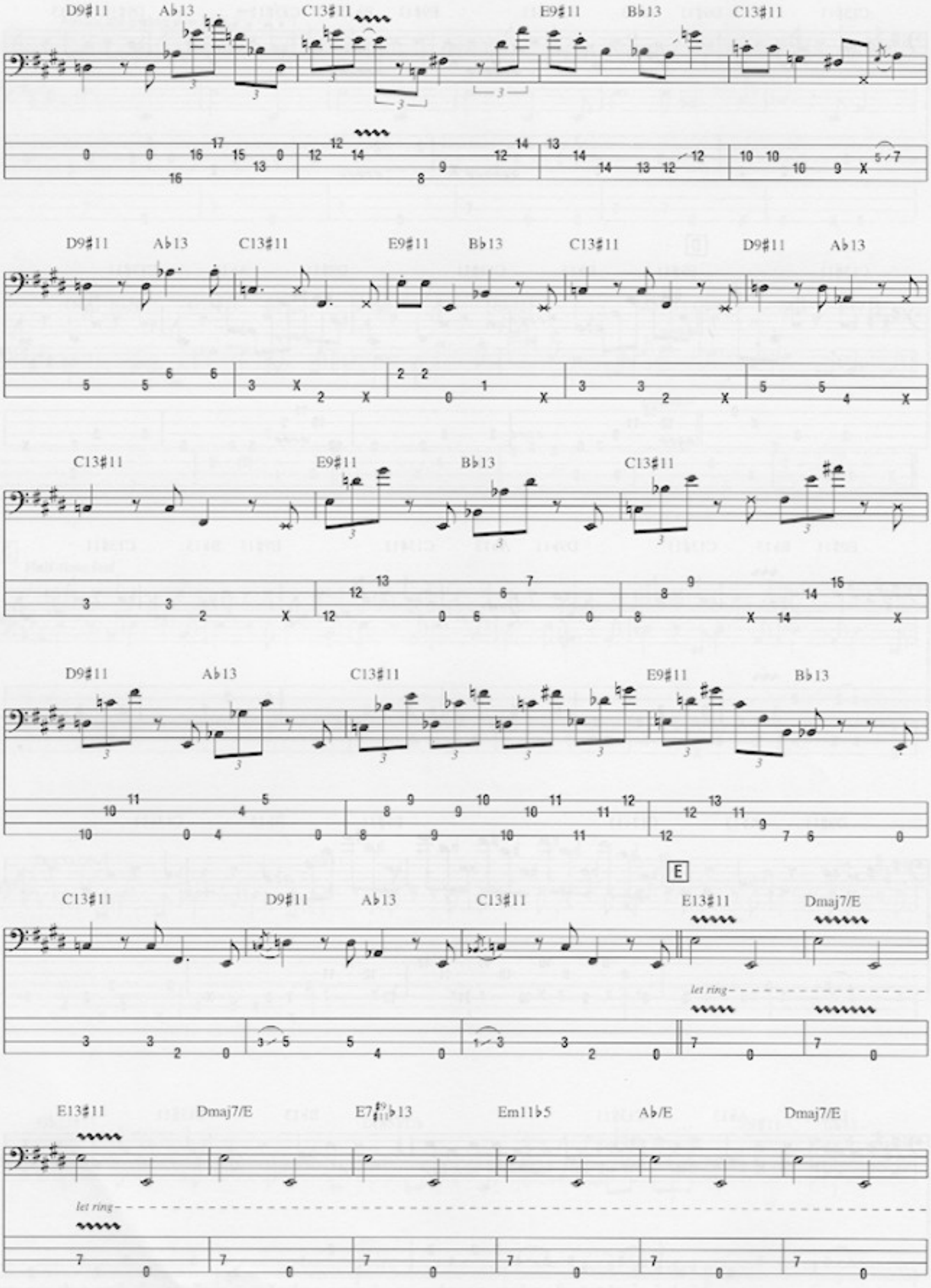


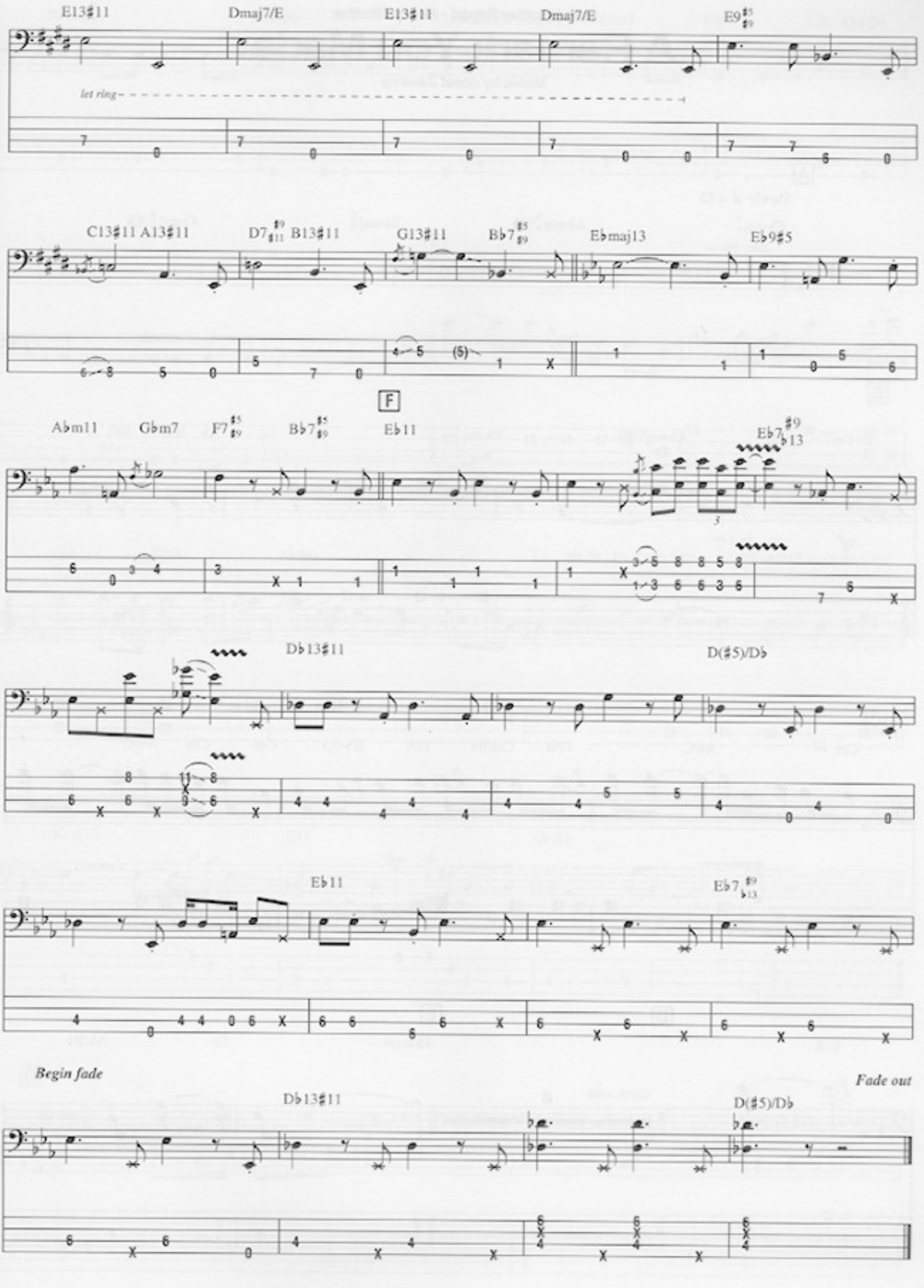
C

Half-time feel




C13♯11
D9♯11
A♭13
C13♯11
E9♯11
B♭13
C13♯11
D9♯11
A♭13
D
C13♯11
E9♯11
B♭13
C13♯11
D9♯11
A♭13
C13♯11
E9♯11
B♭13
C13♯11
D9♭11
A♭13
C13♯11
E9♯11
B♭13
C13♯11
D9♯11
A♭13
C13+11
E9♯11
B♭13
C13+11
D9♯11
A♭13
C13♯11
E9♯11
B♭13
C13♯11

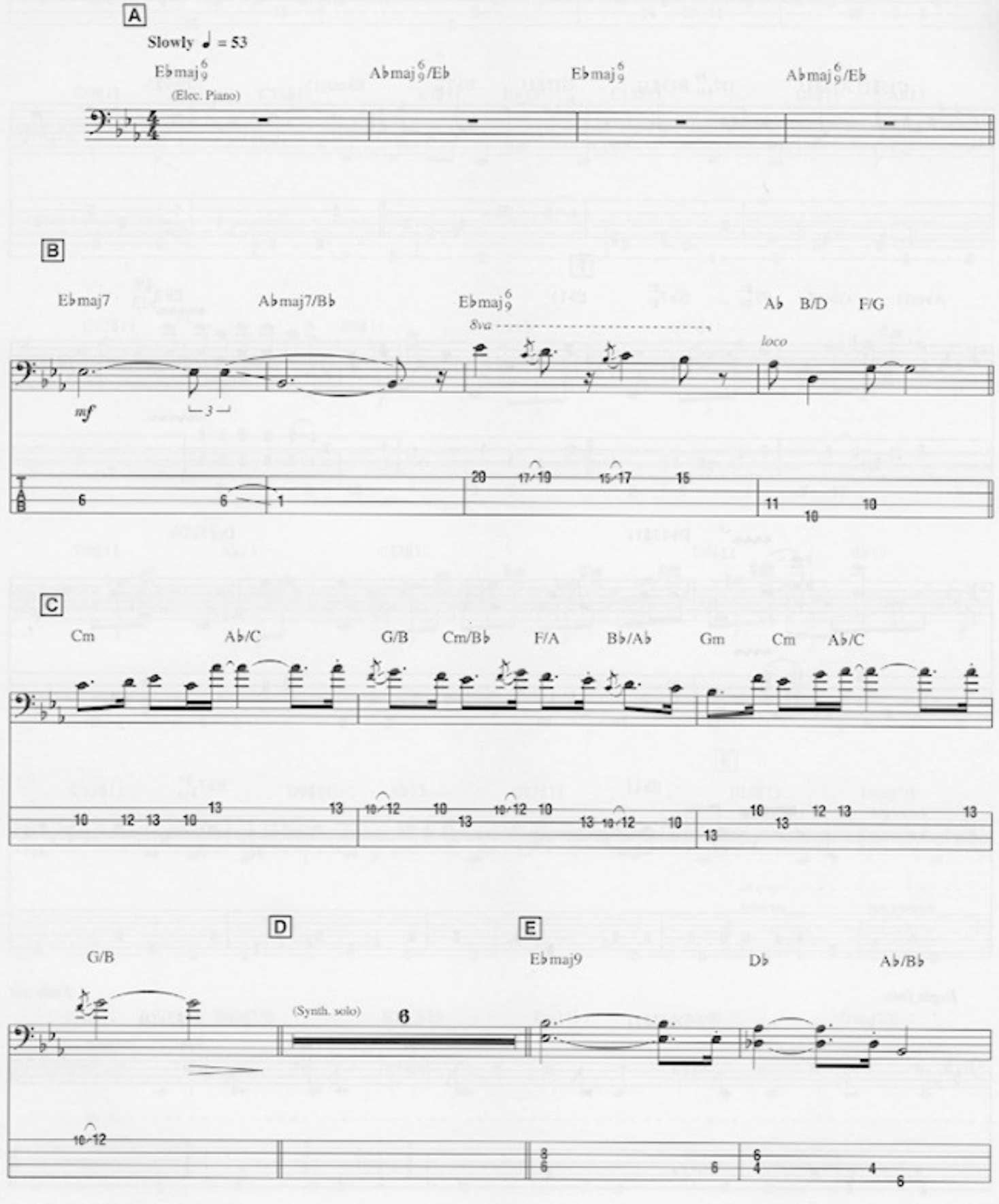

D9♯11
A♭13
C13♯11
E9♯11
B♭13
C13♯11
D9♯11
A♭13
C13♯11
E9♯11
B♭13
C13♯11
D9♯11
A♭13
C13♯11
E9♯11
B♭13
C13♯11
D9♯11
A♭13
C13♯11
E9♯11
B♭13
E
C13♯11
D9♯11
A♭13
C13♯11
E13♯11
Dmaj7/E
let ring
E13♯11
Dmaj7/E
E7♯9♯11♭13
Em11♭5
A♭/E
Dmaj7/E
let ring


E13♯11
Dmaj7/E
E13♯11
Dmaj7/E
E9♯5♯9
let ring
C13♯11 A13♯11
D7♯9♯11 B13♯11
G13♯11
B♭7♯5♯9
E♭maj13
E♭9♯5
F
A♭m11
G♭m7
F7♯5♯9
B♭7♯5♯9
E♭11
E♭7♯9♭13
D♭13♯11
D(♯5)/D♭
E♭11
E♭7♯9♭13
Begin fade
Fade out
D♭13♯11
D(♯5)/D♭

from Weather Report - *Heavy Weather*

A Remark You Made

Music by Josef Zawinul



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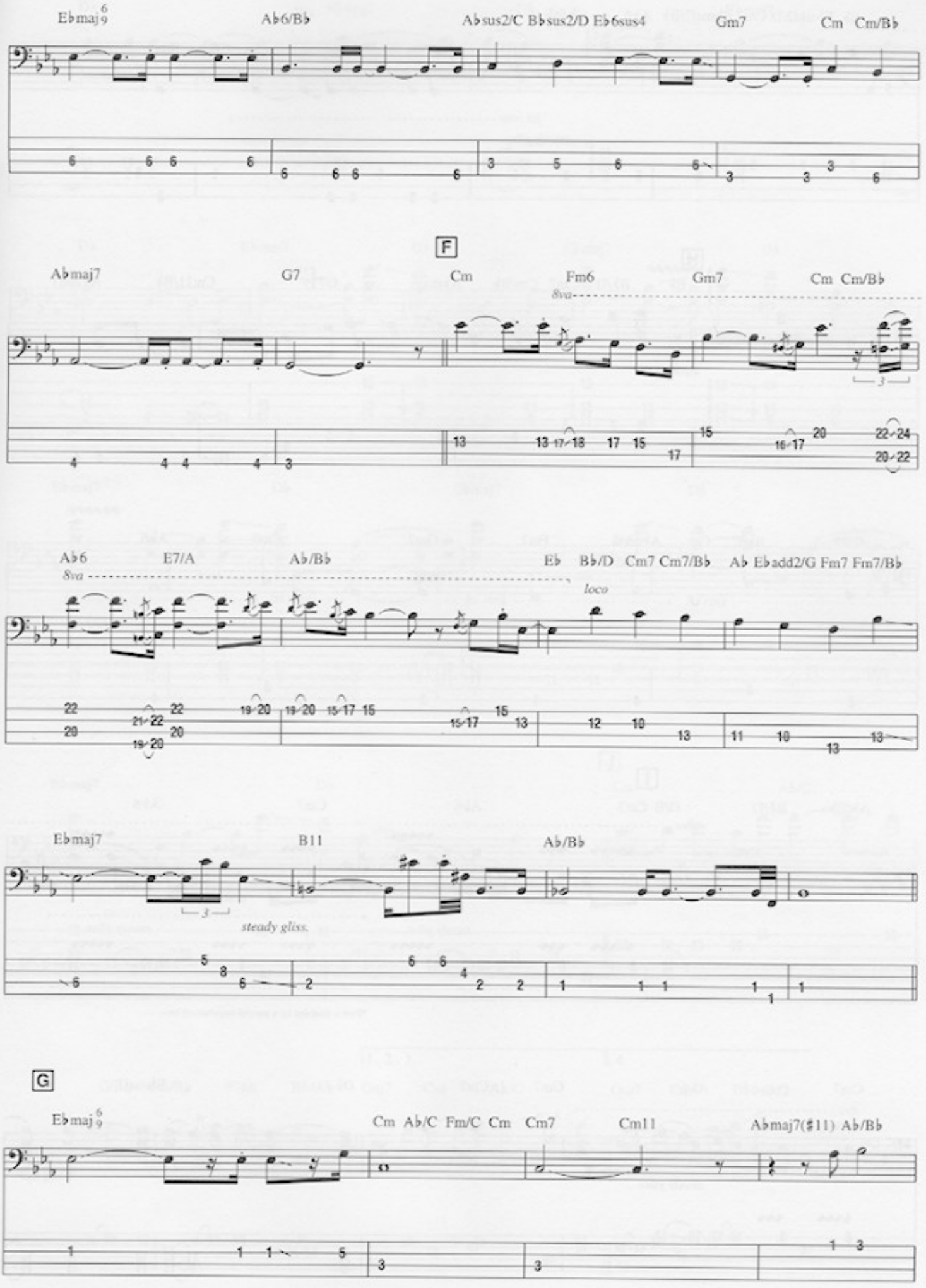
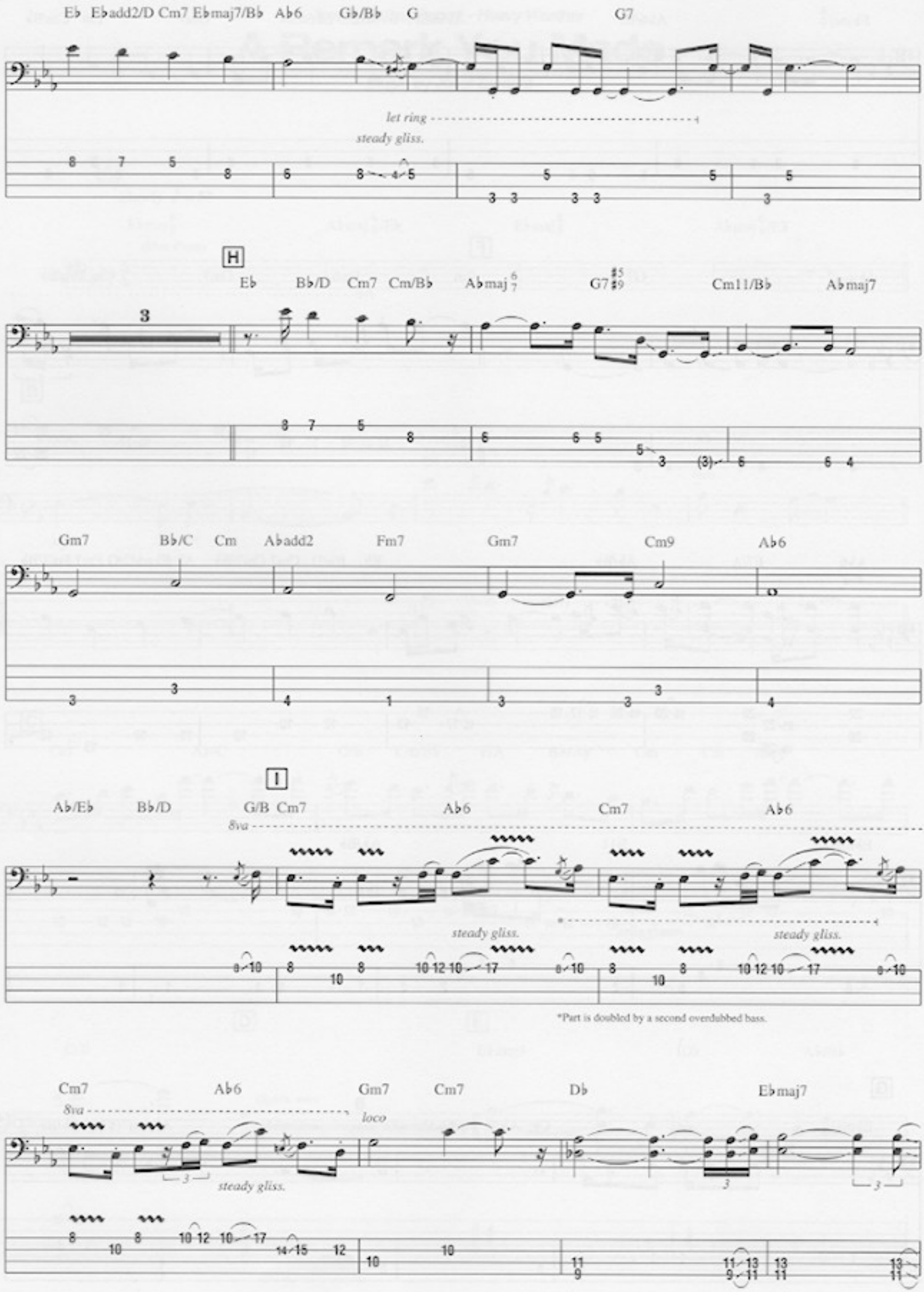
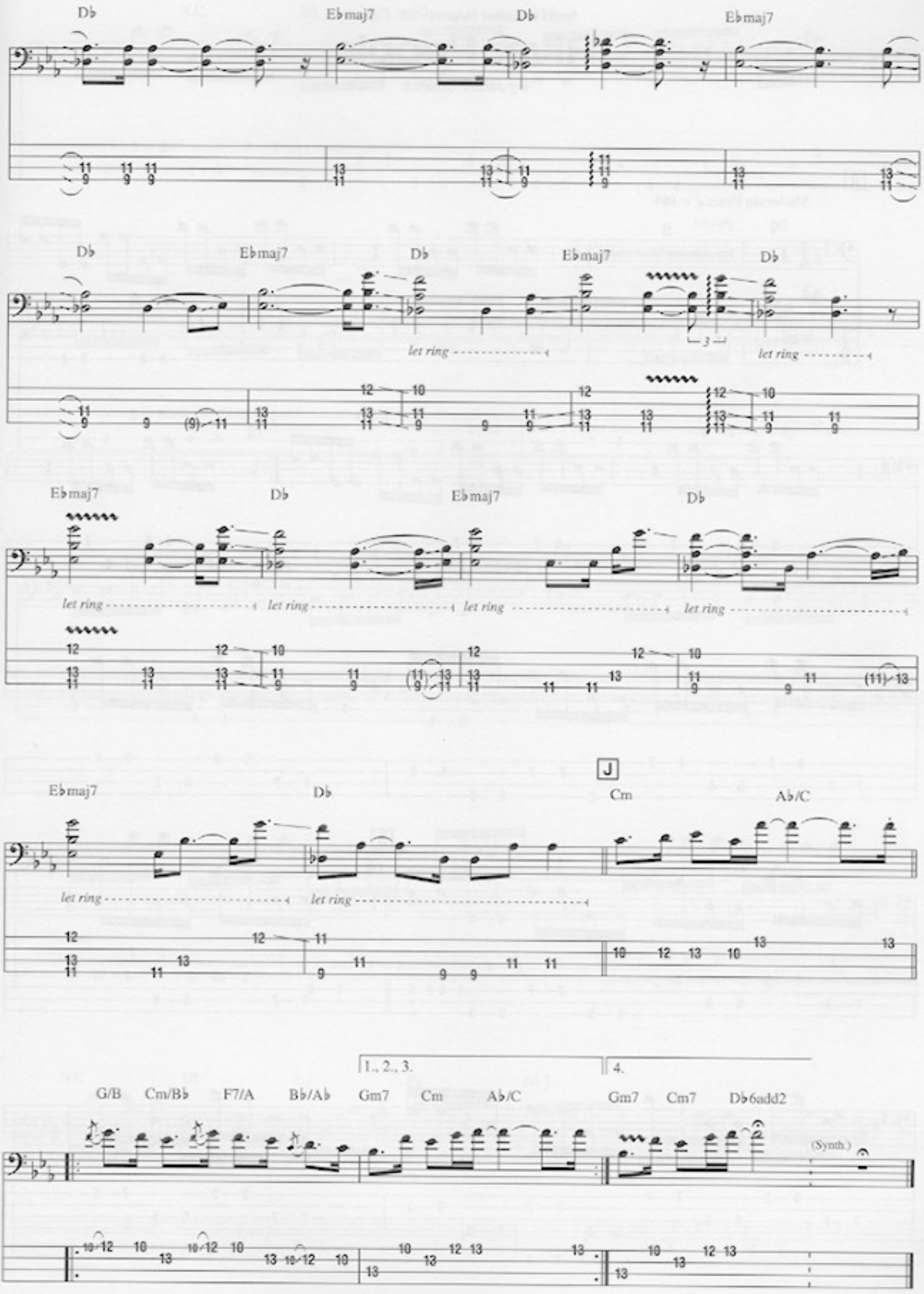

E♭maj9 6
A♭6/B♭
A♭sus2/C B♭sus2/D E♭6sus4
Gm7
Cm Cm/B♭
F
A♭maj7
G7
Cm
Fm6
8va
Gm7
Cm Cm/B♭
A♭6
8va
E7/A
A♭/B♭
E♭
B♭/D Cm7 Cm7/B♭
A♭ E♭add2/G Fm7 Fm7/B♭
loco
E♭maj7
B11
A♭/B♭
steady gliss.
G
E♭maj9 6
Cm A♭/C Fm/C Cm
Cm7
Cm11
A♭maj7(♯11) A♭/B♭

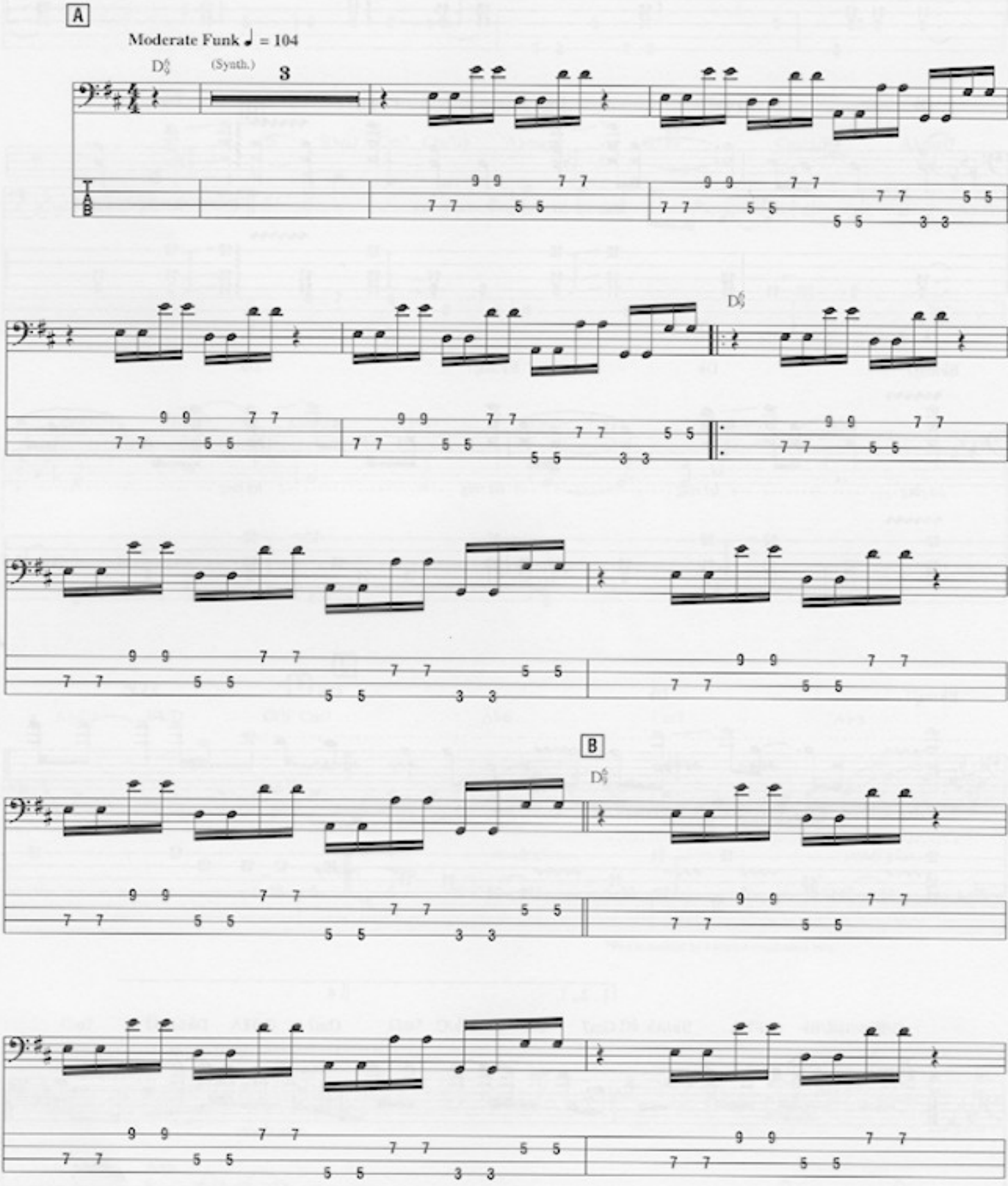

E♭ E♭add2/D Cm7 E♭maj7/B♭ A♭6 G♭/B♭ G G7
let ring
steady gliss.
H
E♭ B♭/D Cm7 Cm/B♭ A♭maj7 G7♯5♯9 Cm11/B♭ A♭maj7
Gm7 B♭/C Cm A♭add2 Fm7 Gm7 Cm9 A♭6
I
A♭/E♭ B♭/D G/B Cm7 A♭6 Cm7 A♭6
8va
steady gliss.
steady gliss.
*Part is doubled by a second overdubbed bass.
Cm7 A♭6 Gm7 Cm7 D♭ E♭maj7
8va
loco
steady gliss.


Db
Ebmaj7
Db
Ebmaj7
let ring
3
J
Cm
Ab/C
1., 2., 3.
4.
G/B
Cm/Bb
F7/A
Bb/Ab
Gm7
Cm
Ab/C
Gm7
Cm7
Db6add2
(Synth.)

from Weather Report - *Mr. Gone*

River People

By Jaco Pastorius



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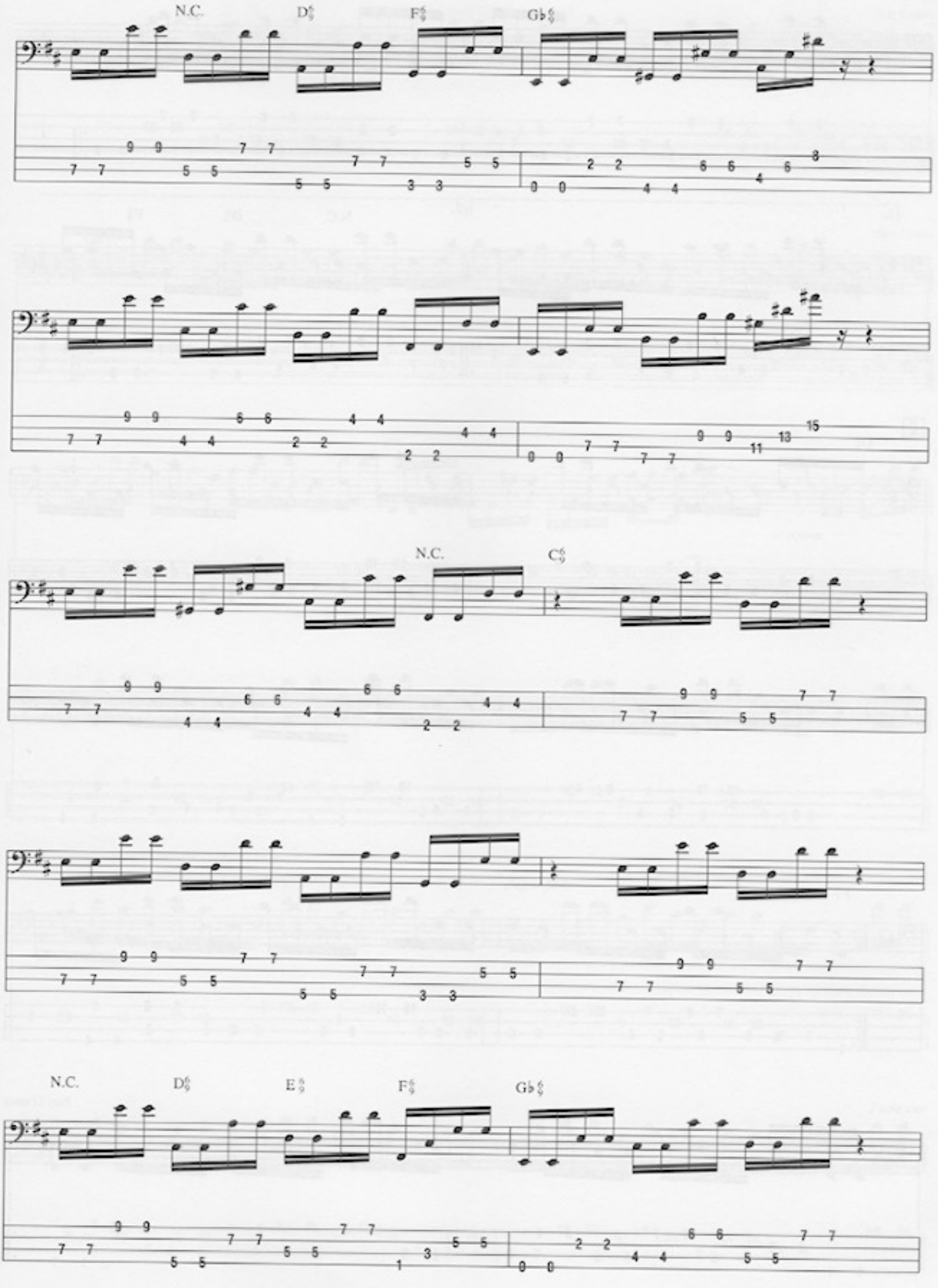
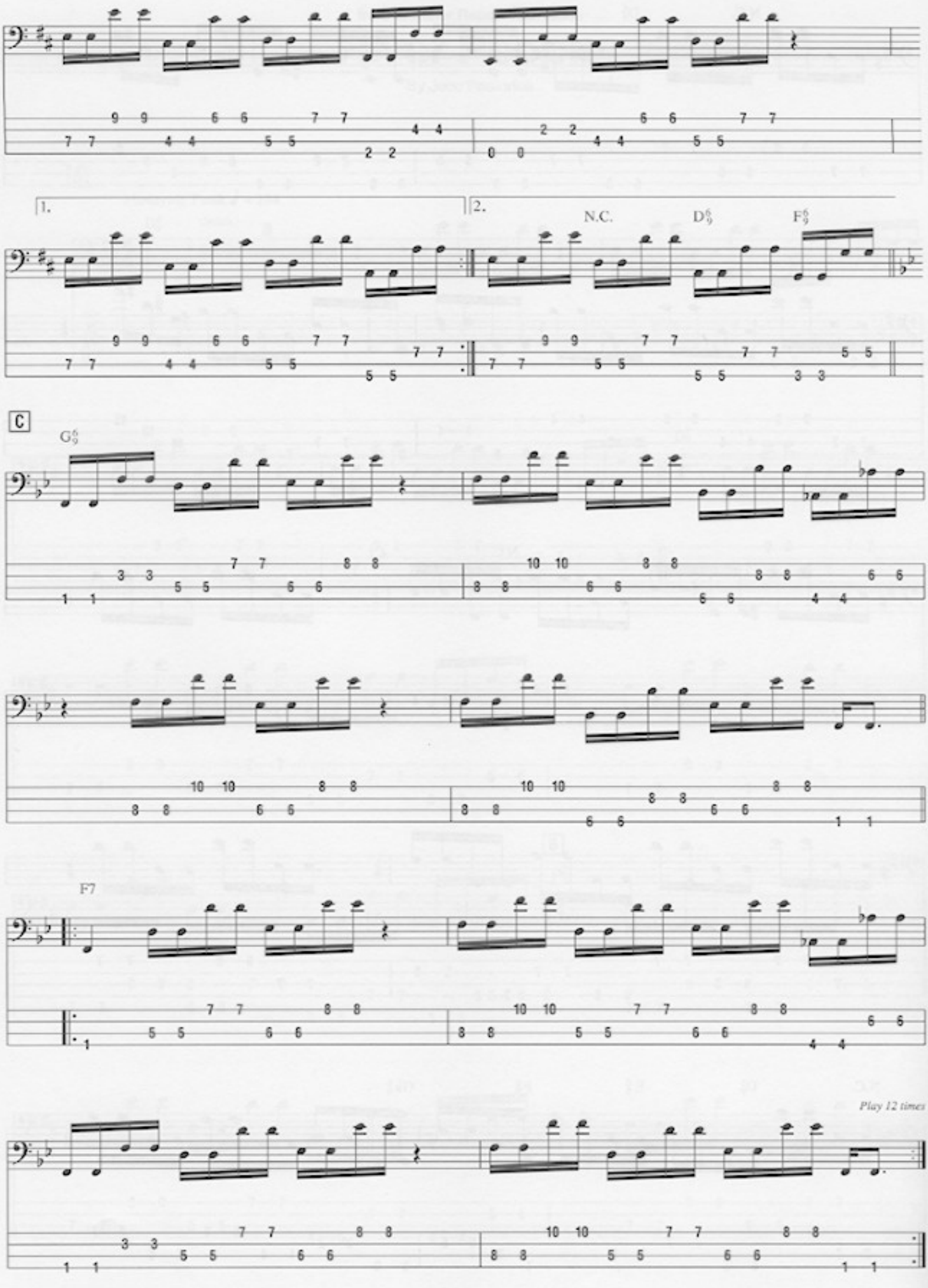
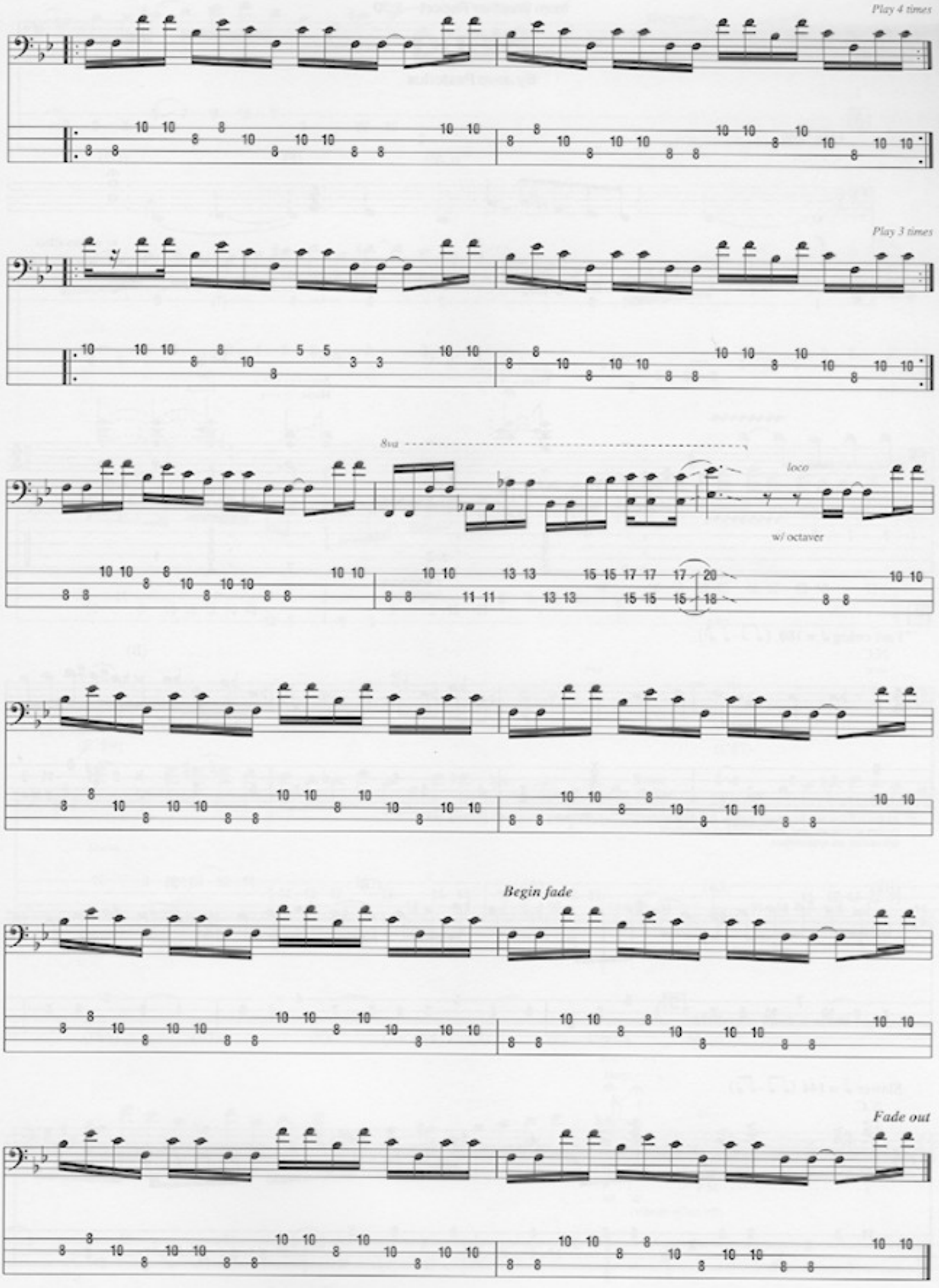

N.C.
D♯
F♯
G♭♯
N.C.
C♯
N.C.
D♯
E♯
F♯
G♭♯

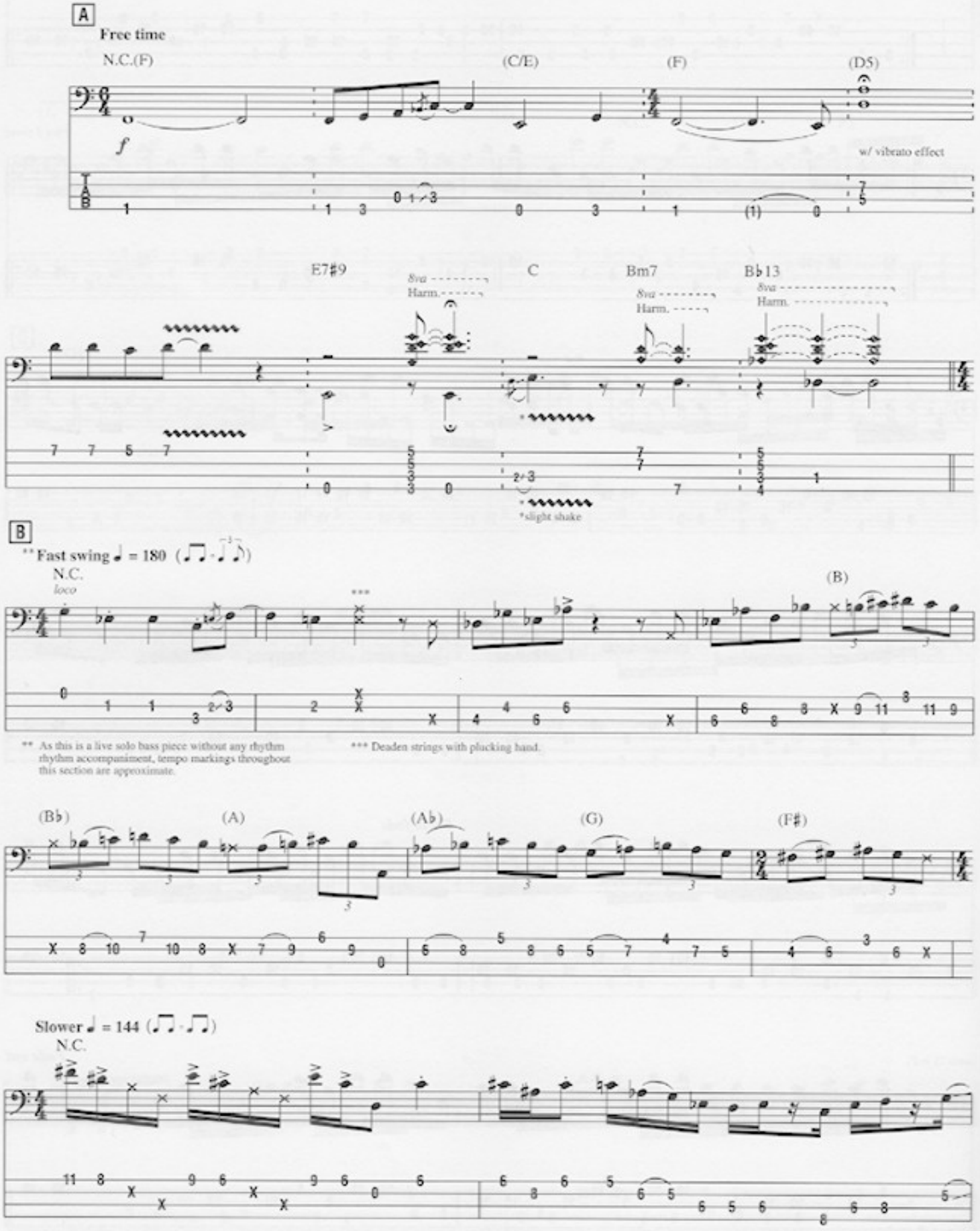

1.
2.
N.C.
D♭9
F♭9
C
G♭9
F7
Play 12 times


Play 4 times
Play 3 times
8va
loco
w/ octaver
Begin fade
Fade out

from Weather Report—*8:30*

Slang

By Jaco Pastorius



** As this is a live solo bass piece without any rhythm accompaniment, tempo markings throughout this section are approximate.

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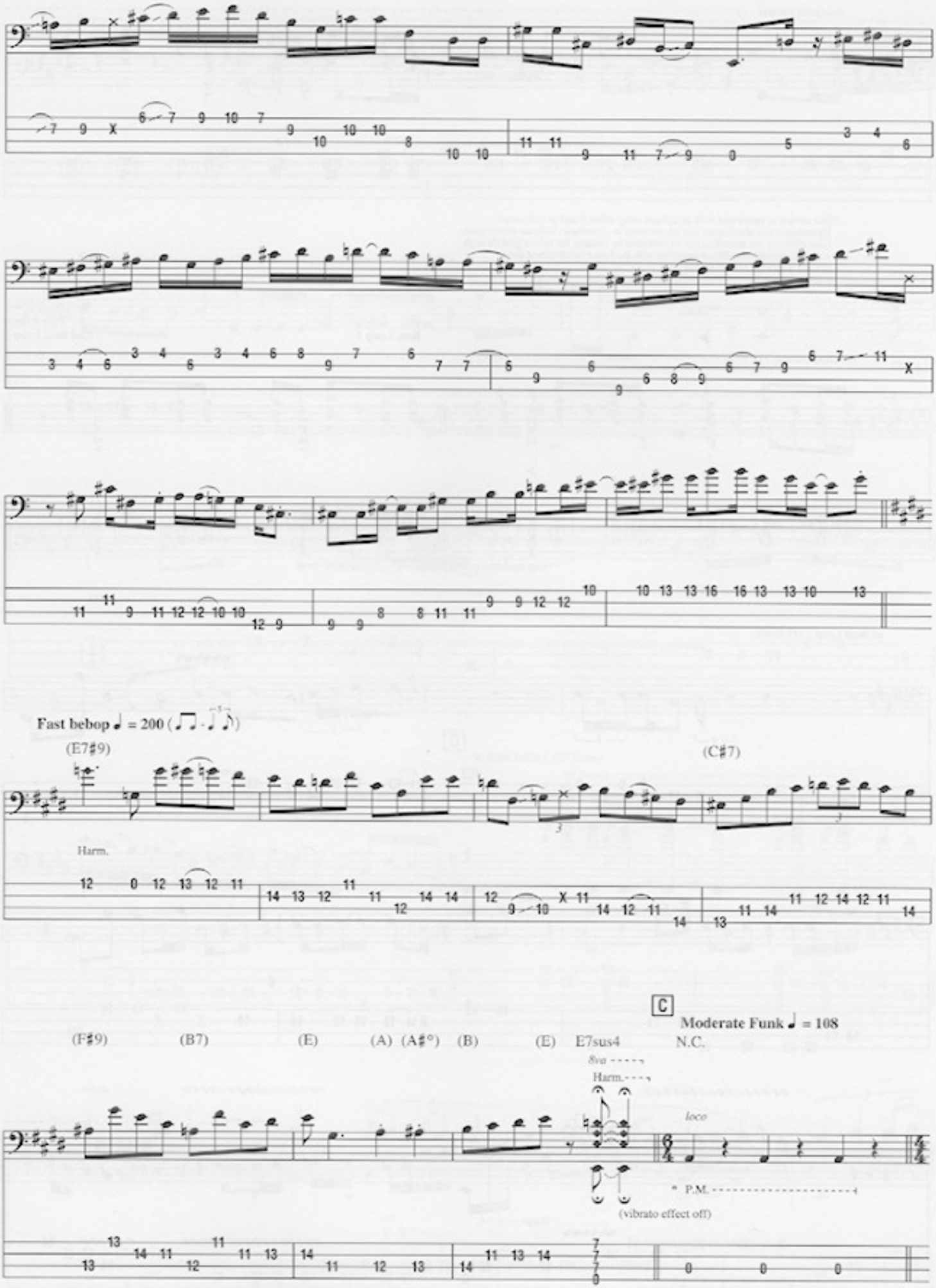
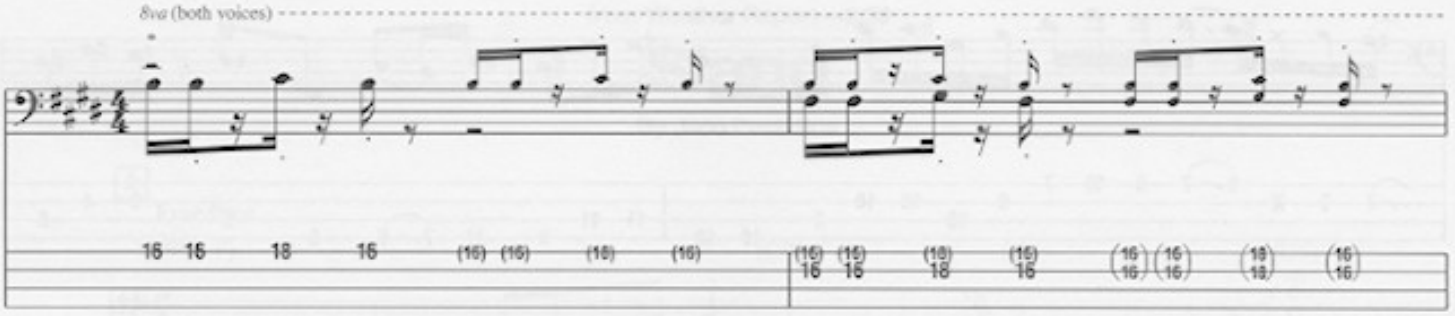


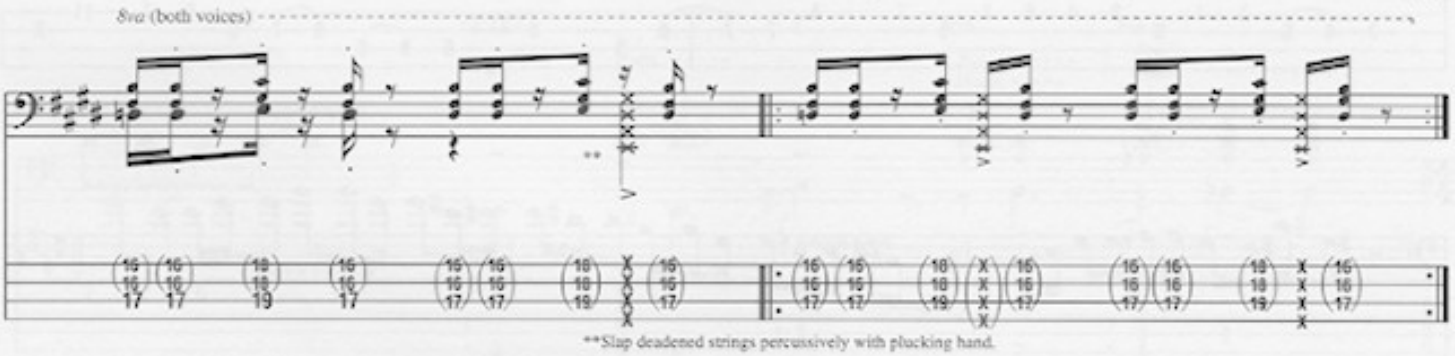
*Pluck string w/ thumb while muting with the heel of the plucking hand.



*This section is performed with an infinite delay effect timed to hold notes.
Upstemmed cue-sized notes and tab numbers in parenthesis indicate echo repeats.
(The effect on the recording can be emulated by running the echo signal through
a second slightly overdriven amplifier with the bass control turned down
and the midrange control turned up.)

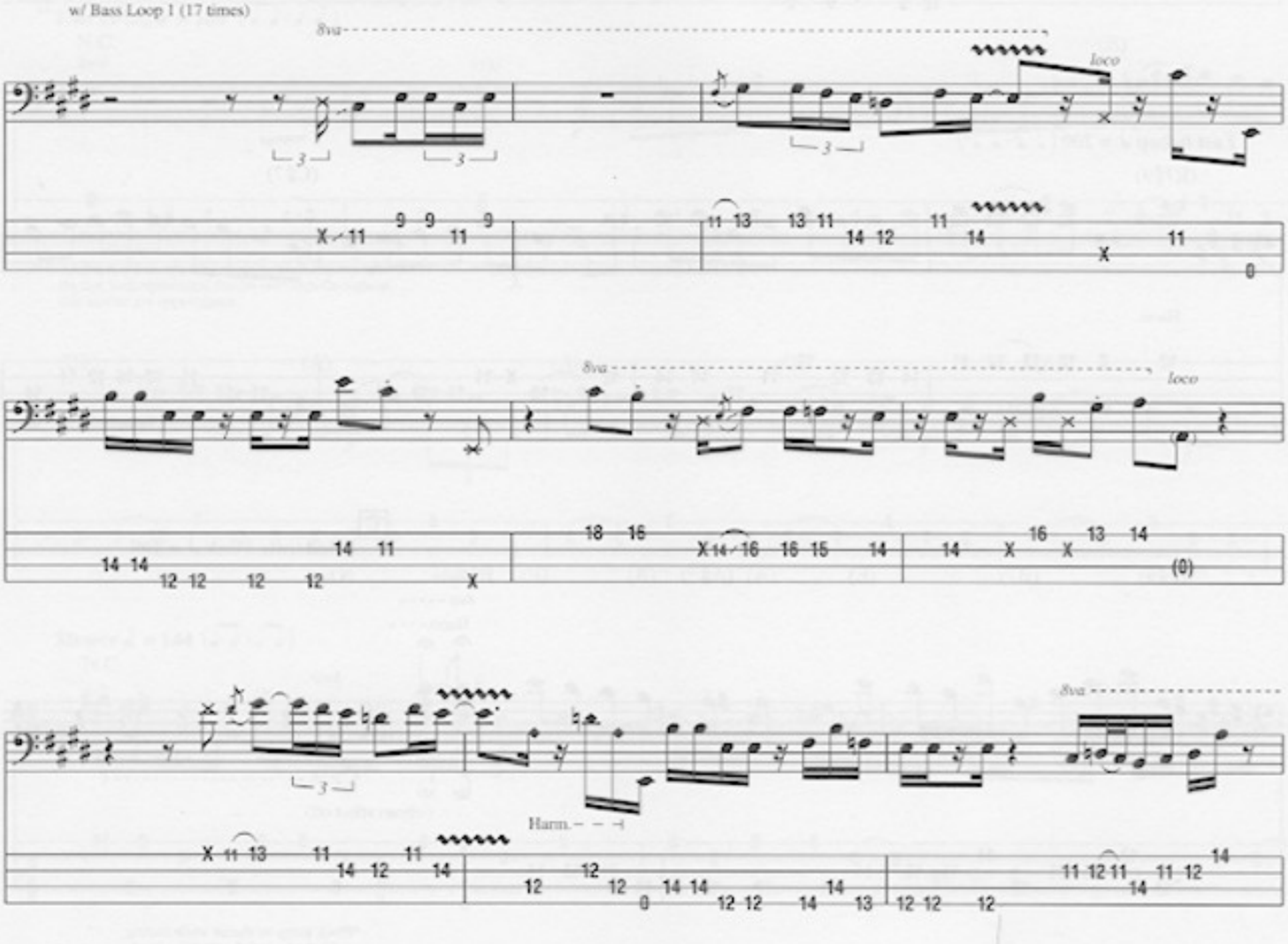
E9
Bass Loop 1

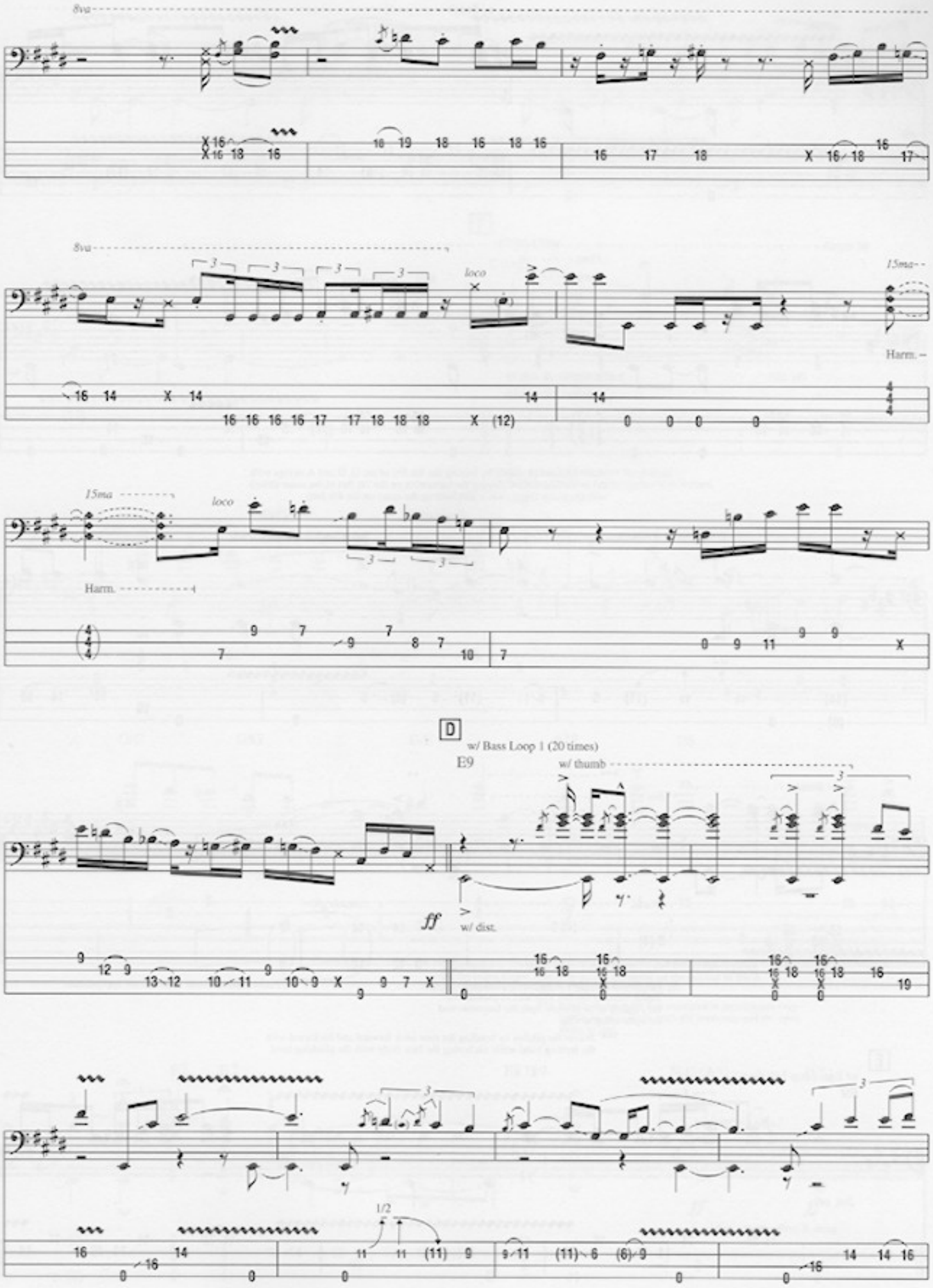
Play 3 times
End Bass Loop 1

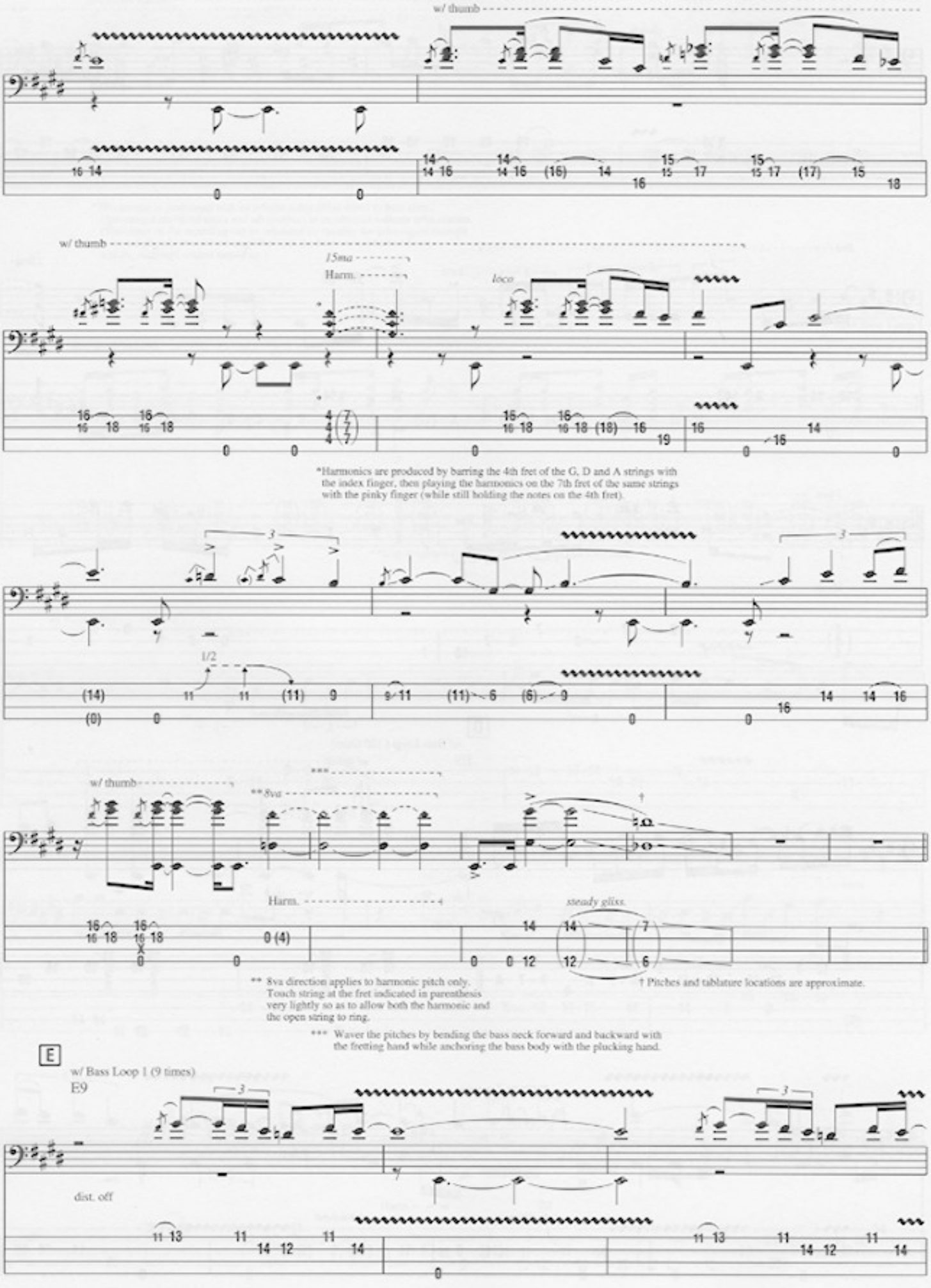


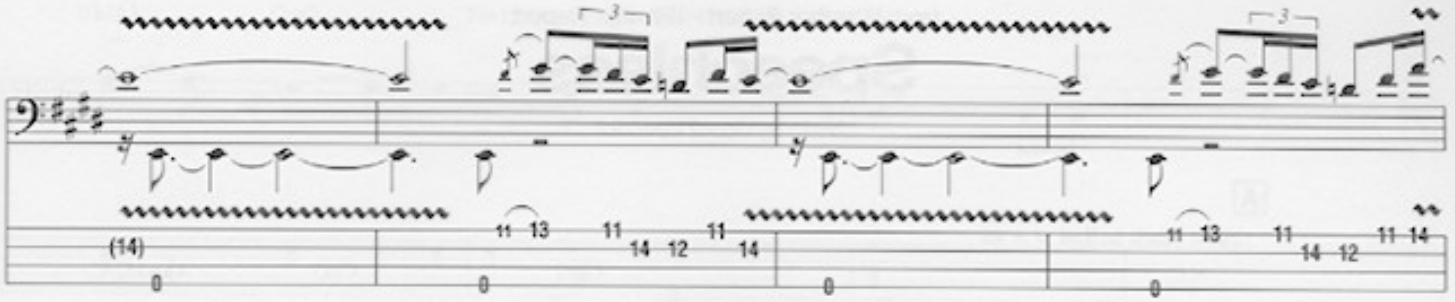
**Slap deadened strings percussively with plucking hand.

w/ Bass Loop 1 (17 times)



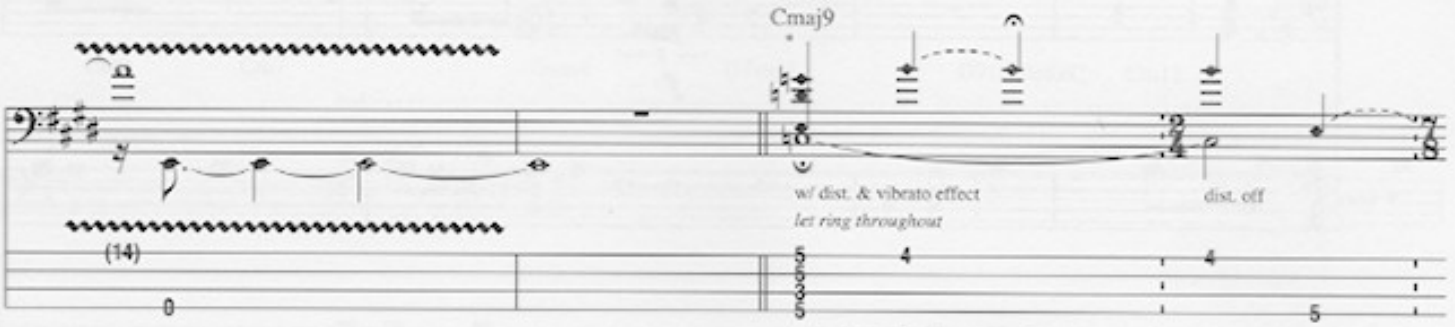

8va
8va
loco
15ma
Harm.
15ma
loco
Harm.
D
w/ Bass Loop 1 (20 times)
E9
w/ thumb
ff
w/ dist.
1/2


w/ thumb
15ma
Harm.
loco
*Harmonics are produced by barring the 4th fret of the G, D and A strings with the index finger, then playing the harmonics on the 7th fret of the same strings with the pinky finger (while still holding the notes on the 4th fret).
w/ thumb
**8va
Harm.
steady gliss.
** 8va direction applies to harmonic pitch only. Touch string at the fret indicated in parenthesis very lightly so as to allow both the harmonic and the open string to ring.
*** Waver the pitches by bending the bass neck forward and backward with the fretting hand while anchoring the bass body with the plucking hand.
† Pitches and tablature locations are approximate.
E
w/ Bass Loop 1 (9 times)
E9
dist. off

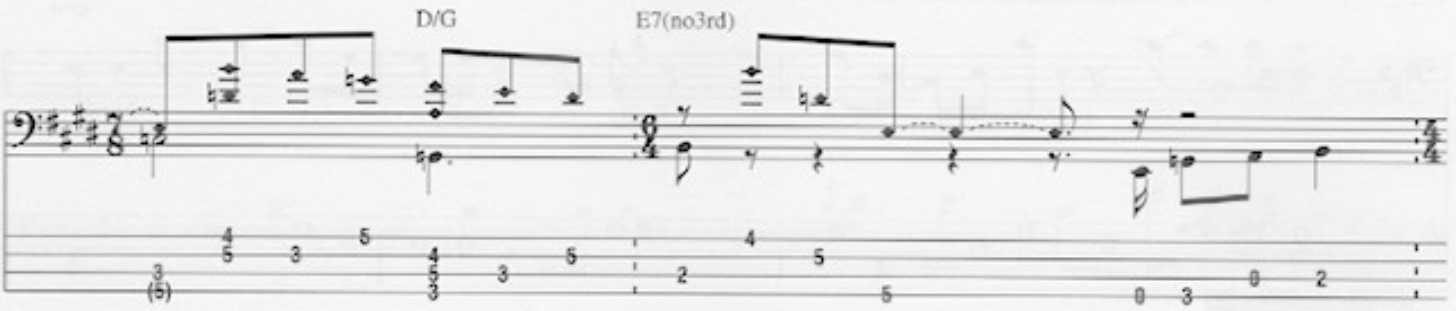


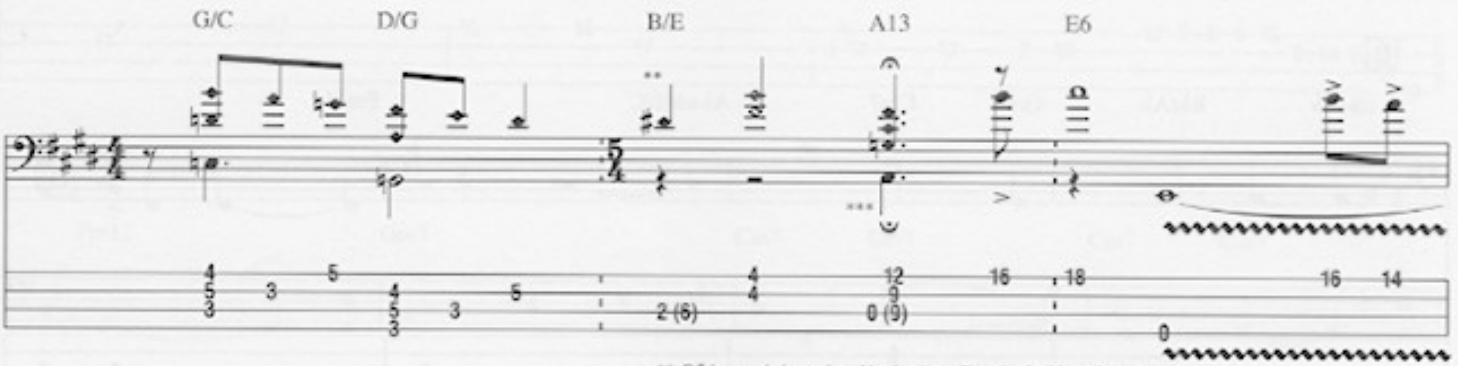
F

Free time



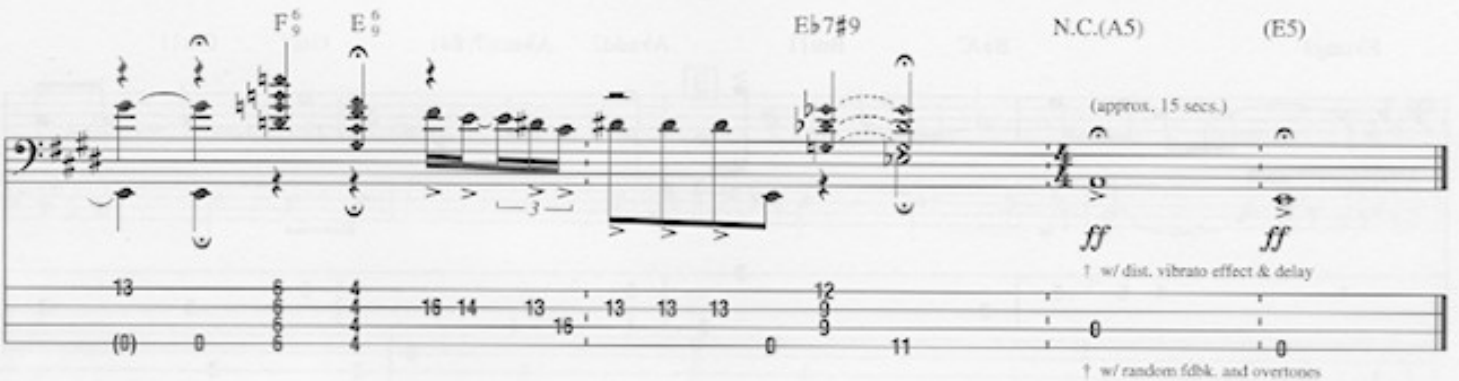
* All upstemmed notes are harmonics.
Pitches sound one octave higher than written.





** D♯ harmonic is produced by fretting a B on the 2nd fret of the A string with the index finger, then playing the harmonic on the 6th fret of the A string with the pinky finger (while still holding the B).

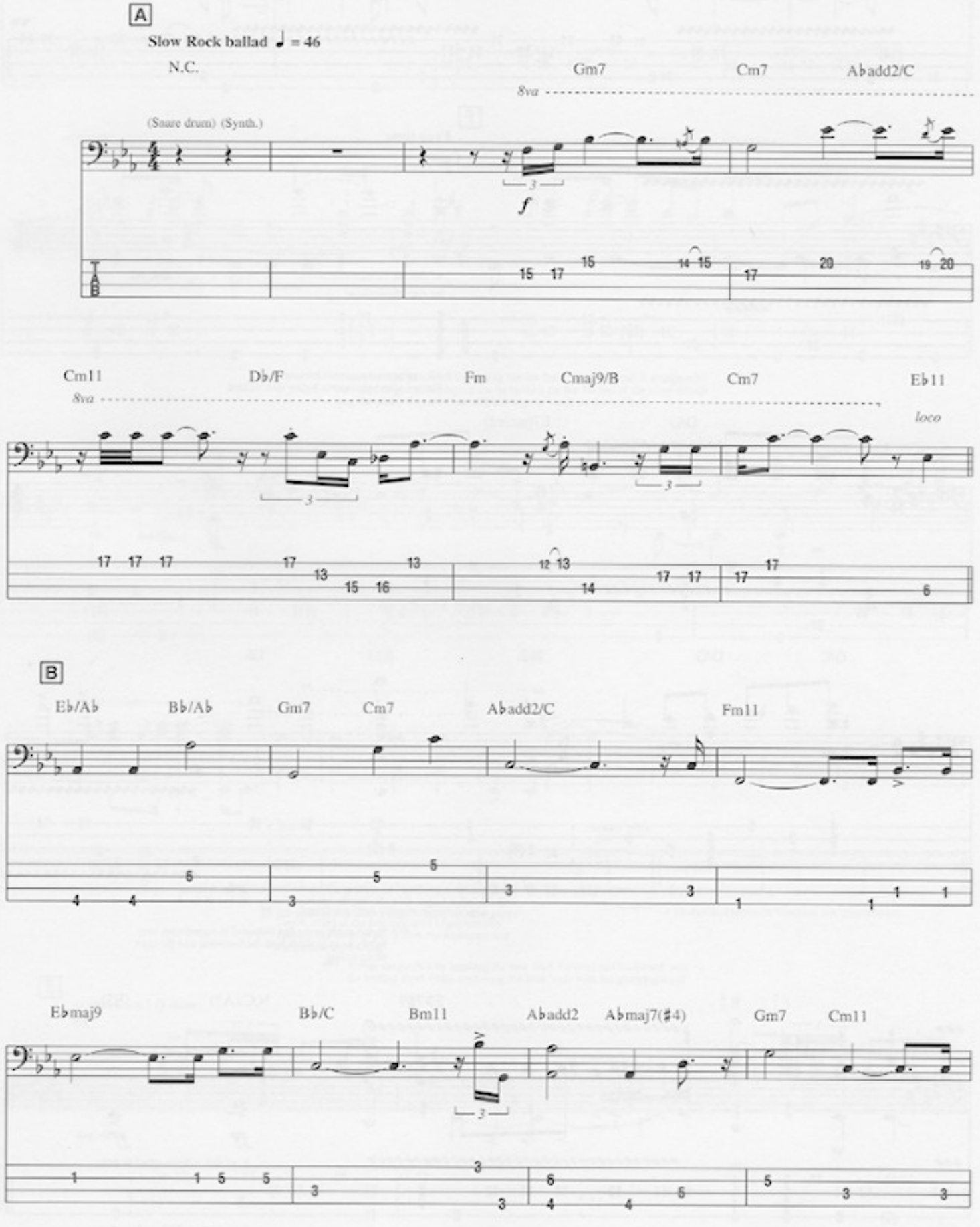
*** Touch string at the fret indicated in parentheses very lightly so as to allow both the harmonic and the open string to ring.



from Weather Report - *Weather Report*

Speechless

Music by Josef Zawinul



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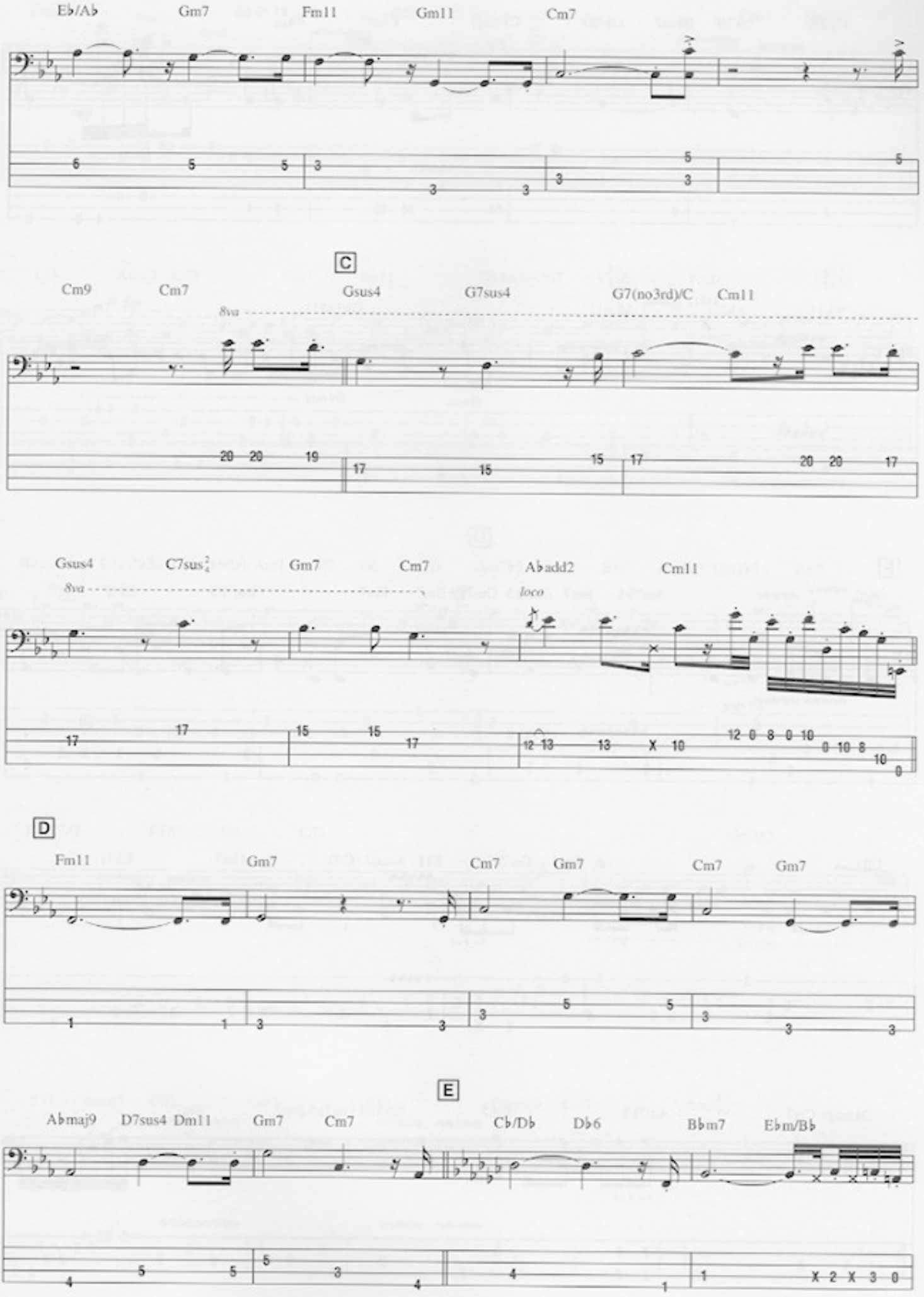
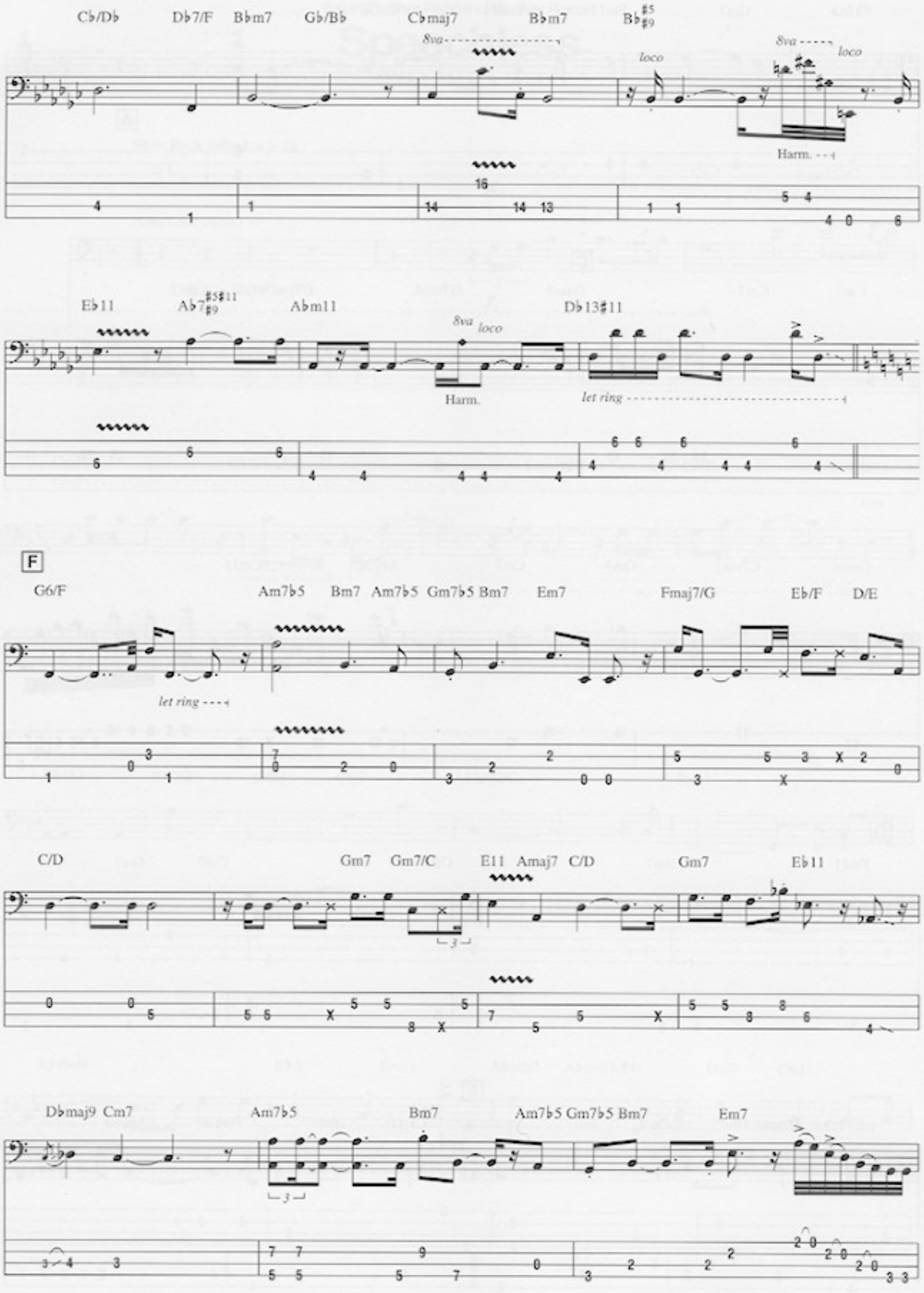
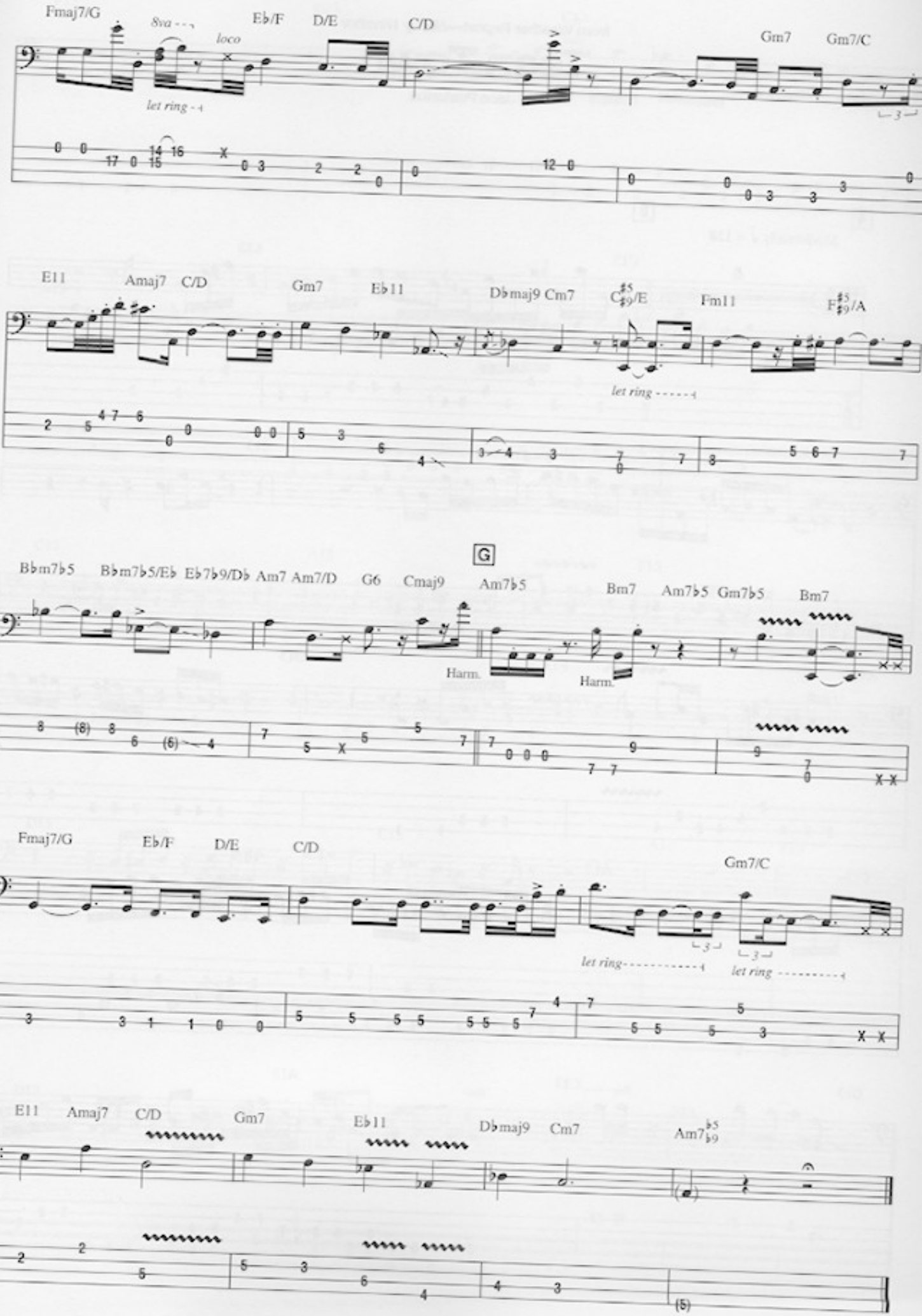

E♭/A♭
Gm7
Fm11
Gm11
Cm7
C
Cm9
Cm7
Gsus4
G7sus4
G7(no3rd)/C
Cm11
8va
Gsus4
C7sus$^{2}_{4}$
Gm7
Cm7
A♭add2
Cm11
8va
loco
D
Fm11
Gm7
Cm7
Gm7
Cm7
Gm7
E
A♭maj9
D7sus4
Dm11
Gm7
Cm7
C♭/D♭
D♭6
B♭m7
E♭m/B♭

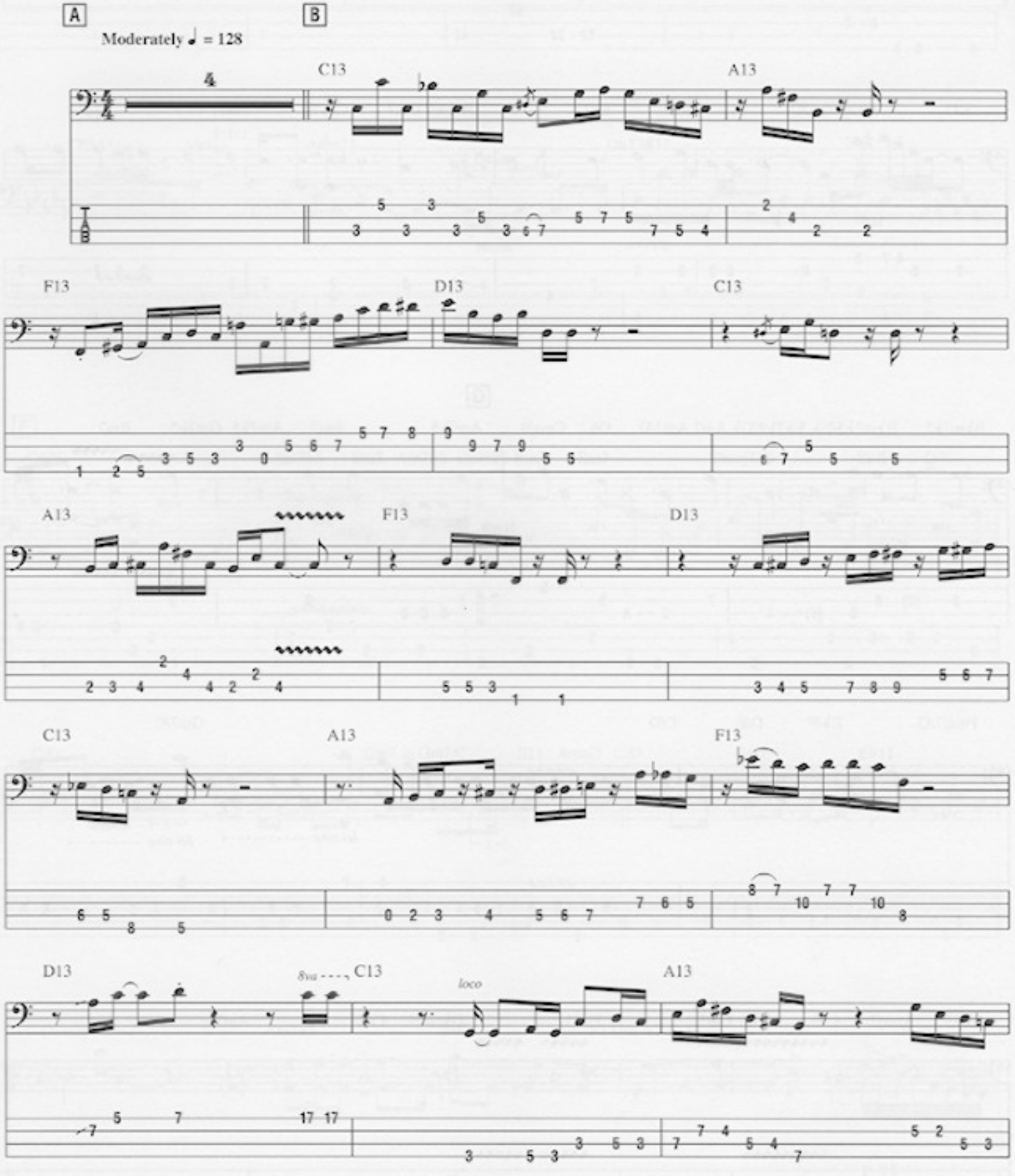

Cb/Db
Db7/F
Bbm7
Gb/Bb
Cbmaj7
Bbm7
Bb#5/#9
8va
loco
Harm.
Eb11
Ab7#5#11/#9
Abm11
Db13#11
let ring
F
G6/F
Am7b5
Bm7
Gm7b5
Em7
Fmaj7/G
Eb/F
D/E
C/D
Gm7
Gm7/C
E11
Amaj7
Eb11
Dbmaj9
Cm7
3


Fmaj7/G
8va
loco
let ring
E♭/F
D/E
C/D
Gm7
Gm7/C
E11
Amaj7
C/D
Gm7
E♭11
D♭maj9
Cm7
Fm11
let ring
G
B♭m7♭5
B♭m7♭5/E♭
E♭7♭9/D♭
Am7
Am7/D
G6
Cmaj9
Am7♭5
Bm7
Am7♭5
Gm7♭5
Bm7
Harm.
Harm.
Fmaj7/G
E♭/F
D/E
C/D
Gm7/C
let ring
let ring
E11
Amaj7
C/D
Gm7
E♭11
D♭maj9
Cm7
Am7♭5

from Weather Report—*Heavy Weather*

Teen Town

By Jaco Pastorius



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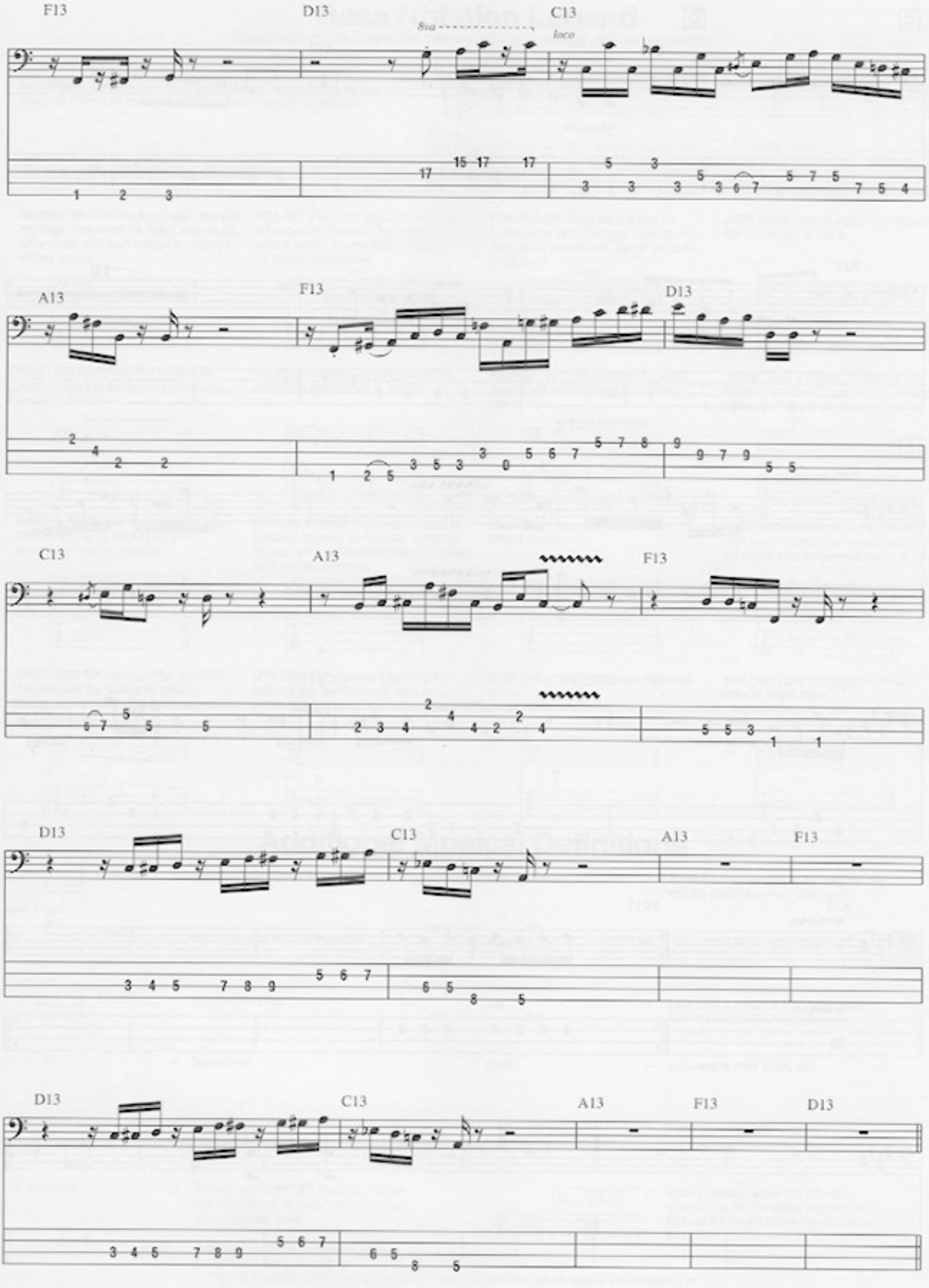
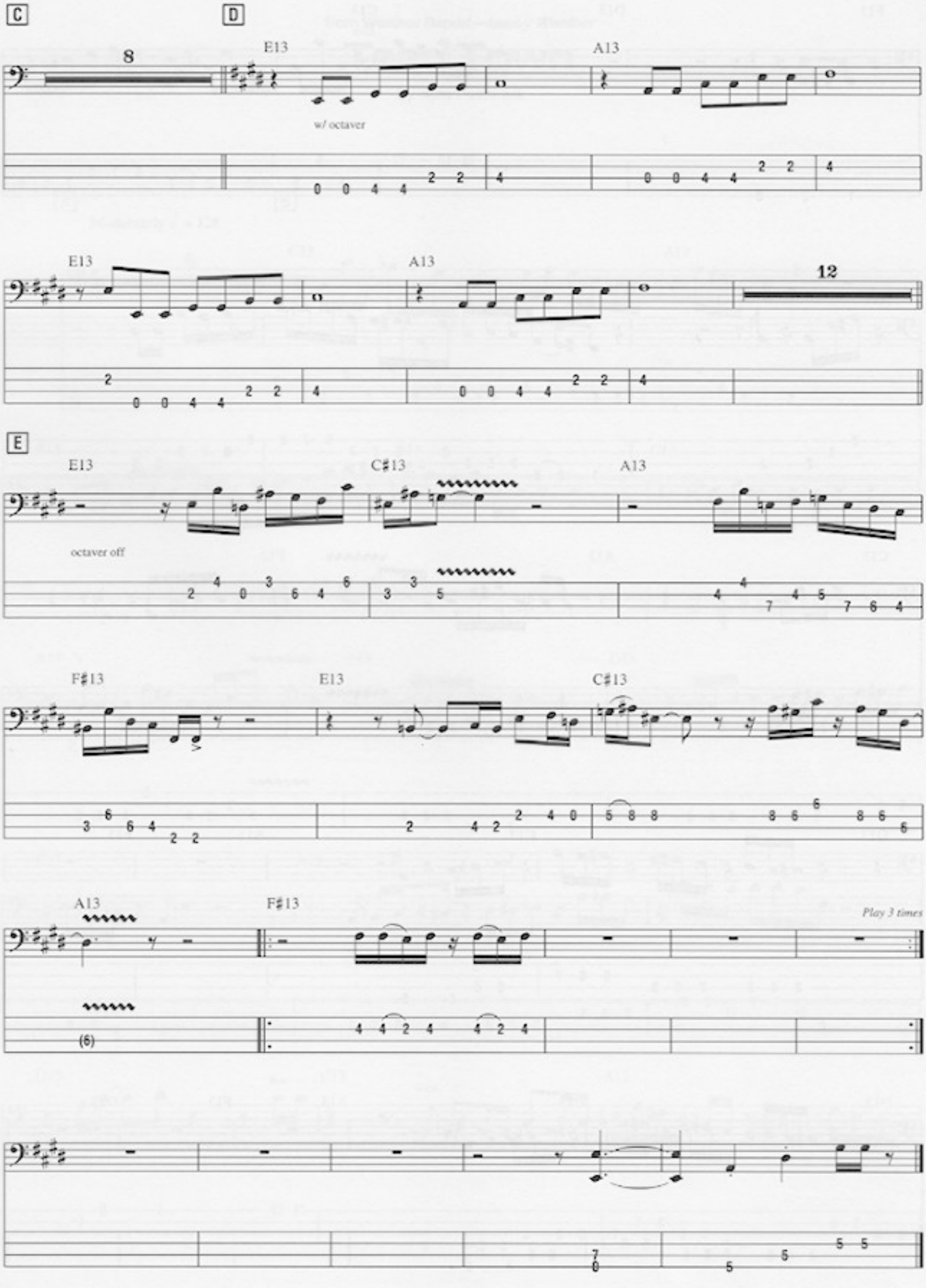

F13
D13
C13
8va
loco
A13
F13
D13
C13
A13
F13
D13
C13
A13
F13
D13
C13
A13
F13
D13


C
D
8
E13
A13
w/ octaver
E13
A13
12
E
E13
C♯13
A13
octaver off
F♯13
E13
C♯13
A13
F♯13
Play 3 times
(6)

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